NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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WILL DO THEIR OWN BOOKING.

MOSS, BRILL, CUNNINGHAM AND FLUEGELMAN AFFILIATED.

Last week there was a material change made in the affairs of the Moss-Brill-Cunningham-Fluegelman alliance. Heretofore the houses controlled by the above mentioned combination have been booked by Shay & Shea, but that arrangement has been terminated.

To a CLIPPER representative Mr. Fluegelman outlined the policy under which the Cunningham & Fluegelman and the Moss & Brill circuits will be governed. These two concerns have organized the Affiliated Vaudeville Circuit, and the bookings will be done through its headquarters.

Cunningham & Fluegelman and Moss & Brill will at once begin operations to enlarge their Greater New York Circuit, and also add to their circuit of circuit controlled theatres with which they are affiliated.

Besides the Eighty-sixth Street, the McKinley Square and the De Kalb theatres, they will soon have three other Greater New York houses on their circuit, namely: The Jefferson, at Third Avenue and Fourteenth Street; the Lafayette, at Broadway and One Hundred and Forty-sixth Street, and the Bay Ridge, at Fifth Avenue and Forty-fourth Street, Brooklyn.

Construction on these will be carried on as rapidly as possible, and it is hoped to have them ready for opening early next Fall.

Offices have been opened by the Affiliated Vaudeville Circuit in the Heidelberg Building, New York.

K. & E. NEWS.

Joseph Brooks sailed May 30, for London. In association with George Dance, he will organize an English company to play the provinces in Klaw & Erlanger and Joseph Brooks' production of Gen. Lew Wallace's "Ben-Hur," opening the middle of September. This is the first time "Ben-Hur" will be played in England outside of London, where it is now a great success at the Theatre Royal, Drury Lane. By that time "Ben-Hur" will have been produced by J. C. Williamson in Sydney, Australia, and the American tour will have begun in Syracuse, N. Y. Thus "Ben-Hur" will enjoy the unique distinction of being played simultaneously on three continents.

Mr. Brooks will also arrange for the first performance in London, opening Sept. 3, of Klaw & Erlanger and Joseph Brooks' production of "Rebecca of Sunnybrook Farm," by Kate Douglas Wiggin and Charlotte Thompson. For this offering the original company, which appeared for a full season at David Belasco's Republic Theatre, has been engaged, sailing on the Baltic Aug. 1. In the company are: Edith Taliaferro, Archie Boyd, Eliza Glassford, Marie L. Day, Ada Deaves, Viola Fortescue, Leila Frost, Edna Flugarth, Violet and Clara Mersereau, Edwin Smedley, Sam Coit and Hayward Ginn.

Furthermore, he will engage and rehearse in London the two companies to appear in the new play, "Milestones," by Arnold Bennett and Edward Knoblauch, which Klaw & Erlanger and Mr. Brooks will present in this country next year, one company opening in New York, Sept. 16, and the other at the Blackstone Theatre, in Chicago, Sept. 23. Both these companies will give several performances in London before sailing. Mr. Brooks will return on the steamship Adriatic, Sept. 3, with the "Milestones" companies.

At the largest theatre party ever given in Seattle Mrs. H. Lindley and her guests at Frohman, Klaw & Erlanger's Metropolitan Theatre between the acts on Monday evening, May 27, covered the stage with roses as a tribute to Blanche Bates and her performances in "Nobody's Widow."

CENTURY CLUB OFFERS PRIZE.

The Century Theatre Club, an organization composed of 500 women interested in the development of the drama, announces that it will give a prize of $200 for the best play by an American author. The club's president is Mrs. August Dreyer, and it meets twice a month at the Hotel Astor.

The conditions of the contest for the club's prize are: Any native born American, who has not had a professional production, is eligible to compete. The play is to consist of three acts or more, the acting time of which shall not be less than one hour and three-quarters. The play may be either drama, tragedy, comedy or farce, but librettos of musical comedies and operas will not be considered.

H. H. FRAZEE.

Harry Herbert Frazee, whose picture appears on the front page of this issue, was born Jan. 29, 1880, in Peoria, Ill. After graduating from the local high school he became assistant treasurer of the Grand Opera House, Peoria, and advertising agent at the same house, under the management of the late Jack Flaherty. Mr. Frazee went on the road in 1896 as advance agent when sixteen years old, and remained on the road as agent until 1902. In 1902-03 he put out his first production, "Uncle Josh Perkins." The following season he put out three companies in this play, and also leased the road rights of "The Gambler's Daughter." The following season he owned and operated "The Royal Chef," "The Isle of Spice," "A Knight for a Day," "The Time, the Place and the Girl," "The Girl Question," "The Girl at the Helm" and "The Flower of the Ranch." In 1907 he financed and built the Cort Theatre, at Dearborn and Randolph streets, Chicago. This property is owned principally by Mr. Frazee and operated by him, and it is at this that his latest big success, "Ready Money," is now in its eleventh week, and playing to capacity business.

Mr. Frazee is now building the new Long Acre Theatre, Forty-eighth Street, near Broadway, New York, which is to open in September with "Ready Money." Mr. Frazee organized the world famous tour of Champion Jas. J. Jeffries and Frank Gotch, in November, 1910. This organization played to the record-breaking receipts of $248,000 in twelve weeks. Manager Frazee then formed a partnership with Geo. W. Lederer, and produced that remarkable musical success, "Madame Sherry," which has proved a veritable gold mine.

The firm of Frazee & Lederer (which has been dissolved) managed the past season: Richard Carle, Edna Wallace Hopper, Victor Moore, Louise Dresser, Jefferson De Angelis, Thos. W. Ross, and in association with A. H. Woods Mr. Frazee also made several productions the past season. Mr. Frazee's offices are located at 1482 Broadway, New York, and the Cort Theatre, Chicago, but will move his New York offices to the Long Acre Theatre in September.

DOUBLE-HEADER FOR CECIL SPOONER CLUB.

The splendid double-headed victory of the Cecil Spooner Baseball Club on Friday, May 24, will undoubtedly be recorded as an event of importance in 1912 amateur sports. This clever team played the Treasurers' Baseball Club and the Blanche Ring Club, winning both games, with a score of 18 to 8 with the former, and 6 to 5 with the latter.

On the strength of this showing the Lew Fields' Broadway Theatre Club, who claim to be "near champions," issued a challenge to the Cecil Spooner Club, which Nate Holsteen has accepted, the meeting to take place Friday, June 14, at the Lenox Oval, One Hundred and Forty-fifth Street and Lenox Avenue. This will be an affair of extraordinary importance, and that it will be exciting from start to finish is a foregone conclusion, as it means more than the winning of this particular game.

"The Friars'" Club, present champion ball team of the theatrical world, has agreed to arrange a meeting later with the victors of this affair, and both teams are more than anxious for the great opportunity of grasping the championship laurels now proudly held by "The Friars'".

MISS REICHER IN ESPERANTO.

Hedwig Reicher, who is now in Berlin, will appear in the leading role in a Polish play, to be presented in Esperanto at the annual Esperanto convention during the Summer. It has been the custom to present a play in the Esperanto language, dealing with the conditions of the country in which the annual convention is held, which this year will be Poland, the convention being held at Cracow. Miss Reicher was the first actress of distinction to play roles in this language, the initial performance taking place at Dresden in 1908, when she appeared in Iphegenia. Miss Reicher will return to the United States in September, and will next be seen under the management of Winthrop Ames and the Shuberts, in "June Madness," by H. K. Webster, selected from the repertoire of the Drama Players of Chicago, last season.

COMEDIANS RECIPROCATE.

At the opening of "Mama's Baby Boy," at the Broadway Theatre, on Saturday night, May 25, Al. Jolson, the comedian at the Winter Garden, went down to appear in the kitchen cabaret, out of compliment to Lew Dockstader, the minstrel man, who "discovered" him a few years ago and who is appearing in the performance.

On May 28 Dockstader appeared unexpectedly at the Winter Garden and returned the compliment by taking one of Jolson's encores.

ANOTHER AERIALIST.

Flying Waldo writes: "Just a line to let my friends know that my wife has presented me with a baby boy. Mother and baby doing well. Philadelphia, May 26."

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 2, 1887.—John A. Stevens and Emily Lytton married in New York City.

June 5.—John F. Quigley and Jennie Finster married in Milwaukee, Wis.

June 6.—Clara Louise Thompson made her professional debut at the Grand Opera House, Minneapolis, Minn., as Juliet.

June 6.—"The Royal Guard," a slightly revision of "The Three Guardsmen," by J. W. Wilson and Frank Mayo, originally acted at the People's Theatre, New York City, by Frank Mayo and company.

June 6.—"Hypocrite," by Lawrence Marston, originally acted at the Fourteenth Street Theatre, New York City.

June 7.—Nellie Buckley made her professional debut in San Francisco, Cal., in "Young Mrs. Winthrop."

June 7.—"Peggy, the Fisherman's Daughter," originally acted at the Lyceum Theatre, New York City, for the benefit of Bijou Fernandez; in it Miss Fernandez made her debut as a star.

June 7.—Sixth annual meeting of the Actors' Fund of America; A. M. Palmer was re-elected president.

June 8.—Dan Rice and Mrs. M. C. Robinson married at Schulenberg, Tex.

June 8.—Charles J. Ross and Ada Thorn (Mabel Fenton) married at Deadwood, Dak.

STIRK, DAVENPORT AND COMPANY,
At the St. Louis Hippodrome.

SOTHERN-MARLOWE BENEFIT FOR THE ACTORS' FUND.

The benefit performance to be given by E. H. Sothern and Julia Marlowe, in behalf of the Actors' Fund, will take place at the Broadway Theatre instead of the Lyric, on the afternoon of June 17. "Romeo and Juliet" will be presented. The advance sale for the performance will open at the Broadway Theatre on Monday, June 10.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

The old Christy's consisted of A. Nish, G. Wilson, G. W. Moore, Tom Christian, W. J. Howard, J. H. Melvyn, C. Steele, T. Rainford, J. Crocker, J. Ritter and A. Mertis. In June, 1862, Nish sold out to Wilson. Melvyn took the position as leader, and G. Romer was the basso.

Nish organized another "Original Christy's" in July, and sailed for the English colonies. They opened at Cape Town, Africa, Aug. 20, 1862, at Theatre Royal. J. Melvyn, Wash ford, A. Nish and C. Steele composed the party. On Sept. 20, 1862, they sailed from Cape Town and opened in Port Elizabeth (600 miles sea journey) where they performed two weeks.

Then went to Grahams Town, from which place they sailed for Port Elizabeth, on the return to Cape Town, on Oct. 9. After encountering heavy gales, they were totally wrecked off String's Point, on the evening of Oct. 13. All got ashore in boats, and made themselves as comfortable as possible on the sands for two days and two nights. They then hired carts and traveled twelve miles overland, arriving in Cape Town on Oct. 17, having lost everything, including dresses, properties, instruments—in fact, everything, including Joe Brown's silver belt.

They re-opened in Cape Town Oct. 21, remaining a few nights, and then took steamer for Melbourne, Australia. They finally recovered from the wreck a trunk belonging to them containing nearly $2,000. They played in Melbourne four weeks, thence to Sydney for four weeks, and in June, 1863, were in Hobart Town, Tasmania. Then to Dunedin, New Zealand, Aug. 10; also visited the other towns in New Zealand. Harry Leslie was with them on the bone end.

Joe Brown left them and returned to England in August, 1863. Arriving in London he organized a party which was called

Joe Brown's Christy's.

This company consisted of W. P. Collins, Joel Brown, C. W. Rayner, Harry Herbert, W. H. Castor, Ted Saunders and N. La Fenillade. They sailed from Southampton, Eng., Sept. 27, 1863, under the management of J. W. Smith, on their way to India, to oppose the Nish party, then in Australia. They visited Gibraltar, Malta, Alexandria, Cairo, Suez and Aden, reaching Bombay Oct. 29, giving their first concert on Nov. 2, in the Grand Road Theatre, to a house doubly rammed and jammed, with prices as follows: reserved seats, six rupees (about three dollars); parquet, five rs.; gallery, three rs.; pit, two rs. They remained one month and gave sixteen concerts, the last two in the Town Hall, and one private entertainment for Sir Jamsetjee Jeejeebahoy. They left many kind friends who assembled to see them off about the 7th of November, for Madras, via Point de Jalle. There they gave two concerts in the Military Theatre while awaiting the arrival of the English mail steamer to take the company to Madras.

Every favor was shown them in this hospitable city. The use of the banqueting hall in the government house and the patronage of His Excellency the Governor was obtained. A perfect furore awaited the company here, and ten concerts were given to crowded and delighted audiences. The boys having time, and wishing to see the interior, went to Bangalore, in the mountains, some two hundred and fifty miles, proceeding two hundred by rail and fifty by Dawk. Here they gave two concerts and paid expenses, returning to Madras, and in four days after arriving in Calcutta. And here, in five weeks, they gave twenty concerts to good business.

The first night was 3,900 rs. Prices—Reserved, 5 rs.; second class, 3 rs., and remaining concerts were very good, notwithstanding the city and India generally was in mourning for Lord Elgin, the late Governor-General. The arrival of Sir John Lawrence (the present viceroy) acted bad for them, in consequence of the numerous balls and parties that took place. However, on the whole, they did in four months what would be considered at home comfortable returns for a year. The boys left Calcutta on the steamer Persia, Feb. 15, for Rangoon, in the Burmese Empire, proceeding thence to Ava, to play for His Majesty, the King; his wives and children.

The Nish party reached Sydney Dec. 9, 1863, and opened Boxing Night (in December), where they made a lengthy stay.

In November, 1864, G. W. Moore, J. P. Crocker and J. Ritter withdrew, in Liverpool, from the Montague-Wilson's Christy's, and organized a band of "Christy's." The band consisted of Moore, Crocker, Ritter, H. Hamilton, F. St. Clair, L. Rainford, J. C. Norman, J. Lumbard, D. Crosby, F. Medex, J. Williams and L. Williams. They gave their first performance at Chester, Eng., Nov. 20, and afterwards went on a tour. Unsworth and Eugene joined them soon after they commenced traveling.

Mr. Castor committed suicide at Sydney, N. S. W., in March, 1865, by swallowing poison. He was connected with Joe Brown's party.

Max Irwin was born in Cincinnati, O. First appeared in New York with Wood's Minstrels. Was married to Augusta Lameraux, *danseuse*, in Philadelphia, Aug. 19, 1859. Went to Australia in 1862. Died on Aug. 9, 1864, in Adelaide, Australia, where he had assumed the name of Paul Maxey. He was a brother of Selden Irwin, the actor.

John H. Daley died in London, Eng., May 31, 1864, in his twenty-ninth year. He was born in Philadelphia in 1835. He was well known as one of the wittiest comedians in the business.

Nish's Christy's

Were at Auckland, New Zealand, in October, 1865, and left Oct. 6 to go further South. Wash Norton was with the troupe. On their farewell appearance there they appeared in white face, the occasion being for the benefit of Nish and Melvyn.

Joe Brown left the Christy party March 15, 1866, for England, and opened at the St. James Hall, London, June 11.

W. Pearson Collins arrived in London early in July, 1866, from his India tour, and immediately returned to Pittsburgh, Pa., his native city, arriving there Aug. 18, 1866.

Tom Christian died in London, Eng., Jan. 29, 1867. His remains were deposited in Brompton Cemetery. He was one of the oldest of the Christy Minstrels. He originally associated himself with that gentleman (E. P. Christy) in 1847, and continued with him until he withdrew from management in 1854. He then went to Europe with the Raynor-Pierce party, and remained in England up to his death. He was unable to perform for many months prior to his death, but Messrs. Moore & Crocker paid him his full salary all the time, in addition to defraying all the expenses consequent of his death. He was born in 1810. He was taken to the hospital in London Oct. 12, 1866, very sick. He had cancerated throat, one cancer located under tongue (to cut which he had to bleed to death) and two more in the throat.

Neise Seymour appeared on the tambo end with Moore & Burgess' Christy's in July, 1869. Wambold and Bernard also appeared for three nights during July, Backus taking the opposite end to Seymour, and Bernard in the middle. After they closed S. S. Purdy appeared.

J. P. Crocker died in London, Eng., Dec. 17, 1869, aged thirty-five years. He had been suffering for nearly two years with consumption. Although unable to take any active part in the performances of the stage for nearly one year, yet he assisted in the business department up to Dec. 15. He was an American by birth.

Moore's Christy's increased their first part in June, 1870, to forty-one performers.

Wm. Ryder, solo cornettist with the Moore & Burgess party, died in Brighton, Eng., on June 14, 1871, aged twenty-four years.

Geo. Alexander Lingard, of the Moore & Burgess party, died at St. Bartholomew's Hospital, London, Eng., Oct. 31, 1871, aged thirty-two years. Disease of the lungs.

W. Turner, tenor and bone soloist, for many years with Christy's Minstrels, died at Kidderminster, Eng., on March 22, 1872.

Alfred Copeland, for many years harpist with various companies of Christy's Minstrels, died in London, Eng., on March 22, 1872.

Hughey Dougherty opened with Moore & Burgess' Christy's party May 20, 1872.

John A. Adams, of Moore & Burgess' party, died in London, Eng., Jan. 24, 1873. He visited Europe with Rumsey & Newcomb's party.

Paul Carlton, cornet player, died at Cairo, Ill., Jan. 9, 1873, of smallpox.

McKee and Rogers and Billy Emmett opened with Moore & Burgess Nov. 3, 1873.

Anthony Nish, musical director of Moore & Burgess' Christy's, died in London, Eng., Oct. 3, 1873, of erysipelas, caused by the extraction of a sound tooth in place of one decayed. He was born at Newcastle-on-Tyne, Eng., in February, 1831. In 1850 he visited the United States. His remains were interred in Brompton Cemetery.

Wm. Cynes Nelle, tenor of Moore & Burgess' Christy's, died Oct. 22, 1874, aged twenty-five years.

Hughey Dougherty arrived in London from the Cape of Good Hope on Nov. 25, 1874, and opened with Moore & Burgess' party on Dec. 7.

Quilter and Goldrich opened with Moore & Burgess' party in April, 1875.

John Rawlinson, a once popular vocalist, died in London, Eng., April 11, 1875, and was buried in Brompton Cemetery. He was thirty-seven years of age.

(To be Continued.)

WM. H. HARDER, FARMER.

William H. Harder, manager of the Myrtle-Harder Co., is a real farmer. His farm is located at Cedarville, in Chester County, not far from Philadelphia, and last season he had the entire Myrkle-Harder Company over to visit him.

Pedigreed pigs are one of Mr. Harder's hobbies, and he has applied scientific principles in raising them. Two monster pens shelter these hogs, and they are kept in stalls which accommodate from three to five. In all he has over 400. They are of the Yorkshire breed. His pens are thoroughly sanitary, and he frequently disinfects them. Fresh air is emphasized by numerous open windows in the pens. The pens are 120 and 135 feet in length and about 15 feet in width. The various stalls are of good size, and afford the occupants plenty of room. They are kept thoroughly clean, and the hogs themselves can be found on any day one would visit the farm to be marvels of cleanliness. This is because they have been educated to keep themselves clean by being kept in clean pens, and having a particular place provided for them in which to wallow if they must. But surprising as the statement may be, very few of the big or little fellows choose to live this way. And herein lies the cause of the interest of the farmers who are neighbors of Mr. Harder. The question of keeping pigs clean and "presentable" has always been one causing the raisers much concern. They have always feared to keep the pens as clean as it is possible to make them, as the general supposition is that pigs being pigs like to wallow in the filth. Furthermore, this has supposed to be conducive to their growth. Mr. Harder's recent experiments disprove this and the farmers who have been visiting the Harder stock farm are sitting up and taking notice.

W. H. HARDER'S FARM.

Iron troughs, which can be cleaned without going into the stalls, and easily kept so, have been installed by Mr. Harder. Cement floors are used in the outer pens, just off from the stalls, and to which entrance is gained through an open door.

Mr. Harder makes the boast which few farmers with years of experience can make, that he has lost fewer hogs from disease than any raiser of hogs in that State. Out of thirty which suffered from cholera attack he lost but four.

Mr. Harder treats his hogs in cases of illness much like one would treat a human being. Castor oil and charcoal are the only two remidies which he uses. He has had a small building erected near the pen, which he terms a "hospital." Here the sick hogs are taken and kept until they are well. His hogs show good daily gains in weight. Each week they are weighed, and the progress they are making is noted and compared with the week previous.

WORTHAM & ALLEN SHOWS UNITED

- ENTOUR SEASON 1912 -

B. GERRETY, TREAS. (1)

J.W. MOORE, PROMOTER (2)

WALTER STANLEY, SUPT (3)

C.A. WORTHAM (4)

INDIA

TOM W. ALLEN.

EVANS 10 IN 1 SHOWS

PRINCESS MAXINE AND LADY SYLVIA HORSE SHOW COMBINED.

EDWARDS ANIMAL SHOW.

SUPERBA

BUCKSKIN BEN'S WILD WEST, DOG AND PONY SHOW

MILITARY BAND

QUEEN OF ALL DANGERS.

A FEAS OF FOLLY

MUSICAL COMEDY

KRAZY HOUSE

CITY OF YESTERDAY.

"DARE DEVIL PARNELL"

DOC. TURNER'S 7 IN 1 SHOW

Photos GROUPED BY Z.A. HENDRICK CHI.

Photos made for the NEW YORK CLIPPER BY THE WASSON STUDIO DECATUR, ILL.

FRENCH BROTHERS.

ELECTRIC LIGHT PLANT.

STATE RIGHTS

NORTH
SOUTH
EAST
WEST

ALL WANT

NAT. C. GOODWIN

AS FAGIN, in OLIVER TWIST

A FEW STATES LEFT

WARNING

Notice is hereby given to all exhibitors, producers and managers, State right buyers, owners of theatres, wherein moving pictures are being projected, and to the general public at large, that a certain concern, calling itself the Colonial Film Company, Daniel Markowitz, one Carleton, Aubrey Kennedy, one certain Henkel and P. A. Powers, who claim the alleged right to produce in moving pictures a play called "Nathan Hale," by Clyde Fitch, with Nat C. Goodwin in the star part; that the above mentioned parties, nor any of them have any legal right to produce the said "Nathan Hale" in moving pictures, or otherwise, nor have they any right to use Mr. Nat C. Goodwin's picture or name in connection therewith, or with any other play or production; that the General Film Publicity and Sales Company has the exclusive right and authority to use Mr. Nat. C. Goodwin's name in connection with moving pictures, and that neither one or all of them has the right to produce or use the said play, "Nathan Hale," in connection with the pictures that the above mentioned parties are offering for sale or lease, or attempting to sell or lease.

Notice is hereby further given, that an application is now being made by the executors and heirs of the late Clyde Fitch, and by the General Film Publicity and Sales Company, and Nat C. Goodwin to enjoin the said parties hereinbefore mentioned, and every other person from producing, exhibiting, representing, and leasing, or having the same produced, exhibited, represented or leased in any theatre or place of amusement, and that anyone who will attempt to so exhibit the said picture or play, or represent or produce or have the same exhibited, represented or produced, will be prosecuted to the full extent of the law.

Dated, New York, May 28, 1912.

HERMAN L. ROTH,
Attorney for the General Film Publicity and Sales Company.
Nat C. Goodwin,
and the
Executors of the Clyde Fitch Estate.

GENERAL FILM PUBLICITY & SALES CO.
M. A. SPANUTH, Pres.
145 West 45th Street, New York

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS 'BRONCHO BILLY') IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA, STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON ASSISTED BY A CAREFULLY TRAINED COMPANY

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Flood Lights, Moving Picture Machine; also Stereopticon; also 3 or 4 sets of Travel Views, Cloud Effects, and Lightning and Rain
Must be in good condition. Pay cash. JOHN BURTIN, POTTSTOWN, PA.

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75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

MOTION PICTURE NEWS

"BUFFALO BILL" AND MAJOR LILLIE ASK SHARE OF MOVING PICTURES.

Justice Gerard last week reserved decision on the application of William F. Cody, "Buffalo Bill," and Gordon W. Lillie, "Pawnee Bill," for an injunction restraining Patrick A. Powers and Pliny P. Craft from using moving pictures that the two Bills posed for.

They also demand $25,000 from Powers and Craft for what they allege is their share of the proceeds of pictures now in use in the moving picture houses.

According to the complaint, a contract was entered into between the parties mentioned in the suit, in June, 1910, whereby the defendants were to have the right to put on small plays in moving picture form of scenes in the West, and that Cody and Lillie were to receive $25,000 for posing in the pictures, and also a percentage of the profits. A dispute arose, and payment to the plaintiffs, it is alleged, was refused. The two Bills refused to pose for any more pictures, and the defendants brought suit for $1,000,000 damages, which was settled, and another agreement drawn up by which the plaintiffs were to furnish the scenery for a certain portion of the moving picture films, and Powers and Craft the other portions.

Messrs. Cody and Lillie claim that, in violation of the new agreement, the defendants, ignoring them, have placed 3,000 feet of film on the market under the firm name of "Buffalo Bill' and "Pawnee Bill" Film Company. They say that those films will lesson the demand for future pictures depicting episodes in their lives and will deprive them of enormous profits to which they are rightly entitled.

Leon Lasky, counsel for the plaintiffs, submitted affidavits in support of the motion for an injunction.

Thanhouser's "Called Back" Realistic.

"Called Back," the Thanhouser two-reeler from Hugh Conway's novel, grips. That is the best of a lot of good things that you can say about it. It just lassoes your interest. You follow breathlessly the efforts of Gilbert Vaughn, the once blind man, to locate the house in which the fatal quarrel occurred, the quarrel which he heard but did not witness, for then he was blind. The presentation of a blind man on the stage or in a film is often unpleasant, but the blind Gilbert Vaughn of Thanhouser's "Called Back" is very acceptable. The whole subject has no unpleasant phases, not even in the quarrel scene at the outset, wherein occurs the one fatality of the piece. There are no horrors in the execution of this. The English atmosphere in the first reel of the picture and the Italian atmosphere in the second ring true. Vaughn's "search" is as well stage-set as it is well conducted. You think it real, and you follow its every turn and twist for that reason. The original novel is a very masterpiece of mystery, and the present film is a masterpiece in realistic picture production. Released Friday, June 21.

Geo. W. Peters Joins American Forces.

Geo. W. Peters, formerly of the Selig Polyscope Co., has joined the forces of the American Film Mfg. Co. Mr. Peters bears the reputation of being one of the best motion picture camera experts in the country. Of the several photographers who obtained pictures of the sinking of the Maine, Mr. Peters is generally considered the best. He is an ex-newspaper man, having handled the camera for such publications as *The New York Journal, Chicago Examiner* and *American, Chicago Tribune* and *Denver Post*.

Change Release Dates.

The Gaumont Co. announces a change in its release dates from Sundays and Thursdays, as heretofore, to Tuesdays and Thursdays, commencing with the week of Tuesday, June 11, on which date will be released "Nanine, the Artist's Wife," a one reel black and white production. The change from Sunday to Tuesday allows an improvement in the weekly program of the Film Supply Co. of America by offering some of the Gaumont hand-coloreds, lion pictures, and two-reel features in the fore section of the week.

Pictures at the Broadway Theatre.

The Carnegie Alaska-Siberia expedition pictures moved to the Broadway Theatre on Monday. They were formerly at the Maxine Elliott Theatre.

PERMITS were granted last week to Clarence P. Moore for an open air moving picture show at Nos. 5221-25 Ludlow Street, Philadelphia, Pa., and to Wm. Goodwin, at the Southeast corner of Fifty-ninth and Market streets.

A TEST

BY THE GENERAL FILM PUBLICITY AND SALES CO.

The inevitable has come! The new copyright law, passed by the last Congress, and the law on which Messrs. Augustus Thomas, Wm. A. Brady, the Shuberts, Klaw & Erlanger, and, in fact, everybody connected with the theatrical production business, have been laboring so assiduously to have it fixed so that some sort of protection could be looked for, at the present time is before the Ways and Means Committee of Congress on the E. H. Townsend resolution.

It has remained for a little concern in California to be the centre-piece of what will undoubtedly be the great film battle of the country. This concern has used the Clyde Fitch version of "Nathan Hale," and an injunction has been asked for in the United States Courts by Herman L. Roth, attorney for the Clyde Fitch Estate, and the General Film Publicity and Sales Company, who own all rights of producing Nat C. Goodwin in moving pictures. Coming as it does at this particular time, it will certainly be the means of testing the present copyright law, which, according to a number of authorities, is the strongest law that has been passed by Congress in regard to copyrights in the history of America. According to another coterie of legal lights, the present copyright law is sadly defective, and will not stand the test of investigation. At any rate it will bring prominently forward a very pertinent question, inasmuch as the National Publishers' Association succeeded in putting over a clause in the present copyright law, and had a penalty affixed in the event of a newspaper stealing a copyrighted photograph and using it without permission. The amount to be obtained by the injured party in actual damage is $5,000. If he cannot prove actual damage, and sues to recover statuatory damages in lieu of actual damages, he is limited to a sum not exceeding $250. This looks to the mind of layman very much like class legislation, although authorities contend that Congress could strike out all damage allowed in lieu of actual damage, without jeopardizing the copyright act.

Some little time since Edward H. Townsend, supposedly acting in the interests of certain film manufacturers, went before the Ways and Means Committee with a resolution which read about as follows:

"That in the event of any film company inadvertently copying a novel, poem, dramatic production, or the literary efforts of any person, that the amount of damage should not be more than $250 for the original offense, and should be $50 for each additional print made."

It will readily be seen that the film companies want to be put at least in as good a position as that secured by the Publishers' Association. As a matter of fact, under these conditions the film companies could take anything they wanted, at a cost to them of about $3,000. Augustus Thomas was the first to scent danger in the proposed Townsend amendment, and a meeting was called by the National Association of Theatrical Producing Managers and steps were at once taken for the throttling of the Townsend resolution, and Messrs. Thomas, Brady and a number of others journeyed to Washington and appeared before the joint Ways and Means Committee, and succeeded, at least for the time being, in having the proposed legislation stopped. However, the snake was not incinerated, merely scotched, and, as will be seen by the papers, the heads of the Patents Company are still fighting for an opportunity to procure the brain children of authors at comparatively little cost.

As in the dramatic field, so the motion picture has now come to the place where the play and the star are the thing. It is no longer possible in the moving picture business to make a picture of a dog running, a taxi passing a corner, or a horse drinking water and sell one hundred or more copies of same at a good price per footage, and the film manufacturers are all sitting up nights looking for good material. The present case will be a test that will show whatever weakness there is in the present copyright law, and will also be the means of pointing out the necessary steps to be taken in order to avoid protection to authors and producing managers in the future.

Among the managers vitally interested in this new law may be mentioned: Henry W. Savage, Charles Frohman, Wm. F. Conner, Fred C. Whitney, Wm. A. Brady, Samuel A. Scribner, Francis Wilson, Klaw & Erlanger, the Shuberts, George C. Tyler, Lew Fields, Charles H. Yale and James K. Hackett.

Six M. P. Houses Close.

Six of the picture shows which have been put under the ban by the new fire, building and health ordinance in Newark, N. J., have closed up. Eighteen of the houses were notified in February to discontinue by the end of the season. The others are either closing or rebuilding.

Henry Jacobus has applied for a picture license at 530 Central Avenue.

Abraham Schlank received permission to conduct an open air show adjoining his theatre, 112 Elizabeth Avenue.

John F. Sherman received a license conditionally for a film show at 605 Springfield Avenue.

Moving Picture Houses Protest Against Airdome.

Proprietors of Omaha picture houses are determined to put the airdome fraternity out of business in one way or another. They have tried the plan of inducing film exchanges to refuse service to open air theatres in the residence districts, but failed.

Several downtown proprietors held a meeting to devise means of putting their uptown competitors out of business. It is said that the next move will be to induce the city council to revoke the licenses of the airdome proprietors.

Wild Animals to Pose for Motion Pictures.

An outfit consisting of ten men and a carload of wild animals is on the way from New York to Los Angeles, going to the Coast to get the setting for a moving picture of an African jungle scene. Near Los Angeles, some place in the mountains, where there is a smattering of something tropical, the animals are to be turned loose. Then the men, dressed as natives of Africa, will engage in the hunt, the poses being in front of the camera.

Theatre Fire in Villa Real, Spain.

Eighty-four deaths have occurred in Villa Real, Spain, by the burning of a cinematograph theatre there, on May 27.

The proprietor of the theatre was arrested on the charge of giving performances without a license and without submitting his apparatus to examination by the authorities.

New Films.

Selig.

"Life with a Circus" (released June 3).—Very few have a conception of the many things which must be seen to with regularity of clockwork in connection with the business behind the scenes of a big, mammoth circus. Here we witness the animals about to be entrained for other towns. The elephants, horses, zebras, camels and animal wagons present a vast concourse of animated bustle and business, all controlled with the greatest skill in their disposition. Cages are hoisted on the cars with teams of horses. The loading of elephants is one of much interest, and the cage containing a hippo and pushed by an elephant is a scene to be remembered. The arrival of the circus trains and the business of detraining is graphically shown.

"When the Heart Calls" (released June 4).—John Rice and his wife, with their baby, Ellen, take leave of the Leighton's and their little son, Harry. Ellen's locket becomes broken, and a part is given to Harry as a keepsake. On the Western plains Running Deer, the young son of Chief Roman Nose, is lost, is pursued by two men, and saved by John Rice. Running Deer admires Baby Rice and her locket. Roman Nose makes war on the emigrants and Running Deer saves Baby Rice, who is taken to live with the Indians. Fifteen years later Baby Rice has grown up, and is in love with Running Deer. The Leightons visit the scene of the old massacre. White Bird rides out into the open country, and is pursued by three Indians, and Running Deer again rescues her. She meets Harry Leighton, and her identity is learned through the locket Mrs. Leighton begs her to go with her, but she decides to remain with Running Deer, her sweetheart.

"The Mystery of Room 29" (released June 6).—Two prospectors, Cardigan and Tiel, find a dead man. Searching the body, they find the map of an unrecorded gold mine. Cardigan puts it in his pocket, and that night Tiel steals the map and slips away. Cardigan, tracing his false partner, discovers him registered at a cheap hotel in "Room 29," and secures the adjoining room. The next morning Tiel is found dead. Two detectives investigate the murder, and indications show that Tiel was shot from the outside. They enter the adjoining room and find Cardigan, who claims he does not know the man. Cardigan, in putting on his coat, drops an envelope, and upon inspecting same the policeman finds the names of the murdered man and also that of Cardigan upon it. Cardigan escapes, is captured, and confesses to the murder.

"Mistaken Identity" (released June 7).—Jackson writes his wife he will be home the next day. He arrives and finding his wife away, starts to change his collar and loses the button, which rolls under the bed. His wife enters, and seeing his feet protruding, thinks him a burglar, and calls a policeman, and he spends the night in jail. The same night the police capture a burglar who has tried to enter Jackson's house. He resists capture, and lands in the hospital. In the morning Jackson is released. His wife discovers her mistake and goes to the hospital to find him, and embraces the burglar. Jackson follows, accuses her, but explanations right things. On the same reel, "The Katzenjammer Kids School Days," No. 6.—Hans and Fritz manage to start something when they are compelled to go to school against their wishes.

Edison.

"The High Cost of Living" (released June 4).—Mr. Lord, president of the International Food Products Company, objects to the attachment which has sprung up between his daughter, Mildred, and his private secretary, Tracy. Mildred, unknown to her father, starts on a career of economy by which she hopes to be able to learn to live within Tracy's means. She learns the cost of foodstuffs, and decides that the cost of living is too high. She evolves a plan to remedy this evil, and laying it before the General Federation of Women's Clubs, is hailed as the modern Joan D'Arc. A list of food products is made with each item numbered. These numbers appear in all the newspapers, and the women all over the country refuse to purchase. At the office of the International Food Products Company all orders for butter and eggs have been canceled, and Lord is compelled to lower the price. This action is followed by enormous sales all over the country. Mildred lays in a store of butter and eggs at reduced prices, and her first venture is a huge success. The next attack is on bacon. The result is the same. At last Lord, comparing his three days' shrinkage of sales of over $100,000 to Mildred's savings, decides that it will be cheaper to raise Tracy's salary than to have her continue her economy, and he presents the pair with a number of shares of stock in the company.

"Very Much Engaged" (released June 5).—Reuben, the village cut-up, while on a visit to the big city conceives the idea of bringing home something to give the girls as souvenirs. He is attracted by a street faker selling imitation solitaires at ten cents apiece, so he purchases five rings. On his return to his home village he pays court to five girls and makes each in turn a present of a ring, thinking it a huge joke, while the girls take the matter quite seriously and consider themselves engaged. At a barn dance the girls notice the similarity of the rings, and discover they have been deceived. Reuben is unable to give an excuse, but manages to escape. The next day four girls enter the village attorney's office with the determination of bringing suits for blighted affections. The fifth girl refuses to bring suit. Upon interrogation the attorney discovers that no promise of marriage had been made, therefore there are no grounds for a breach of promise suit. Reuben, upon learning of the fifth girl's refusal, falls in love with the pretty maid, proposes, and is accepted, and they repair to the parsonage, where the happy pair are made one.

"The Man Who Made Good" (released June 7).—Young Trotter had lost a good position as reporter, and to all his applications came the same answer—no place for a man out of a job. Trotter done his own cooking in his little bedroom, and knowing he would be ejected if caught, was in the habit of disposing of the remnants of his scanty meals by carefully wrapping them in newspapers and slipping them into some convenient ash can. Seeing an officer approaching as he was in the act of disposing of his parcel, one evening, he stepped into a doorway until the officer had passed. As he stepped forward again a man passing by dropped a similar bundle into the can. Upon opening it he found among dried plaster and bits of stone some shiny particles which turned out to be bits of steel shavings. They and the stranger's queer manner aroused his suspicions. The next night he followed the man and saw him enter a small basement shop. Waiting until the stranger had gone out again, Trotter entered by means of a skeleton key. He found a tunnel leading into the next building. Cautiously entering this he found himself confronted by a steel wall, the vault of the City National Bank next door. His duty was to himself first and he raced to the office of the daily. He outlined his story to the editor, who told him to go ahead. Trotter captured his burglar single handed after a desperate struggle, landed the biggest scoop of the year, and the much coveted berth on the staff of the paper.

"The Shadow on the Blind" (released June 8).—This, the second of the stories in which Harry Furniss makes his appearance, shows him in the role of a father worth having. He and his young daughter live across the way from an autocratic old gentleman who has a son. Of course, the young people fall in love, and the autocratic father has other plans for his heir. One night he sees the shadow of his son and the young woman thrown upon the blind and promptly sends after the youth. When the young man reports this to the artist, the artist, in a spirit of mischief and to help the young lovers, seats the girl before the blind and sketches her silhouette thereon. Consequently the stern parent across the way sees the young girl apparently alone. The artist, dressing his daughter in exaggerated suffragette get-up, makes a caricature sketch of her which is sent to the young man, signed with the name of the young woman picked out by his father. As the real Miss Golding is unknown to either, this portrait easily passes for what it seems. Consequently, when pretending to go to the train to meet Miss Golding, the young man brings back the girl who looks like the portrait. The ceremony is hardly over before the real Miss Golding appears. As the real little bride is attractive and the real Miss Golding is not, the old father is not so difficult to [illegible] in the end.

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Essanay.

"On El Monte Ranch" (released June 4).—Dave Trent, employed on the Big C. Ranch, lives with his sister Mary, a charming girl. Jim Andrews, foreman of the ranch, loves Mary, and one morning calls to put the engagement ring on her finger. Dave calls his sister off to one side and begs some money from her. Later Dave sits in a poker game with the cowboys and is caught cheating. The boys drag him before Jim, and demand his discharge. This Jim does. Dave tells Mary Jim discharged him because of expenses, and when Jim calls, Mary angrily rebukes him. Dave meets a Mexican and enters into a cattle-rustling scheme, are dectected, captured, and about to be strung up when Jim gets the boys to agree to send them across the county line. Dave, thankful, writes a note to Mary, telling of Jim's great kindness, and promises to come back a better man. Jim and Mary are again united, and all ends nicely.

"The Legacy of Happiness" (released June 6).—Allen Gordon, a young clerk, longs for great wealth, and his discontentment causes his sweetheart to break their engagement. Gordon has a startling dream of receiving a telegram advising him that his uncle in Italy has suddenly died and left him one million dollars. Upon receipt of the money Gordon adopts a life of ease, and is introduced into society. Here he meets Will Graft, a foppish dude, who schemes to marry his sister to Gordon. A brilliant social function is held at the Graft home and Gordon is the guest of honor. Will's sister enchants him with every trick within her power, and Gordon, enraptured with her charms, puts an engagement ring upon her finger. A few moments later he is shocked to hear her boasting of her conquest to her mother. Gordon arranges to send a fake telegram announcing his fortune has been swept away, and determines to prove his *fiancee's* love. The telegram is delivered to him at the Graft home, and the engagement is immediately broken. Gordon awakens from his dream, cured of his discontent, and hastens to his sweetheart's home, restores the ring on her finger, and joy once more fills their lives.

"Billy Changes His Mind" (released June 7).—Bill McGrath rescues Ethel Woodby from a ferocious bulldog. Ethel is a charming girl, and Billy promises to call next evening. To make this certain Ethel sends her photo as a reminder, and Billy worships at the shrine. Meanwhile Ethel's parents have looked up the social standing of Billy, and learn he is wealthy and unmarried. Billy arrives, knocks in vain, and finding the door slightly ajar, walks in. Finding no one about he sits down to wait, and suddenly discovers he has no waistcoat on. Billy determines to rush back to his rooms and complete his toilet, but someone is coming, and he is forced to take refuge in an adjoining room. He sees Ethel and her parents enter, and is forced to listen while they warn her to be sure and capture him, as he is very wealthy. The hours go by and Ethel falls asleep waiting. Billy disguises himself as a burglar and tries to steal out, but is detected by Ethel, whose screams bring her father, and Billy is forced to fight for his liberty, and manages to escape without revealing his identity. Next day Ethel receives a letter from Billy re-

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gretting he has been suddenly summoned to darkest Africa, and does not expect to return.

"A Child of the Purple Sage" (released June 8).—Bart Darrow, a young cowboy, is engaged to pretty Betty King. In the town saloon he sets up the drinks in honor of the occasion. Betty's brother introduces her to a young stranger, and it is a case of love at first sight between the two. They are standing out at the mailbox hand in hand when a prospector rides past, who is a staunch friend of Bart. Finding Bart in the saloon he tells him what he has seen and Bart is furious. He rebukes Betty, and she angrily returns the ring. Years later Bart is sent out of the county by the sheriff for his lawless depredations. Out in the desert he sees a covered wagon in the distance. Riding up he finds a little girl weeping over the dead body of her mother. Tenderly Bart takes the child in his arms, then sees a letter in the dead woman's hand. There are only two lines, but they are enough to tell him the poor wasted form was once his sweetheart, Betty. Reaching an abandoned shack Bart makes a bunk for the child and tucks her in. But the spirit of the dead mother causes the little one to climb from the bed and kneel in prayer, and Bart, for the first time in his rough life, bows his head in solemn communion.

Cin-es and Eclipse Releases for the Week Ending June 15.

George Kleine's Cin-es Players are shown in the release of Tuesday, June 11, in a very unusual war drama, called "A Soldier's Heart," which is based on what is said to be a true incident of the Italian-Turkish War. It is a photoplay with the keen human heart interest involving a little Arab girl whose parents fell in the attack by the Italian army on their little village in Tripoli, and a young Italian soldier of such tender heart that he cannot see the child, bereaved of her parents, suffer, and who, in order to protect and care for the little waif, risks the displeasure of his colonel and violates army regulations. She soon becomes the pet of the regiment and the idol of all the soldiers. To tell too much would detract pleasure from the picture, and it had best be seen to be fully appreciated. A short scenic is added to complete the reel, and the subject chosen is very appropriate, as it describes scenes in Italy of "Messina As It Is To-day." It is a remarkable series of scenes.

The Wednesday, June 12, Eclipse, is a three-subject reel containing a capital farce-comedy full of highly amusing accidents, which should evoke many laughs "Percy's First Camera" is the title and that in itself will suggest the possibilities for amusing entertainment, which an awkward amateur might create in snapping views and developing his plates. Percy, especially, is particularly unfortunate, and to crown a day fraught with mishaps and misadventures, he becomes careless with his lighted cigarette while in the darkroom, and, we will let the picture tell the rest of the story. On the same reel is an industrial subject which shows the process of "Making Silk Hats," an instructive as well as interesting film; taking us through one of the leading manufactories of London, England, and showing us the various operations from raw product to the beautiful, finished silk beavers, as turned out with the utmost care by expert workmen. To complete the reel a short scenic has been added showing views "Through Saskatchewan," on the Canadian Northern Railway. This beautiful and fertile valley, in the Southwestern part of Canada, is one of the most wonderful grain-producing sections on this continent, if not the world.

The Saturday Cin-es, June 15, contains two subjects on the reel, a rippling comedy and a beautifully colored scenic. "Leah, the Telephone Girl," shows this popular Cin-es comedienne in a new role, as a switchboard operator, where she succeeds by her laxity in so enraging the colonel that he secures her discharge, and then has a change of heart on seeing the charming young lady and how dejectedly she receives the news, and as a result a little romance is begun which ends as you will best see in the picture itself. The scenic, "Venice, Italy," completes the reel, and shows with beautifully colored views the interesting sights on the lagoons, Grand Canal, the many historic bridges, St. Mark's Square, and a number of palaces, street scenes and natives.

Lubin.

"Dream of a Moving Picture Director" (released June 5).—A photoplay is wanted quick. The manager calls in the director to give him one in a hurry. The director shows him several scripts, but they do not suit, so the director is compelled to call upon the scenario writer to have a play written in an hour. The director summons his company, reads the play and tells them to make up. Being weary, he falls asleep in a chair, and he dreams of a terrible melodrama. A young girl employed in an office falls in love with the head clerk. The boss is a villain, who is also in love with the girl, and he tries to embrace her. She calls for help and her sweetheart comes to her rescue. The head clerk is thrown into a vault. The villain pursues the girl up the fire-escape to the roof, then to the water tower, where she defends herself with an iron rod. Fearing she has killed him, she makes her retreat, but is still pursued by the villain. Rushing to the edge of the roof, she sees her sweetheart and he tells her to jump, which she does, and alights in his arms safely. Undaunted, the villain leaps six stories to the ground, and again pursues the couple. Here the stagehands allow a piece of scenery to fall upon the director, and awakens him from his dream.

"A Husband's Awakening" (released June 6).—Valmar finds himself much in debt and goes to his mother for aid. She promises to pay his debts if he will marry Georgette Bourcet. Valmar refuses at first as Georgette is a plain, demure creatures, but as his mother insists he consents. Georgette is deeply in love with him, but after the marriage and they have settled down in their Paris home she is not happy. Valmar is not attentive. One day Madame Lyse, an old friend of Valmar, calls to see his wife. Valmar entertains the fair visitor. Valmar refuses to remain at home that evening, and when his wife tells him she overheard his conversation with Mme. Lyse, Valmar tells her he does not love her, and goes out. Georgette is heartbroken. Herr Ludwig, her music master, tries to comfort her, and she confides in him her yearning for her husband's love, and they plan to win the Vicomte's affection. Georgette suddenly becomes beautiful. Valmar attends a ball and to his astonishment finds his wife now a most beautiful creature. At home Georgette continues to treat him coolly, and succeeds in arousing his jealousy, and when Valmar angrily denounces her as a flirt and roughly kisses her she realizes that he is hers at last. When Valmar tries to enter her room he is surprised to find the door locked. Valmar becomes suspicious of Ludwig, her music master. Georgette becomes angry, and attempts to leave his house. Valmar now realizes his love for his wife, and begs forgiveness, and all ends happily.

"A Modern Portia" (released June 8).—Earl Manning, a young English business man, kisses his wife and child, and departs on a trip. He is knocked down by an auto and rendered unconscious. The doctors restore him, but Manning has lost all knowledge of his identity. He secures a job as stoker on a ship bound for America. The wife and daughter, finally believing that he is dead, sell out the household effects, sail for America, and open a boarding house. May, the daughter, becomes a lawyer, and Warren Bradley, a young doctor, falls in love with her. Manning later takes jobs as stevedore at the docks in the city where his family live. He has become gray, and is marked with a bad scar, the result of the auto accident. One day during a quarrel with another stevedore, he knocks the fellow off the wharf, and is arrested. May offers to defend him at the trial, and tells her mother and Doctor Bradley of the case, and urges them to be present. When the prisoner is brought in May and her mother stare at him searchingly, then rush to him and call him by name, but Manning fails to recognize them. May puts up a powerful defense, and the prisoner is discharged, and taken home to the wife's boarding house. The stevedore follows and shoots Manning. The shot hits him on the head. He falls. Dr. Bradley attends him, and on recovery, the patient's memory comes back, and he calls for his wife and child. The end is happiness for all.

Vitagraph.

"Who's to Win" (released June 3).—Mrs. Briggs keeps a boarding house. Bloggs, a retired sea captain, and Lang, a retired lawyer, are the two "star boarders." Mr. Mills is a mild, affable man and everybody's friend. Lang and Bloggs are both laying siege to the landlady's heart. Bloggs comes home one evening and brings her a bouquet. Lang goes one better by producing theatre tickets. Bloggs goes to the theatre, too, and glowers at them from the balcony. Coming home after having drowned his feelings in the flowing bowl, and finding Mrs. Briggs and Lang seated by the fire, he upbraids her and insults Lang. Mills comes down and persuades Lang to go to bed. Lang then demands that Bloggs be turned out of the house, but Mrs. Briggs refuses. Mills returns, again acts as peacemaker, and gets Lang to retire, whereupon Mrs. Briggs bursts into tears on his shoulder and tells him what a comfort he is. Lang and Bloggs go out and purchase bouquets as a peace offering, and decide to go to Mrs. Briggs together and ask her to choose between them. They do so, only to find that in the meantime Mrs. Briggs and Mills have come to an understanding, and she is going to marry him.

"The Prayers of Manuelo" (released June 4).—Manuelo, a poor Mexican, ill with fever and newly married, is penniless. He goes to the nearest town to find food. Having no money, he steals a few beans and is kicked out. He returns to his wife and, while they are talking the matter over, a rancher comes and offers him a job as a sheep herder. Once in the mountains he is treated like a dog. In his dreams he has a vision of his wife with a new-born babe. He asks for a leave of a few days, but is refused. Manuelo bides his time, and at night steals away and starts to walk. His strength fails and he sinks down, towards evening, near an open field. In this field a horse is tethered. He takes the animal and rides away, is discovered and pursued to his home. As he dismounts his pursuers shoot, and his right arm falls limp at his side. His followers knock furiously at the door and, getting no response, throw it open. They stand spellbound upon the threshold. They see the Mexican reverently kneeling before a couch, his helpless arm by his side, the other encircling his wife and their new-born babe. Beholding, the pursuers low their heads and depart, leaving Manuelo and his loved ones in peace.

"Mockery" (released June 5).—Prince Dionio, of Italy, is affianced to Princess Dolorosa. Pepito, the jester of Dionio's court, falls in love with the princess. At the wedding feast of Dionio and Dolorosa, the jester cannot conceal his jealousy, and even after her marriage, he would feign court the princess. When the princess mocks his love, he vows vengeance. He arouses the jealousy of Dionio against Lorenzo, calling to his notice the meeting between the physician and the princess. The fool forges a note from the doctor, making a clandestine meeting with the princess. This he gives to the prince; then placing Lorenzo's medicine case beside the sleeping princess, he tells the prince that the physician is asleep in one of the adjoining court chambers. This leads Dionio to stab the princess, thinking she is the court physician. When Dionio discovers his mistake, with the same dagger, he stabs himself, falling dead over the lifeless form of his wife.

"The Cylinder's Secret" (released June 7).—The wonderful story of a crime which convicted the guilty man and freed the innocent one. Employed as secretary to Howard Abele, Marjorie Abbott attracts the attention of Sydney, her employer's son, who falls desperately in love with her. Marjorie has a half-brother, Dave, who is of an inventive turn of mind. Sydney has introduced him to Mr. Abele, who becomes interested in the young man and tries to promote a mechanical device which Marjorie's brother has submitted to him. The young fellow imagines that his benefactor is holding his invention and trying to get possession of it himself, and demands money from Mr. Abele. One day, just as Mr. Abele has started his dictating machine to dictate a letter, Dave enters, quarrels with the millionaire, and in passion, kills him. The machine has registered all that has passed between them and the threats of the murder. Sydney Abele is arrested on suspicion of having killed his father. Marjorie, who has read the record of the dictating machine, brings it into court, attaches it to the electrical chandelier connection, and it gives the evidence which frees Sydney. Just as he is acquitted, Dave, the guilty man, rushes into court and confesses his guilt.

Pathe.

"The Orleans Coach" (released June 2).—This is a story of the most remarkable case of mistaken identity and terrible miscarriage of justice ever written in the judicial annals of the world. Roussel, a wealthy merchant, has the misfortune to have in Gasnier, a bandit, a double, the resemblance between them being remarkable. On May 27, 1795, Roussel visited his father's little inn on the road to Orleans. At 7 P. M. he returned to Paris. At 11 P. M. the same night Gasnier and three companions, Nicolet, Champion and Minot, robbed the Orleans coach, carrying $375,000 for Gen. Bonaparte's army. Later Roussel was shot by Gasnier, who thought the would-be assassin was his son. Roussel, the merchant, was arrested, tried and convicted. His future son-in-law tried desperately to prove that he was innocent, but was thwarted at every turn by Gasnier, and Roussel was executed. At the moment of his execution Judge Lebas discovered the real criminal, and realized that an innocent man had gone to his death. A magnificent film, in three reels.

"Max Sets the Fashion" (C. G. P. C., released June 4).—Max, on his way to his wedding, loses his shoes, and, after trailing along in his stocking feet for several blocks, finally buys a pair of brogans from a workman, and arrives with his feet encased in these hobnail monstrosities. His future father-in-law promptly throws him out, with Max protesting that it's the fashion. He makes a countess, famous for her fashionable attire, his accomplice, and thus persuades the irate host of the truth of his remarks, and at the wedding dance everybody wears brogans.

"The Texas Twins" (released June 5).—Jack and Jim are twin brothers. Jim loves a pretty girl and she loves him, but she is fond of teasing him, and shows a good deal of attention to Jack. Jim finally gets the idea that Jack is going to win the girl, and goes off to a ranch to become a cowboy. Here he is maltreated and hikes back home. Jack, relying upon his remarkable resemblance to Jim, goes back to the ranch and promptly cleans it up.

"The Lure of the Footlights" (released June 6).—A singer is sent abroad by her husband to study. In order to maintain her in Paris he impoverishes himself. When she returns she secures an engagement in the opera, meeting with great success, and has her head turned by the flattering attentions of representatives of society, forgetting the man whose sacrifices enabled her to be so successful. One night a fire breaks out in the theatre, from which she is rescued by her faithful husband, whose heroic act wins for him the return of his wife's old affection.

"The Enchanted Fifer" (C. G. P. C., released June 7).—A fairy tale, in which the fifer, with the magic wand wins a lovely princess. In order to do this it is necessary for him to pull off some wonderful magical stunts, which so amaze the father of the princess that he finally consents to their marriage.

"A Stern Destiny" (released June 8).—An escaped convict meets a little girl who is ill-treated by her foster mother. He adopts the child, and ten years later we see him a successful man in the community in which he has taken up his residence, and the little girl grown up to beautiful womanhood. Just as our hero is elected mayor of the town, his old cellmate appears upon the scene, and from that hour a relentless destiny pursues the man whose life, since his escape from prison, has been exemplary.

Gaumont.

"The Virtuous Horse" (released June 6).—Mr. Foot's horse read the prescription and refused to allow his master to disregard the physician's advice. As a result, the virtuous steed followed him into all restaurants and cafes, eating and drinking all foods pronounced unfit by the prescription. At last the horse even notifies Mrs. Foot of her husband's obstinacy, and aids her in driving the sick man home, where they bar him in, and guard him most vigilantly.

"He Got the Job" (released June 6).—Eccentric Algernon is a character widely known throughout his town as a huge joke. He thinks he is exactly suited to the position of cashier, and consequently he applies for the position. The bank president fears to grant him so important a job, whereupon Algernon decides to win the position. He grabs the banker's pocketbook from the table, the member of the establishment in hot pursuit, but he hides the valuable purse in the bottom of a hall hatrack and successfully makes his escape. The bank president is highly excited, his business for the day is killed, and there is vital danger of him going into bankruptcy because of the lack of the large sums that this pocketbook contains. He engages the services of a detective, who starts out upon his commission. Algernon in the meantime has been caught and jailed, but refuses to reveal the location of the pocketbook. However, Algernon promises that if the sleuth procures a signed statement from the bank president to the effect that he give him the position of cashier he would produce the pocketbook. The certificate is signed and Algernon delivers the purse.

"Nanine, the Artist's Wife" (released June 9).—Nanine and her sister Yolande are two modest, pretty, little country maids. Fate throws them in the employ of a famous Parisian artist, who proves to be a magnanimous benefactor. The two girls, however, have a quarrel, wherein Yolande, jealous of the attention which the artist pays to Nanine, makes things so uncomfortable as to cause the latter to decide to leave the studio. The painter refuses to listen to such a settlement and ends the sisterly quarrel by offering his hand in marriage to the dainty Nanine. The deserving little model accepts and thereby properly ends one of the prettiest pictures ever thrown on any screen.

Nestor.

"The Half-Breed's Way" (released June 3).—David Miller, a Western farmer, is betrothed to Marie Mantell, an Eastern girl. He is addicted to drink. He marries Marie, and brings her to a desolate Western farm. He continues drinking and his young wife suffers. A half-breed cowboy, who is employed on the ranch, becomes devoted to her, and protects her when the farmer threatens to strike her. Phillip Hall, an Easterner, comes West for his health, and is given work by Miller. He is hurt in a round-up, and nursed by Marie. He is a ray of light in her desolate life, and his heart is full of pity for the young wife. David goes on a drunken rampage, and when she remonstrates with him, he menaces her life. The half-breed again puts himself between them, and David knocks him to the ground. The half-breed swears vengeance, and getting a rifle, follows and shoots him. Miller falls near Phillip, and when his calls bring the sheriff he is accused of the crime. When the sheriff stops at Miller's ranch with his prisoner, the half-breed maintains an Indian stolidity until Marie and Phillip divulge their love for each other, and then confesses it was he that killed the farmer. The half-breed prefers death at his own hands rather than give himself into the hands of the law, and kills himself.

"The Mountain Daisy" (released June 5).—Jack Spencer, a tenderfoot photographer, arrives on the stage-coach and the next day meets Daisy Layson while he is out taking pictures. The young people are mutually atracted, but Mr. Layson has already selected Bert Howard as his prospective son-in-law and will not give his consent to his daughter's marriage with Jack. The young people's plans to elope are overheard by Bert, who tells Mr. Layson. Jack has become a favorite with the boys, and the stage-driver in particular, so when the young people tell him that they expect the old man to give chase the driver at once promises to help them. Accordingly he writes a note to the sheriff stating that he expects to be held up by two men well known to him, and to send a posse quick. He sends the note and the sheriff and his men respond, overtaking Mr. Layson and Bert just as they reach the stage-coach. The sheriff and his men hustle father and rejected suitor off to prison until Daisy and Jack are safely made one.

Champion.

"The Derelict" (released June 3).—John Storm, a young minister, is desperately in love with Marion Truesdale, one of his parishioners. Soon after their betrothal Sir Arthur Norworth, a wealthy English aristocrat, pays desperate court to her. His wealth and position attract her and, unknown to Storm, she agrees to go to England and become Lady Norworth. Storm receives a telegram from Marion, stating that she has sailed with Norworth. Five years later, in a town in the Southwest, he is a human derelict. One day Burton, the mine owner, receives a letter from his sister that Sir Arthur Norworth is dead, and she is bringing his widow out for a vacation. Burton loses the letter and Storm finds and reads it. They arrive and Storm keeps out of sight. Burton does his best to win favor with Marion, but she avoids him. He threatens to speak of her compromising position unless she marries him, and calls in Storm, and for the first time in many years Marion faces him. She pleads with him to save her honor, until he throws down the Bible and, with a sob, leaves the room. Burton is enraged and he seizes her. Her hand grasps a knife that Storm has left in the room, and she strikes him to the floor. Storm hears the screams, hurries in and sees the murdered man. He realizes Marion's peril. She is in hysteria, and when the servants come they find Storm kneeling over the dead body. Storm shields Marion by confessing to the crime, is taken away, and the closing scene shows Marion in the garb of a Sister of Charity.

"The Squaw Man" (released June 5).—A rich man's son elopes with an Indian girl. He deserts the squaw. After a lapse of years, the maiden and her child are back in the tribe of their ancestors. The recalitrant lover, husband and father return, driven from the East through misconduct. A fight in a Western bar room almost costs him his life, and escaping on horseback by a hairbreadth, he is found by his own child and later nursed back to life by his Indian wife. The story contains the cowboy chase, a fight on horseback, the fall from the back of a wildly dashing horse. All these are startling bits of realism, clever expositions of daring and deviltry.

Republic.

"Reparation" (released June 4).—Bert Morton and some companions while on an automobile tour stop for refreshments. Bert meets and falls in love with Mary, daughter of the farmer. He receives a letter from his father stating that it is necessary for him to come home and marry Alice Martin. Bert informs Mary that he must leave, keeping her in ignorance of the reason. He marries Alice Martin, although in honor bound to marry Mary. Mary goes to Bert's home and states how necessary it is for him to marry her. Alice overhears their conversation, and learns the truth of their relationship. She loves Bert. She explains to Bert that she knows all, and obtains his promise that he will wed the unfortunate girl, who in the eyes of God is his wife.

"A Western Triangle" (released June 8).—Jennie Forrester is loved by two brothers, and when the older brother, Louis, proposed and Jennie refused him as she had already accepted the younger one, Louis and his brother quarrel. John Hopkins, an enemy of Louis, witnesses this quarrel and sees an opportunity for revenge. The two brothers are alone. The younger removes his belt with his gun and knife and hangs it in his saddle horn, and goes to the brook to wash himself. The elder brother remains. Hopkins sees this, and taking the younger brother's knife, stabs Louis in the back, robs the body, then rushes away. The cowboys discover the body and Henry's knife, and remembering the quarrel, they conclude that Henry is guilty, and preparations are made to hang him. Jennie goes for assistance to the authorities, is held up by Hopkins, and by a clever ruse she unarms him and compels him to ride to the scene of execution in the nick of time to save her lover from death. On the same reel, "Beautiful Palo Duro." A scenic picture of one of the garden spots of the New World. The Palo Duro Canyon is situated fifteen miles from Amarillo, Tex., and has been called by ex-President Theodore Roosevelt one of the most beautiful spots in the United States.

"The Garden of Allah" in Pictures.

J. Parker Read Jr. recently returned from abroad with pictures of "The Garden of Allah." Mr. Read is the young man who took the pictures of "The Raising of the Maine," spending several months in Havana photographing the different stages in the raising of our ill-fated battleship. Mr. Reid disposed of his film on the State right plan, meeting with great success. Now he has returned from Europe with excellent pictures of the famous "Garden of Allah," located in the Sahara Desert. These pictures are most interesting and instructive. The interesting features of the country traversed in reaching the Sahara are first shown. The native dancers and costumes are shown true to life.

Some of these pictures were very hard to secure, as the natives have religious scruples about having their pictures taken. The scenes in the "Garden" are among the most picturesque in the world, and make most remarkable pictures, even in motion photography.

Victorgraph.

"The Outlaw's Sister" (released June 4).—Mary Wells, a stenographer employed in an express office, is commissioned to carry $10,000 across country. She stops at her house to tell her mother and is overheard by Tom, her wayward brother. He follows Mary, attacks and robs her of the money and rides away. The sheriff hears her cries and starts in pursuit of the thief, catches Tom and recovers the money. Mary has ridden up to where Tom and the sheriff are, and, after pleading with the latter, promises to marry him if he lets Tom go free. He consents and Tom rides away just as the manager and his assistants come on the scene. They hold up the sheriff, search him, relieve him of the money and take him to jail. Five years later he is released from prison and starts for Mary's home, where he is received with outstretched arms by Mary and her mother. They tell him of Tom's reformation and all ends happily.

GREATER NEW YORK FILM CO. SECURES INJUNCTION.

Rogers & Rogers appeared for Wm. Fox and the Greater New York Film Co., in the U. S. District Court of the Southern District of New York, May 29, when Judge C. M. Hough ordered a temporary injunction against the Biograph Co. and the General Film Co., restraining them, "its servants, workmen and agents from delivering to the General Film Co. any motion picture film for subleasing to exhibitors, or for any purpose unless said Biograph Co. shall continue to furnish said film in equal quantities and upon the same terms to the complainant; restraining and enjoining the said defendant General Film Co. from leasing from the defendant Biograph Co., or subleasing to any person, persons or corporations engaged in the business of exhibiting motion picture film, any motion picture film, or from purchasing positive motion picture films of foreign manufacture, to be used on machines licensed under the patent inventions owned by the Motion Picture Patents Co., or some of them; from procuring films from said defendant Biograph Co. for export to foreign countries, unless said defendant Biograph Co. shall continue to furnish motion picture film to the said complainant and permit the said complainant to exercise the same rights in all respects concerning said motion picture film as are granted by Biograph Co. to the General Film Co., and enjoining and restraining said defendant Biograph Co. from conspiring and confederating with the General Film Co., the licensed manufacturers, the Motion Picture Patents Co., with the intent and for the purpose of in any way injuring or interfering with the business of the complainant herein by causing the supply of film by the Biograph Co. to the complainant to be in any way curtailed or diminished or in any other manner interfering with the business of the complainant in supplying its customers with motion picture film; enjoining and restraining the said defendant General Film Co. from conspiring and confederating with the said defendant Biograph Co., the licensed manufacturers or the Motion Picture Patents Co., from in any manner interfering with the business of the complainant herein, or curtailing or diminishing its supply of film from the defendant Biograph Co. in such a way as to interfere with or hamper the business of the complainant in supplying its customers with licensed motion picture film, and from interfering with the customers of complainant, or inducing the customers of the complainant to leave the complainant and lease said supply of film from said defendant General Film Co., from doing any act or acts which would tend to bring about such a result, or that may in any way injure the complainant in the proper and lawful conduct of its business until the hearing of this motion or until the further order of this court."

The defendants are ordered to show cause why the injunction should not be continued during the pendency of the action now filed.

Biograph.

"Tomboy Bessie" (released June 3).—Bessie is certainly a terror and manages without much trouble to get into all sorts of mischief. She gets tired of playing alone and schemes to have Andrew, the suitor of her Aunt Cissie, play with her. Andrew would rebel, but the injunction that he must amuse Bessie, or get out, makes him consent. The stunts she puts him through make him worthy of the bestowal of Cissie's hand in marriage. On the same reel, "Algy, the Watchman." Mrs. Johnson has been forced to mortgage her farm, and there is danger of a foreclosure. Her sons, Algy and Steve, go out into the world to work for the money to lift the mortgage. Steve goes to work in the mines, while Algy goes to the village and becomes a bank watchman. He does not hold the job long, but it unexpectdly aids him in preventing the foreclosure until Steve arrives with sufficient money to pay the mortgage.

"Home Folks" (released June 6).—A stern family rules his little family by what he thinks to be the Bible's precepts, but forgetting entirely his own youth. Hence when his boy suggests going to a barn dance he flies into a rage and commands that the boy remain at home. The boy, however, goes, and for this act of disobedience the father drives him from the house. A short time later they move to a new neighborhood, and the boy's sister marries the village blacksmith. The old father has often regretted his harshness to the boy, but his stubborn nature prevents his admitting it. The sister, though, realizes his feelings, and writes to her brother, who begs to come home. This almost causes trouble of another nature, for the blacksmith, who knew nothing of the brother, saw his wife in the apparent stranger's arms, and, suspicious, was about to leave without asking an explanation.

RELEASES.

INDEPENDENT FILMS.

Gaumont.

June 2.—"The Midnight Wedding" (Dr.)
June 6.—"The Virtuous Horse" (Dr.)
June 6.—"He Got the Job" (Com.)
June 9.—"Nanine, the Artist's Wife" (Dr.)
June 13.—"The Tale of An Egg" (Com.)
June 13.—"Jimmie As Hypnotist" (Com.)
June 16.—"When the Leaves Fall" (Dr.)
June 20.—"Bells of Paradise" (Dr.)
June 23.—"Auto Smash-up" (Dr.)
June 27.—"When Money Isn't Money" (Dr.)
June 30.—"The Lion's Revenge" (Dr.)

Thanhouser.

June 4.—"Dottie's New Doll" (Com.)
June 7.—"Her Secret" (Dr.)

Republic.

June 4.—"Reparation" (Dr.)
June 8.—"A Western Triangle" (Dr.) On same reel, "Beautiful Palo Duro" (Scenic).
June 11.—"Was He a Suffragette?" (Com.)
June 15.—"A Shadow of the Past" (Dr.)

Victorgraph.

June 4.—"The Outlaw's Sister" (Dr.)
June 11.—"In the Clutches of the Loan Shark" Dr.)
June 18.—"A Noble Reward" (Dr.)

American.

June 19.—"For the Good of Her Men" (Dr.)

Nestor.

June 3.—"The Half-Breed's Way" (Dr.)
June 5.—"The Mountain Daisy" (Com.)
June 7.—"The Ranch Girl's Choice" (Dr.)
June 10.—"The Belle of Bar Z Ranch" (Com.)
June 12.—"The Squatter's Child" (Dr.)
June 14.—"The Girl and the Sheriff" (Dr.)

Champion.

June 3.—"The Derelict" (Dr.)
June 5.—"The Squaw Man" (Dr.)
June 10.—"Camille" (Dr.)
June 12.—"A Western Child's Heroism" (Dr.)

Comet.

June 3.—"My Wife's Birthday" (Com.)
June 10.—"The Isle of Strife" (Cuba), (Ed.)

LICENSED FILMS.

Lubin.

June 3.—"A Romance of the Border" (Dr.)
June 5.—"Dream of a Moving Picture Director" (Com.)
June 6.—"A Husband's Awakening" (Dr.)
June 8.—"A Modern Portia" (Dr.)
June 10.—"A Windy Day" (Com.)
June 12.—"Fire and Straw" (Dr.)
June 13.—"An Indian's Gratitude" (Dr.)
June 15.—"Her Gift" (Dr.)
June 17.—"The Choir of Densmore" (Dr.)
June 19.—"Widow Casey's Return" (Dr.)
June 20.—"The Ingrate" (Dr.)
June 22.—"The Runaways" (Com.)

Essanay.

June 4.—"On El Monte Ranch" (Dr.)
June 6.—"The Legacy of Happiness" (Dr.)
June 7.—"Billy Changes His Mind" (Com.)
June 8.—"A Child of the Purple Sage" (Dr.)
June 11.—"The Mis-sent Letter."
June 13.—"The Honeybugs' First Quarrel."
June 14.—"The Passing Shadow."
June 15.—"Western Hearts."
June 18.—"Broncho Billy's Gratitude" (Dr.)
June 20.—"The Return of William Marr" (Dr.)
June 21.—"Derby Day at Churchill Downs" (Ed.)
June 22.—"The Foreman's Cousin" (Dr.)

Cin-es.
(G. Kleine.)

June 4.—"The Trifler" (Com.) On same reel, "Picturesque Padua" (Scenic).
June 8.—"Turkish-Italian War" (Scenic).
June 11.—"A Soldier's Heart" (Dr.) On same reel, "Messina, To-day" (Travel).
June 15.—"Leah, the Telephone Girl" (Com.) On same reel, "Venice, Italy" (Scenic Colored).
June 18.—"The Frailty of Man" (Dr.)
June 22.—"Her Vengeance" (Dr.)
June 25.—"The Girl and the Mayor" (Com.-Dr.)
June 29.—"The Wandering Minstrel" (Dr.)
July 2.—"A Violin and a Pipe" (Com.) On same reel, "Jenkins' Sneezes" (Com.)

Eclipse.
(G. Kleine.)

June 5.—"In Days of Old" Dr.)
June 12.—"Percy's First Camera" (Com.) On same reel, "Making Silk Hats"

(Continued on page 15.)

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Keith's Union Square (Elmer F. Rogers, mgr.)—This house, on Monday afternoon, resumed its high class vaudeville policy, and despite the fact that the weather was of the kind that keeps people outdoors, a good-sized audience was on hand. The bill started so late (2.35 o'clock) that the audience became restless, but was soon put into good humor by the Flying Martins, who opened the show. They are two sturdy young men, and are aerialists par excellence. They work swiftly and are not idle a moment.

Miller and Lyle got a good deal of laughs from the audience, especially in their dancing boxing specialty. They are among the cleverest of colored comedians.

An act that is well liked by lovers of horses (and that means everyone) is that given by Howard's Musical Ponies and Dogs. It is an act well worth going miles to see. These beautiful ponies display wonderful intelligence and work swiftly. The dogs do wonderful gymnastic stunts, and the closing of the act is a laugh-getter.

Isabell D'Armond and Frank Carter received an ovation at the end of their specialty. They started slow, but the audience was soon won over by these two clever and magnetic artists. Miss D'Armond's songs and Mr. Carter's dancing were thoroughly enjoyed.

Edmund Hayes and company (Marie Jansen and Robert Archer) have a great laughing success in the slangy act, "The Piano Mover." There are few funnier acts in vaudeville, and Mr. Hayes and Mr. Archer are both irresistably funny in their respective roles. Miss Jansen has not much to do, but does that little well.

George Lyons and Bob Yasco, as the "Harpist and the Singer," furnished the musical portion of the bill, and scored their usual success. Both men are true musicians, and have fine voices.

Bert Melrose, the well known and clever clown, won much laughter with his comedy acrobatic stunts. He was given a rather cold reception at the start, but he soon "got them," and when he did the applause was genuine and loud.

The feature act of the bill was furnished by Gus Edwards, who is assisted by Lillian Boardman and a good sized company. They presented "The Fountain of Youth," in "six spouts." The whole affair is really a complete production. Mr. Edwards and Miss Boardman sang the latest hits from the pen of Mr. Edwards. They and their company were given several curtain calls. Despite the fact that the stage waits were at times trying, the act got over big.

The famous theatre has been renovated and recarpeted, and under the able management of Elmer F. Rogers it should soon take its place among the high class vaudeville houses of the country.

American (Charles S. Potsdam, mgr.)—The patrons of this popular house were given a royal entertainment for the latter part of the week ending June 1. On Friday evening, May 31, the house was packed soon after show time.

Richard Hamlin started things going with some songs and dances.

Josephine Saxton and her Picks won their way into the good graces of the audience without any trouble. These "Picks" of Josie's were sure full of the "old pep," and there wasn't a dull moment during the entire act. "Beautiful Doll," sung by Miss Saxton, accompanied by the smallest of the "kiddies," was some number, and Josie knows how to rag these popular melodies, too.

Billy K. Wells was sure a riot in his Hebrew politician burlesque. Billy kept that "bunch" in continual uproar all through his stay, and no need of repeating "riot."

Frank Brennan warbled "Come, Climb a Tree With Me," in good voice, and was compelled to repeat.

The Two De Onzo Bros. scored nicely in a jumping act. Their work is clean cut and cleverly executed. The act was a novelty here, and their jumping from bottle to bottle was heartily applauded.

Sweeney and Rooney, two young men clog dancers, danced and clogged on the stage and upon pedestals until the audience just didn't want them to leave. These boys are some "crackers" shaking their feet, and they enjoy their work as much as their audience enjoyed them.

Scheck and D'Arville, a man and a woman, in a rather odd act, were favorites. The male of the team did a little hand balancing, but the woman "shouldered" the act. She gave a few impersonations and made her changes in view of the audience. The act closed with her carrying her partner "off" hand to hand. They got by nicely.

McBride and Cavanaugh, two "mere" boys, were easily the "scream getters" of the evening, in a singing and dancing act. The chap handling the comedy end of the act was "there;" a sure-enough clever comedian, this boy. They both sing well, and their dancing was equally entertaining. The "big time" for these boys in the very near future.

Edwin Keough and company scored a pronounced hit in an act that was quite tragic, and was sprinkled with laughs enough to carry him off to a big finish.

Others on the bill were Port and De Lacy, and Fields and Carr. Among the pictures flashed were: "The Vagabonds" and "A Diamond in the Rough" (Selig), "A Tenacious Solicitor" and "Fortune's Fool" (Edison), and "The Doctor" (Essanay).

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—Good business ruled last week and the bill offered for the last half of the week seemed to please the audience evening of May 31.

The Aitken-Whitman Trio, in a contortion exhibition, which they call "On Crocodile Isle," carried off first honors. The stage was nicely set, and the several different exhibitions drew forth exclamations of surprise and wonder, with a goodly sprinkling of laughter for the funnyisms.

Barnes and King, a magician and a comedian, were well liked. The comedy offered was of the burlesque order, but got the laughs intended.

Aurie Dagwell, dressed in a pink and white Summer gown, rendered songs well known forty years ago. It is doubtful if vaudeville audiences of to-day care for the old stuff except those of a patriotic nature, and these in Miss Dagwell's budget went very well.

Elise Jane Wilson and her company of two men, appeared in a playlet, entitled "Thou Shalt Not Steal," but they all did in the show. A burglar first steals a string of diamonds; as he is leaving a woman appears and gets the plunder away from him. As she is leaving a gentleman burglar enters and takes the spoils away from her. A very fair sketch in which the applause received was earned.

Musical Gleich offered a musical act, on full stage. He uses peculiar looking instruments, but gets very harmonious sounds from them.

James B. Carson and company, in "Could I Be More Polite?" were well liked.

That Novelty Four, two young men and two young women, were very pleasing. One of the men and a girl offered a burlesque on a dramatic sketch that was good. The other young woman rendered a solo in a good voice. They all sang songs and closed to hearty applause.

Weber's.—This house closed Saturday night, June 1, as a motion picture resort and is now dark.

Proctor's Fifth Avenue (G. E. McCune, mgr.)—The bill at this house for week beginning June 3, consisting of nine acts, five of which are new, is nicely arranged and entertaining. Hot weather seemed to have its effect upon the attendance, and a light audience was on hand.

The Woods Bros. opened the bill with a clever flying ring exhibition, and scored. (See New Acts.)

El Cota proved to be an xylophonist of exceptional ability, and his rendition of popular and classic airs on the xylophone made him a solid hit with the audience, and he received a goodly share of applause.

Crouch and Welch introduced their novelty singing and dancing skit, and were well liked.

Ed. Morton, a singer of original songs, sang six new and popular classics, which he rendered to advantage, and he made a big hit.

Madden and Fitzpatrick, in a new sketch, entitled "The Wanderer," went along with a dash and were well liked. (See New Acts.)

Hale Hamilton made his vaudeville debut in a comedy playlet, entitled "The Come On," and was a real feature on the bill. (See New Acts.)

Charlie Hart and J. Rosmond Johnson's offering, entitled "The Entertainers," gave a fine performance, and were the laughing hit on the bill. (See New Acts.)

Belle Baker, as usual, had everything her own way, and kept the audience in good humor with her fine rendition and original style of singing character songs. Belle Baker, in a bad position on the bill—next to closing—was a riot.

The Three Emersons, hand to hand balancers, closed the bill. (See New Acts.)

Henderson's Music Hall (Frank M. Faber, mgr.)—Another capital program has been arranged by Manager Faber for the patrons here this week. It is replete with good acts, every one finding much favor with the audience that almost completely filled the house. Topping the program is the French Opera Co., in operatic selections, and a quartette of as fine singers as any one would want to hear. They gave five selections from different operas, and as far as the audience was concerned they could have given a dozen more. All have excellent voices, and surely know how to use them. The act is handsomely costumed, with a special drop.

Sammann and his capable players presented "The New Leader" a sterling one act comedy that has brought him much success. Mr. Mann was as humorous as ever, and with his dry manner caught the audience from the start. His whole company has been chosen with much care, and give a fine performance.

The Great Howard, one of the cleverest ventriloquists of the present day, scored heavily. The act is the same, Howard still featuring the business in the dentist's office.

Marie Russell, in character songs, certainly "cleaned up." She was one big riot from the finish of her first songs until the finish of her performance. She rendered four songs, changing costumes for each one. The applause was so loud at the conclusion of her performance that she gave a remarkable exhibition of her skill as a dancer.

Canfield and Carlton company were seen in their funny skit, entitled "Nonsense," which gave all three ample opportunities. Miss Carleton was a big feature, rendering two songs, both going big with her audience. Canfield and Snyder, with plenty of funny bits, kept the audience roaring with laughter.

Nonette, as an extra feature, took encores galore with her capable singing and violin solos. She is a handsome and shapely young woman, and rendered several selections on the violin that stamped her a clever musician.

Nevins and Erwood, in a singing and dancing act, were a knockout. Both lived up to the billing in regards to singing and dancing, each taking a turn in demonstrating their talents in this line.

Ioleen Sisters, two very shapely young women, gave a wonderful performance on the wire. They make a fine appearance, being attired in handsome brown silk spangled tights. They also gave an exhibition in rifle shooting in different positions, their aim being accurate with every shot. Their whole performance was well liked.

Grey and Peters, comedy cyclists, closed the show and held them. They do some very difficult tricks with much grace and ease, and earned the approval of the large audience.

Colonial (Percy G. Williams, mgr.)—A good-sized audience was present Monday afternoon, June 3, to see the great bill offered this week, which is headed by dainty little Mabel Hite and her clowns, in "The Cafe Cabaret." Each one of the young women and men are clever, and the act offered by Miss Hite is a vaudeville show in itself. The whole bill this week is great, and no one can say Mr. Williams' bills are falling off in his last weeks in vaudeville.

Lee White and George Perry got a good hand for their clever work, as did Tom Dingle for his dancing.

Conroy and Le Maire, black face comedians, repeated their success of last week. These fellows surely do put over the fast comedy stuff.

T. Roy Barnes and Bessie Crawford were very amusing. Barnes, with his hot air, got many laughs.

The Six American Dancers pleased. Their costumes always appear neat and pretty, and they surely can dance.

Mme. Besson and company in a one act playlet, entitled "Between Trains," appeared in the only act on the bill that had any pretense of a story. It was nicely acted and well received.

De Witt Young, with the assistance of his sister, offered some novelty juggling stunts. His stage setting is very good, showing a room supposed to be occupied by a college boy. He offers nothing very startling, but the act went well.

Albert F. Hawthorne and Frank A. Burt, in their latest offering, "A Raw Recruit," were raw in the extreme. The comedy they tried to put over would not make a schoolboy laugh. The only part of their act that appealed to the audience at all was the comedy dancing by Burt.

The Primrose Four found the weather warm enough for them, and although one could almost hear their wish to be at Atlantic City, they did very well with the several songs offered.

The Sutcliffe Troupe of Scotchmen closed the bill. The fellow who plays the bass drum is some drummer. They made a big noise with their bagpipes, and their native dances were interesting.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Greeley Square (Julius Bernstein, mgr.)—The bill at this house, week beginning June 3, includes: Mussette, Henshaw and Morris, Three Creighton Sisters, Lee Barth, Regan and Nelson, Conboy and Wilsea, the Ehrens, and Loreda's Models.

Herald Square.—Motion pictures and photoplays are the offerings.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Yorkville (Eugene Myers, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—It was a close contest between the regular Thursday patrons and the holiday pleasure seekers here on Decoration Day, to obtain seats for the new show which came in with the semi-weekly change of bill. It looked, however, as if the wise regulars had preempted all the seats, and late comers had to accept standing room.

There was quite a little class to the new show, which started with a singing and dancing act by the Carlton Sisters. The girls first appeared as schoolgirls, with their books in straps, and gave an appropriate song number. Several songs and dances followed this, and their closing number was a lively skipping-rope dance, for which they appeared in neat costumes of pink color.

Brown and Barrows followed in comedy dialogue and songs in a scene representing a railroad station. In a supposed accidental meeting between a young man and woman, they put over a quiet line of dialogue; also a flirtation song number in good shape. The male end of the act sang "Girls" in excellent voice, which brought them to a finish in a neat song and dance.

Hattie Timberg, in the number three position, proved to be a nice appearing young girl, but she was inclined to over exert herself in action, and in her singing as well. She attempted violin playing while doing a song and dance, a rather difficult undertaking, but she tried to please and was applauded liberally.

Bonnie Gaylord and Bertie Herron scored strongly in the old time skit, opening with a song and dance which ends in a dispute with the orchestra leader, and the performers leave the stage for their dressing room, where the comedy continues in a "wash-up" of the burnt cork from their faces. This portion of the act had the big audience rolling off their seats with laughter, and the performers, who have long been popular members of the vaudeville profession, were called before the curtain for half a dozen bows for their excellent work.

The illustrated song number, by a young woman of fair vocal ability, was next on the bill, the song being "I Miss Him All the Time."

This was followed by Sampson and Douglas, a young man and an excellent girl partner, who proved by the applause that greeted them that they had won their way with the patrons here on former occasions. They continue to open their act with the man wheeling the girl on to the stage in a willow hamper. After some snappy lines of dialogue and songs that would pass in point of merit on any vaudeville time, the girl returns to the hamper and succeeds in making a change to a swell costume for their classy song and dance finish. This couple are not only endowed with fine stage talent, but their material and the idea of their offering are sure winners for an excellent act.

John Higgins, one of the most expert and graceful jumpers in the profession, closed the vaudeville portion of the program. His fine jumping feats held the audience to their seats until his closing stunt.

This house will remain open during the entire Summer.

City (Ben Leo, mgr)—The bill this week includes two acts recently seen in burlesque, both of which made good. The pictures were interesting, as usual.

"A Night in Atlantic City" is a part of a burlesque, with Jas. Rowland in the leading role. (See New Acts.)

La Feydia is a perfectly formed woman, who poses in a series of dissolving views, arranged to fit her outlines. Butterflies, fountains, various types of women in costumes, are shown, also historic views, with great French and American generals in uniform in the foreground. The various seasons are shown, and at the finish a profusion of American flags. The act is staged as well as any of its kind.

The Harrison Stewart Duo is a colored woman and a man in policeman's uniform. The policeman flirts while on duty, and is caught by his wife, in disguise. Some pouting married life talk and squarings are indulged in, and they make up and dance together for a finish. Several changes of costumes are shown by the lady.

Kamplain and Bell, a young man and a lady, talk and sing. Mr. Kamplain sang "Mine," to applause. The lady returned in a fetching gown and sings "Don't Mention My Name." They dialogued a bit and changed to Spanish costumes for the "Spanish-American Rag," to a good finish.

Franklin and Franklin, two women, presented their piano and singing act, full of ginger and action. They wear tight gowns in several changes. The hobble was too much for the pianiste, and in the final exit she tripped and fell. "The Goblin Man" was well done. The younger "sister" also did an Italian song, but she does not look the part.

Ralph Rockaway, who was with a Western wheel burlesque troupe last season, appeared in black face, opening with his calliope-like notes, in a solo, to big applause. He opened his monologue with a joke of a "stag" nature, but it seemed to catch on with the entire house. He discoursed on suffragettes and women in general, and closed with another song satisfactorily.

Dorothy Lamb and company had their sketch of a married woman waiting at 3 A. M. for her husband, who is supposed to be a great lodge member. He arrives with his father-in-law, each carrying a "stew," which prevents them from recognizing the wife's disguise as an Indian. She finally tears things around after the husband had proved himself a great liar, and the husband at the finish bucks her up behind the piano. Plenty of action, one song by the husband.

Stewart and Donohue, in street dress, open nicely with a conversation song, and introduce a few clever steps and high kicking. The girl returns as a little girl with kid talk, and the man comes in tight fitting juvenile suit and unlimbers a line of movements in the dancing line, accentuated by his slender figure, which caught on at once. The girl makes another change to grotesque trousers and long coat, and their dancing and funny moves earned them several encores. This act is well worth while.

The pictures included "The Puppet's Hour" (Lubin), "The Girl with the Lantern," a train-saving story by the Selig firm; "Views in Calcutta," an Edison scenic series, and "At Scroggins' Corners," a pathetic Vitagraph story, with Bunny as the central figure.

American Roof (Marcus Loew, mgr.)—The roof opened for the season June 3. The bill for June 3-5 includes: Burgess and Clara, sharpshooters and wire walkers; Marshall and Tribble, black face comedians; Lola Milton and company, in "A Course Dinner;" Hattie Timberg, singing and dancing *violiniste;* Fennell and Tyson, comedy singing and dancing; G. Molasso's company, in "La Petite Gosse," featuring Carlo Cassatte (full week); Harry First and company, in "His Marriage Fee;" Al. Herman, the black face shouter; John Higgins, juggler. For June 6-8 are billed: Cadieux, bounding wire act; Creighton Sisters, singing and dancing act; Morris and Beasley, in "The Manicure Parlor;" McNelli and Rolle, banjoists; Walsh, Lynch and company, in "Huckins' Run;" Niblo and Riley, the black and tan; Evans and Vidocq, black face, and the Cliff Bailey Trio, comedy acrobats.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Hammerstein's (William Hammerstein, mgr.)—The patrons of "the corner" were given an opportunity to celebrate the reopening of the popular roof garden atop the Victoria and Republic theatres, on Monday night, June 3. Preparations for the new Summer season have been under way for some weeks. Every part of the roof theatre has been made bright with new paint, and the pretty floral effects of former seasons, composed of flowers and trailing vines, are still in vogue. Important additions have been made in the lighting of the place, also in stage improvements. Probably the change which is expected to more strongly appeal to the patrons than any other is the transformation of what has been known as the "Old Farm," over the Republic Theatre, into Winter garb, and the establishing of an artificial ice surface whereon Grace Helane and Eddie Bassett, two expert skaters, with a bevy of young women in appropriate Winter costumes, give exhibitions of fancy skating during the stage intermissions. George May, the veteran orchestra leader here, will continue to fill that post as usual at the matinees in the downstairs theatre and the roof performances at night, but, for the opening week at least, the audiences will be regaled with music by Creatore's Band and the Trinidad Orchestra. It is intended, as heretofore, to give precisely the same stage performances on the roof as are given at the matinees.

As was to be expected, a big bill of prominent vaudeville people is offered for the opening week of the roof season. There is surely a plethora of pleasurable entertainment in the bill, which started off the new season, June 3, to the delight of big audiences at both matinee and night performances.

Popular, and likewise talented Belle Blancke, in her almost perfect imitations of well-known actors, and in her charming vocalization, seemed imbued with the spirit of the occasion, and her work seemed, if posible, to be even more perfect than ever.

Fanny Brice, in songs, repeated the strong hit she achieved at her first appearance here a few weeks ago, her rather different method of putting over a ragtime song winning for her several encores.

Ben Welch, in his faithful delineation of Hebrew character, was sure of the approval of the audiences for his efforts, but this fact did not cause him in the least to slight his excellent portrayal of the character in talk and song.

Trovato, the wizard of the violin, gave one of his best performances, and this is all that need be said of an artist who has set a new pace for violin acts on the vaudeville stage.

Creatore's Band, with the versatile leader in his usual entertaining mood, appeared at both performances, and discoursed music of a high standard.

The Chas. Ahearn Troupe of expert and comedy bicyclists, were one of the big hits of the inaugural bill. The temperature of a theatre cuts no figure when this troupe is performing. One could forget everything except to leave his laughter valves wide open during the entire presentation of this troupe of accomplished bicyclists and comedians.

Weston, Fields and Carroll served just as strongly as ever, and sent their musical numbers across to the accompanying applause and encores they never fail to secure, and merit as well.

Bedini and Arthur, in their juggling and comedy; the Asahi Jap Troupe, in magic and Risley work; Hickey's Comedy Circus, with the unridable mule; the Pederson Bros., expert ring performers; "Visions D'Art," with the shapely young woman in a series of pretty poses; Jugging De Lisle, an entertainer in his way, Belleclaire and Herman, exponents of physical culture, and the Pendleton Sisters were included in the big bill. (See New Acts).

The Pendleton Sisters' act is noticed in our New Acts columns, this issue.

National (Henry Loew, mgr.)—The following bill was presented evening of June 1: The Great Perl, a clever magician, opened the show and pleased.

Josephine Le Roy, a pretty girl, sang well and put over her material cleverly. She won a big slice of the applause.

Next to appear was the Three Stanleys, two men and a woman, in a comedy acrobatic act. They accomplished some clever stunts and were favored.

The Les Gallias Trio, French operatic singers, two men and a woman, scored a big hit.

"Number 44," a little drama, was interesting.

Jas. K. Watson, a Hebrew comedian, pulled a bunch of good stuff and made a big hit.

Closing the bill was a clever trapeze act, the Lannette Sisters. They won a good share of the applause.

Among the motion pictures were: "The Senorita's Butterfly" (Lubin), "The Leading Lady's Baby" (Pathe), "Siam—Its Rivers and Canals" (C. G. P. C.), and "The Tin Can Rattle" (Lubin).

The following bill was announced for the first half of the week beginning Monday, June 3: Dick Crolius and company, Hyland and Farmer, the La Velles, Elmer Tenley, Nelson and West, the Dartons, and De Onzo Bros.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," "The Two Hollanders," and the numerous other features continue. The eighth week began June 3.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Columbia (J. Herbert Mack, mgr.)—*Bowery Burlesquers* is the attraction here week of June 3.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, June 3, includes: Olga Petrova, Howard and McCane, Eight English Roses, Four Huntings, Raymond and Caverly, Royal Italian Opera Company, Carl McCullough, Winslow and Stryker, Corinne Francis, and Romolo and Delano.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Broadway.—The motion pictures of the Carnegie Alaska-Siberian Expedition began an engagement at this house Monday, June 3, moving from the Maxine Elliott Theatre.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Lyric (Sol. Manheimer, mgr.)—James T. Powers, in "Two Little Brides," moved into this house from the Casino Theatre, June 3.

Globe (W. P. Burbage, mgr.)—"The Rose Maid" is in its seventh week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the eighth week June 3. Special Tuesday matinees are given.

Casino (W. L. Rowland, mgr.)—"The Pirates of Penzance" began an engagement of four weeks only, June 3.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its thirty-seventh week.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" entered its ninth week June 3.

Manhattan Opera House (Frank O. Miller, mgr.)—"The Wolf" is the attraction week beginning June 3, by the Manhattan Stock Co.

SCENERY
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Gaiety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" is in its nineteenth week.

Liberty (J. W. Mayer, mgr.)—Henry Miller, in "The Rainbow," is in his thirteenth and last week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its twenty-second week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its thirty-fifth week.

Academy (Samuel F. Kingston, mgr.)—*The Fatal Card* is this week's offering by the stock company.

New Amsterdam (Malcolm Douglas, mgr.)—"Robin Hood" began, June 3, its fifth week of capacity business.

West End (J. K. Cookson, mgr.)—Despite the warm weather, big business continues at this house. For this week the stock company presents "The Blue Mouse." "The Lily" week of 10.

Keith's Harlem Opera House (F. Sellman, mgr.)—For this week, "Love in the Suburbs" and "Postscript," by the stock company. The vaudeville bill includes: Cunningham and Coveney, Rosesba and Verera, Omega Trio, and Charbino and De Castado.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—The excellent attractions offered here never fail to draw packed houses. The bill for this week includes: Gretchen Spencer, Musical Creigs, Orr and Gallagher, Clay and Smith, Ben Ramsey's Harmonists, Booth Trio, Oliva White Players, Gladys Arnold Players, Cluris and Cleo, Arthur Whiteley, Countess Olga Rosemour, and Rudolphy and Daree and company.

Family (C. Jacoby, mgr.)—Motion pictures continue to fair business, but this house is announced to close 8, until the Fall.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Good business continues despite the warm weather. Black Patti and her company this week.

Eighty-sixth Street (Lee Govern, mgr.)—While the warm weather has affected the business here to some extent, this house is still doing its share.

Alhambra (A. White, mgr.)—This week's bill includes: Nat M. Wills, Elida Morris, Keller Mack and Frank Orth, Bowers, Walters and Crooker, Brenner and Radcliffe, the Graziers, La Titcomb, Master Gabriel and company, and "A Son of Solomon."

Loew's Seventh Avenue (C. Sewards, mgr.)—Favorable reports come from this house. Bill for this week includes: Anderson and Cavanaugh, Bula Hanfuse, Milt Anderson, Smith and Cross, Bunth and Rudd, and the motion pictures.

Gotham (Lep Soloman, mgr.)—This house has been re-decorated, and good business continues. Bill for this week: "The Circus Girl," Madeleine Burdette and her Picks, Lumbardi Duo, Murray, Love and Campbell, the Clarks, and Florence Elliott.

Nemo (Jack Lowers, mgr.)—Another excellent bill for week of 3. Fine business continues.

Riverside (Herman Goldman, mgr.)—A record business is being done here. For this week the bill includes: "A Tin Wedding," Mann and Frank, Wooley and Woorths, Musical Simpsons, Chelden and Gagmar, and Katherine Emmett.

Washington (Harry Thoms, mgr.)—Business is good at this house. The bill this week: Ed. Jose and company, Kesselly's Manikins, James Kelly, May Gray, Myrle and Wilson, and Mr. and Mrs. Bernard.

Star (Jack Leo, mgr.)—This week's bill is a good one, and includes: Ed. Jose and company, Kesselly's Manikins, James Kelly, May Gray, Myrle and Wilbur, and Mr. and Mrs. Bernard.

Odeon (Ed. Decker, mgr.)—The following bill was presented here first half of the week beginning June 3: Morton and Moore, "The Three Kids from School," Blanche Huntington, George Bock, Frank Bernard and company, and others.

Prospect (Frank Gerston, mgr.)—This is anniversary week here, and as an added attraction there will be vaudeville between each act of the regular play. The Prospect Stock Co. present "The Thief." Next week, "East Lynne."

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her stock company present "Sapho" this week. "Dora Thorne" next week.

Tremont.—Motion pictures.

McKinley Square (Dan Supple, mgr.)—The following bill was presented first half of week beginning Monday, June 3: Reeves and Bradcome, the Hudsons, Nellie Esphey, Franklin and Doris, and others.

Bronx (Fred G. Rosebush, mgr.)—This is closing week here, and an attractive bill was selected to ring down the curtain for the last time under the Percy G. Williams management. The house will re-open in August under the B. F. Keith management. The following bill is presented this week: Valeska Suratt and company, in "Cabaret a la Carte;" Ashley and Lee, Charles and Fannie Van, Franklin Ardelle and company, Lew Brice and Lillian Gonne, and others.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) the Lambs' Gambol, Thursday evening, May 30, proved a great success, and many people were turned away.

BROADWAY (Leo C. Teller, mgr.)—Eight vaudeville acts and the photoplays.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville, program changed Mondays and Thursdays.

ORPHEUM (Frank Kilholz, mgr.)—The bill for week of June 3 includes: Irene Franklin and Burt Green, Six Brown Bros., Frey Twins, Wright and Dietrich, Jones and Deeley, Joe Keno and Rosie Green, Four Londons, Rem Brandt, and Jessie Busley and company.

BUSHWICK (Benedict Blatt, mgr.)—This theatre will close the season Saturday night, 8. The bill for week of 3 includes: Eva Tanguay, Frank Stafford and company, Jolly, Wild and company, James Cullen, Jarrow, De Witt, Burns and Torrence, Six Musical Spillers, De Velda and Zelda, and "The Clown."

GREENPOINT (Harold Williams, mgr.)—The Crescent Stock Co., in "The Easiest Way," closes a supplementary season here Saturday night, 8.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FULTON (A. M. Lighton, mgr.)—Six vaudeville acts and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (George Schenck, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and pictures.

DE KALB (Leon T. Carpenter, mgr.)—High class vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Four vaudeville acts and the latest photoplays. Program changed twice a week.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. W. G., New York.—We do not know name of party.

"A READER," Arlington.—Watch our vaudeville route list each week, or address party in care of this office, and we will advertise letter in CLIPPER letter list.

A. L., Chicago.—We do not know present whereabouts of party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

CARDS.

S. B., Omaha.—In any game of pinochle the meld does not count until you take a trick. You therefore had to take at least one trick to make your bid good, even though you melded the full amount of your bid.

P. H. W.—The time to object was when C threw down his cards. There can be no objection raised after the hand has been fully played.

THE VAUDEVILLE COMBINATION.

Probably the most interesting topic of conversation amongst vaudeville performers is the recent combination of the Keith interests with those of the Orpheum Circuit, and various speculations are indulged in as to what the outcome will be. The general impression is that there will be an effort made to reduce salaries.

If the performers are booked for longer time than heretofore, it will probably be advanced as a reason for reducing some salaries, and it will depend upon the extent to which the cutting of salaries is carried whether there will be trouble and unrest amongst the performers or not. It is idle to anticipate what the combination may do; it is better to wait for developments before becoming alarmed over something which may never happen.

There are, however, some elements of uncertainty about a combination which may render it short-lived. If it should become enormously profitable, it will offer an invitation for other capitalists to enter the field, and there are always people ready to break into any enterprise if it is known to be profitable, in the hope of getting a share of the profits. If this combination controlled all of the vaudeville in this country, it could then adopt trust methods and dictate its own terms. But it does not control the vaudeville business; already there is a rumor of another combine of Sullivan & Considine, Loew and Wm. Fox, with the possibility of joining hands with a prominent theatrical magnate who controls a large number of houses, some of which may be turned over to vaudeville. Then there is still the Pantages Circuit, altogether a formidable opposition. In the management of two large circuits like the Keith and Orpheum, it will be difficult to arrange their bookings so that both will be satisfied, and as soon as one of them believes that the other is getting the better of the other, there will be a change. It was so before; when the Vaudeville Managers' Association was first formed, it embraced the Eastern and Western circuits, but in a little while the West, believing it had the worst end of the bargain, cut loose and did its own booking. Up to the present time it has been impossible to frame up a combination of amusement interests that was permanent—changes have occurred frequently, and probably will continue in the future, so that there is little likelihood of any combination becoming so strong that it can run things all in its own way for any great length of time.

"AUCTION PINOCHLE."

Adolf Philipp, who will open a new German playhouse on East Fifty-seventh Street in September, which will be known as Adolf Philipp's Fifty-seventh Street Theatre, has selected as the opening play a French musical farce comedy, "Un Partie de Carte," by Paul Herve, music by Jean Briquet, who is the author and composer of "Alma, Where Do You Live?" The comedy will be called "Auction Pinochle."

THE PHOTOPLAY FROM A THEATRICAL VIEWPOINT

BY ROBERT GRAU.

Perhaps the most widely discussed subject at this time in the film industry is the problem as to the preference of the vast patronage of photoplay theatres for comedy or serious subjects.

The past theatrical season in New York showed that a large percentage of the plays that endured were serious in construction, some having not a single comedy line or situation.

"The Woman" and "The Return of Peter Grimm" had long runs, while in the vaudeville theatres the greatest "hits" have been playlets of a tear-compelling character.

One of the most successful plays in recent years was "Madame X." In two years it has drawn with one company nearly a million dollars, while Mr. Savage, who produced this play, was forced to send to the storehouse the paraphernalia of three comedies, on which he had invested a small fortune.

The average weekly gross receipts of "The Music Master" during its five years' vogue was in excess of $20,000. Was there ever a comedy written that could bring about such a record? Will anyone deny that it was the pathos in "The Music Master" that made the great public appeal?

For thirty-five years "The Old Homestead" held the boards. Originally it was a vulgar sketch, entitled "The Female Bathers," but even in this primitive form Denman Thompson made his hit with the public through the pathos in the scene where he kneels in prayer for the soul of the drunkard's wife. It was this little scene that resulted in the play's expansion into a full evening's entertainment, and which holds the world's record for a continued and uninterrupted run of nearly 10,000 nights.

The moving picture, far more than the regular theatre, appeals to the thoughtful person, and I know it is a fact that the greatest progress made in the former industry has been since the comedy films were less in evidence. The Photoplay, when it came on the screen, quickly gave the exhibitor a chance to discover what the public really did want, and it is not to be believed that a canvass of the men who are responsible for the conduct of the theatres where the motion picture is the compelling attraction, would result in any increase in the output of comedy film.

Everyone will admit that it was the pathos in "Uncle Tom's Cabin" that moved the audiences in every country where English is spoken, and here we have a play that has had thirty different companies presenting it simultaneously in this country, and it is one of the few attractions "on the road" that the motion picture has not, as yet, obliterated.

I have observed lately that the public is commencing to use some discrimination as to where it shall extend its patronage. The number of moving picture theatres in every large community permits of this, and if the exhibitors wish to discover what the public wants, let the manager who has two distinct auditoriums place a program of exclusively comedy films in one house, and in the other serious films only. Let the exhibitor continue this policy for three consecutive days and he will soon learn the character of the public taste.

Of course the public, as a whole, does not want an exclusively serious output any more than it would tolerate a preponderance of nonsense, but I have pointed out to the exhibitor a procedure by which he may be enlightened, and I haven't the least doubt as to the outcome.

Klaw & Erlanger have made a million dollars with "Ben-Hur," a play now in its second decade, with not the slightest indication that its vogue is declining. Recently this epochal work was presented in Altoona, Pa., for a full week—the third time, too, that this was achieved within five years—and although the city is regarded as a "one night stand," the box office records show the remarkable result of $15,000 taken in for seven performances. Was there ever a comedy that could approach this record?

The same is true of plays with music. Comic opera has always spelled ruin for the managers, whereas such serious works as "Faust," "Trovatore," "Traviata" and "Aida" have been potent for generations, and as evidence of the public taste we have only to refer to the Wagner operas which reached their greatest vogue long after the great composer died, and his great trilogy cycle, "The Ring of the Nibelungen," is now in the repertoire of every opera house in Europe.

In the last few years the art of Terpsichore has come into its own. Not through spectacular productions like "The Black Crook," but as a result of blending the scores of the great masters with the most tragic episodes in the world's history, until the modern dancer is now regarded on a par with the world's greatest players and singers, and all of the majestic opera houses are now open to them. The public has been attracted by the distinctly dramatic phase by which the art of dancing has been raised to such heights that even grand opera itself has been forced to second place in Latin Europe—and this condition is gradually evolving in this country. In fact, the present season will no doubt witness the evolution.

Was there ever a comic song that had the enduring qualities of "Home, Sweet Home" or "The Last Rose of Summer?" And when, may I ask, has anyone evolved a comic ditty that can suggest a tithe of the potency of "After the Ball?"

The late Edward Harrigan once said to the writer: *"It was the pathos in all of my plays that succeeded that enabled them to score,* and every new play I wrote had more pathos than the one preceding. The public likes to laugh, but it quickly forgets the cause of merriment. Whereas *the theme that draws tears is never forgotten."*

There you have it! Nothing that I can write can better convey my views than the expressions of the deceased playwright who had a better grip on the public pulse than any one I can now recall.

CHILDREN'S FESTIVAL.

Musical Cincinnati Is Planning a Novel Affair.

June of each alternating year may be chosen as the time for a children's musical festival, to be given by the children of Cincinnati's Public Schools. The Board of Education have O. Kd. the idea. The children have taken rank as the greatest cards of the last two May festivals, and it is suggested that during the years not devoted to the great biennials that the children be given full musical right of way.

MICHAEL A. COHEN TAKES A VACATION.

Michael A. Cohen, the popular assistant treasurer of George M. Cohan's Theatre, left on Sunday, June 2, for a six weeks' vacation at Clarksburg, W. Va., the home of his parents.

BROOKLYN TO HAVE ANOTHER.

It was announced last week that the Oscar Hammerstein property, opposite the Union League Club, Brooklyn, N. Y., is to be the site of a vaudeville theatre, to cost over $200,000. The Bryant Improvement Co. will do the building.

NEWS FROM THE WOODS.

A. H. Woods will produce "Tantalizing Tommy" in Chicago, late in August. The opening will occur on a Friday night, which is always a lucky Woods night, in the Windy City. Dolly Castle, an importation from Berlin, will be the prima donna of the "Tommy" company.

Accompanied by an American photographer, Julian Eltinge will make a flying trip to Europe for the express purpose of having some new and novel pictures made of himself in certain sections of London and Paris. Eltinge will only remain on the other side a week.

At the beginning of next season A. H. Woods will be represented in the three leading cities—New York, Boston and Chicago—with "Tantalizing Tommy," "The Woman Hater's Club" and "Modern Eve."

Julian Eltinge closed his season last Saturday night, at the Boston Theatre, with "The Fascinating Widow," with an $80,000 profit for A. H. Woods. The Eltinge third season will be inaugurated Aug. 25, in Atlantic City. He will make his first trip to the Pacific coast as a star, and will be the only attraction to play San Francisco three consecutive weeks and Los Angeles two weeks. This will be Eltinge's first trip to the Coast since the Harry Lauder tour, in which he proved to be the real star of the organization.

Charles A. Mason, the German comedian, has been engaged by A. H. Woods for an important role in "The Cabaret Girl."

Diamond and Nelson, Bonita and Lew Hearn, and Harry Fox and the Millership Sisters are some of the important vaudevillians to appear next season under the A. H. Woods management.

Juliet Shelby has been re-engaged for the part of Virgie, in "The Littlest Rebel," next season. Boots Wurster will also play the part in one of the companies.

George Thatcher has again signed with A. H. Woods for the part Uncle Billy, in "The Littlest Rebel."

FIRE DESTROYS BUTTE THEATRE.

As noted in our last issue, the Empress Theatre, Butte, Mont., was destroyed by fire May 25. The Empress was a Butte landmark, having been built in 1885, and has been known as the Grand, Maguire's, Sutton's, Orpheum, Majestic, and lastly, Empress.

It was Butte's first real theatre, and many such stars as Mansfield, Clara Morris, Minnie Maddern and Nat Goodwin made their initial bow to Butte audiences at this house.

At the time of the fire, which originated in some way in the basement, the house was owned by Mrs. Dick P. Sutton, and under lease to Sullivan & Considine for vaudeville. This circuit also leases the Orion, which at the time of the fire was running as a picture show. The Empress show was transferred there with the loss of only a single performance.

The loss is estimated at $40,000, fully covered by insurance, but Manager Swarts lost considerable personal effects which were not insured. Mrs. Swarts succeeded in saving many little things she valued highly, and was busily engaged in throwing out some clothing when her husband wrapped an overcoat about her and passed her out to a waiting fireman.

CATHRINE COUNTISS TO STAR.

Cathrine Countiss, who is spending her vacation at Denver and the mountain resorts of Colorado, will begin a special starring engagement of six weeks at the Heilig Theatre, Portland, Ore., in July, supported by her own company, with Sydney Ayres as leading man. Miss Countiss will appear in "The Thief" and other plays in which she has been successful. She has great popularity at Portland, where she began as a stock leading woman, her stay covering more than one hundred weeks, and it was at that city she began her first starring venture in "The Christian," previous to her recent tours in "The Awakening of Helena Ritchie" and "The White Sister."

"ROBIN HOOD" FOR LONDON.

Oscar Hammerstein has entered into negotiations by cable with Daniel V. Arthur and Reginald De Koven for a revival of "Robin Hood" in London, with a cast of grand opera stars from the London Opera House.

The De Koven and Smith operetta was very successful under the title of "Maid Marian," when it was produced at the Prince of Wales Theatre, London, in the early '90s, and was the first American musical piece to have a long run in London.

RECEIVER FOR METROPOLE.

Irving L. Ernst was appointed receiver for Geo. L. Considine, of the Hotel Metropole, last week, by Judge Hough in the Federal District Court, with a bond of $5,000. Gimbel Brothers have demanded immediate payment of $16,000 on a $24,000 chattel mortgage for chattels. If this payment were forced the hotel would be closed, lawyers for the other creditors told the court.

A NEW VAUDEVILLE THEATRE.

H. N. Mason leased from the Interborough Rapid Transit Co. the vacant 145x100 Northwest corner of Third Avenue and Ninety-eighth Street, under the L structure, for a long term at $125,000. He will erect a theatre for vaudeville and moving pictures at a cost of $50,000. A. W. Warner was the broker.

MIKE SIMONS' THEATRE.

Mike Simons, who, besides running the stage at Hammerstein's, is directing the destinies of the Little Theatre, in New Rochelle, N. Y. The house, which is running Kinemacolor pictures and vaudeville, has a seating capacity of only 500, and is a little gold mine.

A NEW MACDONOUGH-HUBBELL SHOW.

Klaw & Erlanger last week entered into a contract with Glen Macdonough and Ray Hubbell for a new musical play, which will be produced by them next December. It is to be called "American Extravagance Abroad."

MARIE HORGAN ENGAGED.

Marie Horgan, a character comedienne, who has for the past five years appeared on the Pacific Coast, has been engaged by Arthur Hammerstein for the character role in the new opera, now in preparation for Emma Trentini.

"ROSE MAID" TOURS.

Werba & Luescher have arranged for a long tour of "The Rose Maid" next season, extending to the Pacific coast and the Northwestern provinces. Two other "Rose Maid" companies will also be sent on tour next season.

EMERSON RETURNS.

John Emerson, general stage director for Charles Frohman, who has been in Europe with Mr. Frohman since April, has returned from abroad and has begun at once completing the casts for the various plays intended by Mr. Frohman for early production.

CHARLES KLEIN ABOUT AGAIN.

Charles Klein, who sprained his ankle a week ago, and who has been at his home in Rowayton, Conn., is reported much better. It is thought that he will be able to continue work on the details of the "Ne'er-Do-Well" production in a few days.

OBERMAYER IN BERLIN.

Bruno Obermayer sailed May 28 for Germany, to open an office in Berlin, where he will act as booking representative for Sullivan & Considine, in conjunction with the Loew and the Fox circuits.

"KISMET'S" RUN.

The final performance of Edward Knoblauch's "Kismet," at the Knickerbocker Theatre, was given on Saturday night, June 1, before an audience no less in size and no less enthusiastic than the assemblage which greeted the play on Christmas night. The remarkable feature of the run, from a business point of view, was the uniformity in the nightly receipts. With the exception of two or three nights following the Titanic disaster, when the general depression affected all places of amusement, the nightly receipts at the Knickerbocker varied only a few dollars between Dec. 25 and June 1, and these receipts represented practically the capacity of the playhouse. Indeed, the receipts for "Kismet" broke all previous records at the Knickerbocker Theatre, and the run is discontinued only because of the need of a holiday by Otis Skinner and the other players in the cast. The organization will be reassembled by Harrison Grey Fiske early in September, and will begin an engagement of indefinite length in Chicago.

During the Summer the principals will be widely scattered. Mr. Skinner plans to spend a short time at his home at Bryn Mawr, and then to set forth on a leisurely jaunt by motor, through Maine and the maritime provinces. Rita Jolivet will divide her vacation between England and France. Hamilton Revelle sails on the Baltic June 6, to pass the Summer at his picturesque country seat on the Thames. Eleanor Gordon goes to England and Germany, with the intention of spending most of her holiday in Berlin. Merle Maddern and Georgia Woodthorpe will go to their homes in California. Mr. and Mrs. Henry B. Stillman will spend the hot Summer months in the Berkshire Hills, and A. L. Flynn, the business manager, will make a tour of Europe.

BILLY TRACY'S POPULAR SONG WRITERS' CONTEST.

The popular song writers' contest, held at the Grapevine Rathskeller, One Hundred and Twenty-second Street and Eighth Avenue, May 29, was conceded by all to be a tremendous success. Eight well known music firms were represented, and pluggers, piano players, song writers and singers gathered in bunches to put over their wares and win the handsome silver cup offered by the management of the Grapevine Cafe. Billy Tracy, the popular little hit writer, was the big boss of the affair, and the way he handled the contest was a real treat, and not like at other contests of this sort, everybody was satisfied.

The diminutive little singer, Eleanor Jess, carried off first honors, singing one of Remick's hits. Eva Shirley, a fine singer, also a performer who knows how to work up a number, was just shaded by the little girl from Remick's. Miss Shirley sang one of Lew Brown's new song creations, published by Al. Von Tilzer. Harry Jentes, F. A. Mills' "Padewisky," was the real feature of the evening, and worked up Lew Muir's "Robert E. Lee" song to many encores. Harry tried awfully hard to cop the cup, but Ben Albert's singing for the firm was not in form. With Al. Wahlman singing and Jentes at the piano, Mills would certainly have copped. Raymond Frazier tried hard for Will Rossiter, but was just nosed out.

Bob Curley, representing the Thompson Music Co., was another contestant.

Master Fox was a prime favorite, and delivered the goods for Leo. Feist.

WIDOWS IN A PLAYLET.

Mrs. Stuart Robson and Mrs. Ezra Kendall, widows of the actors, and their sons, Stuart Robson Jr. and Ezra Kendall Jr., have joined together for their appearance in vaudeville. They place in rehearsal immediately a one act comedy drama of stage life, entitled "Every Inch a Queen," written by Nellie Revell, general press representative for the Percy G. Williams theatres. "Every Inch a Queen" is Miss Revell's maiden effort as a sketch writer, and the fact that it was selected from upwards of one hundred and fifty MSS. submitted to Mrs. Robson and Mrs. Kendall, when they decided to form a vaudeville partnership, has its own significance.

"Every Inch a Queen" is a dramatization of a magazine story which Miss Revell wrote several years ago. The playlet will be staged by Herbert Hall Winslow, and is scheduled for an early appearance in New York.

A QUICK SHAVE.

An interesting shaving match was held at Paducah, Ky., on April 19. It had been arranged by Signor Reinfield, of that city. The entries in the contest were Frank Griffith, of the Palmer House barber-shop; T. J. Thomas and Charles Root, of Murray's barber-shop. The rules of the contest were that each barber was to thoroughly shave, wash and dry his man. The one doing this in the least time was to be declared the winner. The chairs were arranged on the stage and each contesting barber had his patient lathered and ready to start at the call of go. At 8.45 the word was given, and in just fifty-five seconds Frank Griffith, of the Palmer House barber-shop, chair No. 4, had his man thoroughly shaved, washed and dried and sitting upright in his chair, for which very remarkabue piece of work Mr. Griffith was awarded the verdict.

DENVER'S LATEST.

Before June 15 work will be started in Denver, Colo., on what J. W. Baxter claims will be the finest five cent theatre in the West.

The building, which will be located 1724-8 Curtis Street, will be four stories in height and of fireproof construction. The interior furnishings and decorations will be of costly design, and there will be every modern convenience for patrons as well as employees and performers. It will have a seating capacity of 2,200, and the estimated cost is $100,000.

Work has already begun on the tearing down of the buildings now on the site.

MANAGER MISHLER WINS.

Manager I. C. Mishler, of the Mishler Theatre, in Altoona, Pa., as defendant in a suit in the Blair County Courts, May 29, won his case from Attorney Robert Henderson, of Altoona, for excessive charges for a fee of $2,500 for defending Mr. Mishler in a previous suit, in which the property of the old Eleventh Avenue Opera House was involved in a claim of five feet of ground, by J. W. Ebert, who owns the adjoining property. The jury allowed Henderson $1,200.

PHILIP BARTHOLOMAE SAILS.

Philip Bartholomae, the author of "Over Night" and "Little Miss Brown," sailed for Europe Tuesday, June 4, to remain until the end of July.

"WHAT ARE THE WILD WAVES SAYING?"

This sterling old act is being revived by Crimmins and Gore, on the Western vaudeville time.

LONDON MUSIC PUBLISHER HERE.

B. Feldman, of the firm of B. Feldman & Co., the well known London music publishers, is visiting New York.

CLIPPER BUSINESS INDEX

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DECORATION DAY AT THE ACTORS' FUND BURIAL PLOT.

As is the annual custom a CLIPPER representative on Decoration Day visited the Actors' Fund plot in Evergreen Cemetery, and placed floral offerings on the mounds which rise above the remains of those players who once were so potently possessed of that unfathomable mystery which we call life, now gone from them forevermore.

This "God's acre" is a beautiful place, and standing alone among those many graves on this Decoration Day of 1912 the writer thought, as he viewed the splendidly kept grounds and monument, and headstones, and the tributes of flags and flowers, how aptly did these words apply:

"A hand unseen,
Scattering its bounty like a Summer rain,
Still keeps their graves and their memories green."

The Professional Woman's League usually has had a goodly representation to the plot, but, although the very inclement weather naturally deterred many from going to the cemetery, there were some who braved the storm, as the decorations at the base of the monument and upon the graves attested. Several of the departed were remembered by other friends. What a homily on the mutability of human conditions! What an object lesson this Actors' Fund plot affords! There rest those who once were stars, empresses or queens of tragedy, kings of comedy, and played to thousands of dollars a night. Actors and actresses who drew large salaries, managers and agents who made much money, but, through unfortunate changes, the Actors' Fund of America was requisitioned to provide for their last days of life and care for them in death.

Well may it be said, "We know what we are; we know not what we may be."

Every worthy theatrical professional now can safely feel that whatever may be his final financial condition, he or she will receive respectable obsequies and interment. How different was it before the Actors' Fund became a fact. Every individual who is eligible to the beneficence of that fund should think and do for it in prosperity; they should make themselves known to the fund now, with proper substance, and not wait until their substance is gone, and then instead of having given help, solicit help.

THE CLIPPER scribe (for THE CLIPPER) also added to the abundant floral offerings in the No. 1 Elks' and Tony Pastor's plots, which adjoin that of the fund.

MANAGER DOOLEN RESIGNS.

William F. Doolen, for twenty-six years the stage manager of the Providence Opera House, resigned that position last week in order to go into another business. Before becoming stage manager Mr. Doolen had been at the theatre for a number of years in minor positions, and his record of continuous service in charge of the stage is believed to be one of the longest in the country. He has been a personal friend of many of the best known actors of the past quarter century, and has a large collection of autographed photographs and other mementoes as a reminder of their friendship. A desire to avoid the long and irregular hours of a stage manager's work was the reason for his resignation, which the management and employees of the house heard with regret.

ANN MURDOCK CLOSES.

Ann Murdock, who has just closed a season of sixty-one weeks with Henry W. Savage's No. 1 "Excuse Me" company, has refused two excellent offers to go into Summer stock at Vancouver, B. C., and Denver, Colo. She will Summer at Bath, N. H.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MAY 25.

During this week the interest of pleasure seekers has centred in vaudeville. There is no important theatrical production to record. To-night George Edwardes announces the production of "Autumn Manœuvres," at the Adelphi Theatre, otherwise the only event was Sir Herbert Tree's revival of the "Merchant of Venice," at His Majesty's Theatre, on Monday night, by way of beginning his annual Shakespearean festival. His Shylock is well known and much admired. Special interest was given to the occasion by Phyllis Neilson Terry's performance of Portia, which deepens the impression that of all our young actresses, this clever girl is the one who will have to be reckoned with most seriously in the immediate future. Miss Terry leaves His Majesty's Theatre a while, by permission of Sir Herbert Tree, in June. There is no part for her in W. Somerset Maugham's adaptation of "Le Bourgeois Gentilhomme," to be known as "The Perfect Gentleman," with which Sir Herbert proposes to round off his season. Meanwhile, having achieved one hundred performances of "The Mind the Paint Girl," Charles Frohman proposes very shortly to replace it with a revival of Pinero's early extravaganza, "The Amazons," with the curiously interesting combination of Phyllis Neilson Terry, Marie Lohr and Pauline Chase.

On Sunday last all the available Terrys were gathered together at a dinner organized by the O. P. Club, in honor of Phyllis Neilson Terry. Sir Herbert Tree presided. Among the guests were: Marion Terry, Mabel Terry Lewis, Kate Terry, Julia Neilson, Mrs. William Morris, James Carew and Edmund Gwenn. Fred Terry stayed away fearing that the emotional strain of the occasion might cause him to relapse to illness. Ellen Terry was prevented from coming at the last minute, but conveyed "to the young queen of the feast her homage and true love." T. McDonald Rendle, a well known newspaper man, reckoned to be our best after-dinner speaker, proposed the toast of honor in a speech of interesting reminiscence. Miss Terry responded in quite a few words. Sir Herbert Tree pronounced a charming eulogy of his leading lady.

There was a sequal to "The Miracle" at the Alhambra on Monday night. Charles B. Cochran, who was mainly responsible for the success of the Reinhardt spectacle at Olympie, has utilized its methods and some of its material for a spectacular piece, entitled "The Pool." The music is from the scholarly and charming pen of G. H. Clutsam. The name of the author of the libretto is carefully concealed. He is said to be a well known journalist who aided in the heroic exploitation of "The Miracle." The heroine of "The Pool" is Muriel Ridley, an English dancer, who played the nun in Reinhardt's pageant during the latter and greater part of its run. Miss Ridley is a very graceful and charming dancer of the so-called "classical" school, although this does not indicate her limitations.

From the pool there emerged Melisande, an errant nymph. A kindly peasant and his wife received the wanderer into their home, and nurtured her. Soon she attracted the notice of a naughty king. She was immured in a convent; but still his mischievous influence continued. An ardent young cleric, the brother of the king, fell passionately in love with her. There was a fierce struggle between priest and king for the soul of the girl, who, at a critical moment quietly slipped into the pool again, and returned forever to the other nymphs. The mediæval surroundings of this ingenious story is finely done. The production may be said to maintain the splendid traditions of the Alhambra, and yet to give an interesting quality of novelty to the program of this house.

What the future of the famous old theatre in Leicester Square is to be, it is hard to say. All sorts of rumors are abroad. Alfred Moul is quite firm in his intention to retire. Chas. B. Cochran, whose name has been freely mentioned in that connection, declares there is no suggestion whatsoever of his becoming responsible manager. The truth is that various factions of financiers are fighting for control of the place. In the meanwhile it is perfectly ridiculous to name this person or that as the immediate director of its fortunes.

Genee had a splendid welcome on her reappearance at the London Coliseum on Monday night, in a ballet, entitled "La Camargo," which ingeniously employs her many accomplishments without an elaborate surrounding of coryphees. This is the work of Dora Bright, who has previously displayed much cleverness in accommodating the dancer, notably with "The Dryad." La Camargo was one of the earliest ballet dancers, a favorite of the French King Louis Quinze, named according to the ridiculous custom of the French, "Louis, the Well Beloved!" La Camargo became interested, according to Miss Bright, in the fortunes of a young officer, condemned to death, for an impulsive breach of military discipline. She brought all the artillery of her fascination to bear on Louis, and at length persuaded him to pardon the youth. When the curtain falls she is face to face with the consciousness that she must pay for the king's complacence. At this moment her eye lights upon a little bonnet, the memorial of her happy and innocent girlhood. It is a charming and pathetic picture. Genee's reproduction of the personality of "La Camargo" is no doubt carefully accurate. She introduces a number of delightful dances, but what always gets her right home is the charm of her personality and her humor. This never fails.

Annette Kellermann opened at the Oxford Music Hall on Monday night. She proved to have been fooling the newspaper men, to whom she declared a week ago that she would swim no longer, but depend on her new accomplishment in dancing and pantomime. Her old act has been most ingeniously introduced to a sketch, entitled "Undine," produced by William Morris, who is understood to have taken a share in the management and likewise of the profits of the Oxford for a while. As Miss Kellermann was first seen in "Undine," in the States, it is only necessary to say that her brilliant and charming performance is much admired.

At the Tivoli Music Hall they continue to feature dramatic sketches. On Monday night there was produced a farce, entitled "The Last of the Dukes," which would not be of much account were it not for the performance of that rich and rare comedian, J. F. McArdle. The Duke of Dillwater, utterly ruined by the exactions of the Government, becomes a chemist's assistant. He makes a rare muddle of his job, sending out the most weird concoctions in fulfillment of doctors prescriptions. Fearful of the consequences, he assumes a number of disguises, but eventually is completely reinstated by an American millionairess. Thanks to Mr. MArdle, "The Last of the Dukes" proved quite amusing.

G. H. Snazell, whose death is announced, began life as a bank clerk. Soon after he became an actor he was engaged by Carl Rosa, with whose opera company he toured many years. Tall, handsome, of a romantic type, with a fine voice, he was considered to be the best Devilshoof in "The Bohemian Girl." His Mephistopheles was also remarkably good. He quarreled with Rosa, a most *difficile* person. They fought, and the musical world was full of the scandal. It was up to Snazell to find a new occupation. He shaped up an entertainment curiously like that given in the picture theatres of to-day; although, of course, the cinematograph was still undreampt of. It was called "Picture, Song and Story." Snazell was a most humorous *raconteur*. For pictures he depended upon the old style magic lantern. He made them as topical as he could. For many years he lived in Australia. George Musgrave brought him back to London quite an old man, a fine low comedian at the last.

Giovanni Grasso still heads the Sicilian players at the London Hippodrome, on Monday next. The leading lady is Marinella Bragaglia. "Feudalism" is the first play to be done. A second company of Sicilians begin a tour of the Moss Empires at Glasgow, also on Monday.

"A Guide to Paris" is the title of a new version of Offenbach's "La Vie Parisienne," which George Grossmith has arranged for production at the Alhambra on Monday. Alice O'Brien is the prima donna.

Barton and Ashley sailed for New York yesterday, on a holiday trip. They should return to this country in three months.

News of the great success of Margaret Cooper, in Australia, has been received here.

Carl Hertz was gratified on his birthday by the presentation of a magican's wand by his staff. It is fashioned in ebony, with a gold serpent entwined.

A condensed version of "The Cat and the Cherub" was done at the Surrey Theatre, on Monday night, as a vaudeville sketch. It proved quite acceptable. Ben Nathan is responsible for the production.

When Harry Lauder's illness was announced unkind people declared that its importance was exaggerated, the truth being that he wanted a holiday. Mrs. Lauder has issued an angry protest against this statement. "Harry has had a very narrow escape," she says. "He was and still is seriously ill. He was driven home after his last appearance at the Tivoli almost insensible. He never fails to give the very best that is in him, no matter where or before whom he is appearing. He is on the stretch all the time. But now he has gone a little bit too far, and I am going to take jolly good care that he is fit and well before he again returns to his professional duties. It is a certainty he cannot play the rest of his London dates this season."

"Bunty Pulls the Strings" will be played for the four hundredth time at the Haymarket to-night.

One hundred performances of "The Monk and the Woman" have now been registered at the Lyceum.

George Edwardes announces the production of "Love in Bohemia" at Daly's Theatre, on Saturday, June 1.

Lawrence Irving will include "The Typhoon" in his repertoire, when toward the end of July he sets out on a tour of the provinces.

William Archer, the critic, now visiting his sister in Japan, is to be entertained by the literary students, and alsa at a theatrical performance in Yokohama.

Miss Horniman's season at the suburban Coronet Theatre has been so successful that she will extend it from four to eight weeks.

H. B. Irving reached London last night. He has long been absent in Australia.

On Thursday night "The Pink Lady" was played for the fiftieth time at the Globe Theatre.

On Friday night "The Easiest Way" registered its hundredth performance at the Queen's Theatre.

Oscar Hammerstein has been much applauded for his production of "Don Quixote" at the London Opera House.

Arthur Bourchier has received many letters of inquiry as to the significance of "Improper Peter," that he has decided to change the name of Monckton Hoffe's play to "Proper Peter."

Edward Compton has acquired from Robert Arthur the Kennington Theatre, one of the most beautiful houses in the London suburbs.

Eille Norwood advises us of his intention to come home for a vacation, but he will return to New York immediately.

Fred Terry's valet has been remanded by the Bow Street police magistrate on a charge of stealing clothes and oddments worth upwards of $250.

Martin Harvey's performances of "Oedipus Rex" are quite a success on tour.

Frederick J. Harris, a well known manager, on the Edwardes staff, has just recovered $50 damages and costs from a London lawyer, in respect of a curious libel. The lawyer accompanied a well known actress to the Kennington Theatre to witness a performance of "The Girl in the Train." She was disappointed to find that artists whom she hoped to see were not appearing that night, and complained to Mr. Harris, about whom her lawyer friend afterwards wrote, repeating and enlarging upon her complaint, and adding that Harris was uncouth, when he should have been apologetic and conciliatory. The matter thus came before the general manager for Mr. Edwardes, who, however, said he did not support this action.

Alfred Wilson Barrett has made a heavy cut in the seat prices at the Whitney Theatre.

Marie George has a play called "The Boy Scout," written by Arthur Branscombe, who wrote "Morocco Bound," and George Fearnley. It was tried at the Theatre Royal, Birmingham, on Monday, and looks as though it might be a hit. There is a curious suggestion of "The Lady of Lyons" in the story. "Paul" Pauline, a little corporal of boy scouts, is employed to fool a lover.

Marinelli, the agent, is just now in town; Maase, also.

On Monday, the Bellclaire Brothers open at the London Coliseum.

Carlisle and Wellman, the colored entertainers, are shortly visiting America.

There is not, after all, to be a too serious delay of the command performance. It will take place at the Palace Theatre on Monday, July 1. Your correspondent has been honored by a request to write a history, and an appreciation of the variety stage apropos to the occasion.

Ida Crispi's dancing partner in the Empire *revue* fell and sprained his ankle the other day, and is out of the bill accordingly.

Florence Smithson, long prima donna of the Shaftesbury, is about to play a few vaudeville dates, including the London Coliseum and the London Pavilion.

A parody of "Ben-Hur" is now featured in the Empire *revue*.

Dick Knowles writes me from Singapore, under date May 2: "We had royalty at each of my eight performances at Bangkok. I am going on to Pekin and Yokohama, and hope to be in London in September, America in October. We have some wonderful photos of India, Bumah, Ceylon and Siam."

Some locations for Monday next are: Horace Golden, Hippodome, Southampton; W. T. Ellwanger, Hippodrome, Portsmouth; Donald and Carson, Palace, Grimsby; Cook and Rothert, Palace, Manchester; Willie Pantzer, Alhambra, Glasgow; Anna Dorothy, Alhambra, Glasgow; Gilday and Fox, Hippodrome, Coventry; Cornella and Eddie, Hippodrome, Brighton; Herbert Lloyd, Palace, Blackpool; Dave Carter, Palace, Victoria; May Moore Dupre, Hippodrome; Balham and Empire, Holborn; Friend and Dafning, Empire, Holborn; McLellan and Carson, Palace, Hammersmith; the Aeial Smiths, Metropolitan; Ella Shields, Hippodrome, Putney; Carrie De Mar London Coliseum; the Great Welland, Hackney, Empire; Heeley and Meeley, Palace Leicester; Lily Lena, Empire, Ardwick; Carl Herly, Hippodrome, Ashton; Hedges Brothers and Jacobson, Palace, Burnley; Scott and Whaley, Palace, Halifax; the Three Meers, London Hippodrome; Walker and May, Empire, Newport; Phil and Nettie Peters, Empire, Newport; Jen Latona, Empress, Liverpool; Kauffman's Skating Girls, Empire, Liverpool; Nate Leepzig, Empire, Liverpool; Lennie and Hast, Empire, Sheffield; Chung Ling Soo, Empire, Sunderland.

Livermore says his experiment in the revival of minstrelsy has proved quite a hit on the road. Eugene Stratton is still waiting.

Coro Goffin, the brilliant baby dancer, is to be exploited at the London Palladium on Monday in a little scene, entitled "The Sprite of the Well."

Annie Hughes will be featured at the Victoria Palace during the holidays, in her Sans-Gene sketch, called "Napoleon's Washerwoman."

"Betty's Little Joke," an eighteenth century sketch, on the order of "She Stoops to Conquer," will be played at the London Palladium on Monday. It is to have an elaborately picturesque surrounding.

A. H. WOODS' OFFERINGS FOR NEXT SEASON.

The season of 1912-13 will be one of the most important of A. H. Woods' career as a theatrical manager. He will have no less than twenty-five attractions on the road. The presidential campaign has no fears for the enterprising amusement purveyor, and the coming year looks like Woods' banner season. Many new productions will be made late in August and early in September, and by the middle of November the entire number will be in full swing. Woods has also instructed his foreign representative to be on the lookout for any novelties that may come up in the European market, and several more may be added to the list to sail under the Woods banner by the new year. The Woods itinerary for the coming season is as follows:

Julian Eltinge, in "The Fascinating Widow," will begin his third season in Atlantic City Aug. 26. He will make his first trip to the Pacific Coast as a star. Eltinge will be assisted by the same strong company that has been with him for the past two years, including Eddie Garvie, James Spottswood, Gilbert Douglas, Charles Butler, June Mathis and Carrie Perkins.

William Farnum, in "The Littlest Rebel," opens at the Grand Opera House, New York, Aug. 26. Boots Wurster will play Virgie, the little rebel.

The Lahar comic opera, "Gypsy Love," will inaugurate the season at Trenton, Oct. 9.

Dustin Farnum, in "The Littlest Rebel," with Juliet Shelby as Virgie, the little rebel, starts at McVicker's Theatre, Chicago, Sept. 8.

There will be five "Madame Sherry" companies, the first of which will open at Norfolk, Sept. 2.

"The Girl in the Taxi" will open in Chicago, Aug. 25.

"A Modern Eve," now running at the Garrick Theatre, Chicago, will be the opening attraction at the Julian Eltinge Theatre, late in August. The original company will present the successful musical comedy in New York. Another will be organized to play the territory West of Chicago.

"Tantalizing Tommy," with Dolly Castle, a European star, will be the initial attraction of the new season at the Chicago Opera House, Friday, Aug. 30.

Another novelty is "The Cabaret Girl," which begins operations in September, with a big collection of singers, dancers and comedians.

The new musical importation, "The Woman Hater's Club," from the German of "Die Frauenfresser," will receive its first American production at the Tremont Theatre, Boston, Aug. 26.

"The Common Law" opens in Denver Sept. 15. Another company presenting this interesting Chambers play starts in New Orleans Sept. 8. There will be three more "Common Law" companies for the smaller territory.

In association with Klaw & Erlanger the new Lehar opera, "Eva," will be launched in October.

"The Miracle" moving pictures, for which Mr. Woods paid $100,000 for the American rights, will be shown at the Metropolitan Opera House, New York, late in September. An orchestra of seventy-five pieces will be employed in the exhibition of this latest sensation.

"The Lady in Red," a musical comedy from the German, in Baltimore in October.

"Limousine Love" in Buffalo the last week in October.

"Little Nemo," with an imported troupe of Liliputians, at Harrisburg, Labor Day.

"The Widow Wise," in Syracuse, early in November.

"The Jump-Ups," in Washington, directly after it is known who is the next President of the United States.

Thomas F. Shea, in repertoire, including several new plays, will make Detroit his starting point on Aug. 18.

"Adam and Eve," a new farce, said to be very funny, and "For Sale," the Elmer Harris play of true life, will be held for future attractions at the Julian Eltinge Theatre.

Among the people to play under the A. H. Woods management are: Walter Lawrence, Harry Fox and the Millership Sisters, Phyllis Partington, Brice and King, Arthur Albro, Dorothy Webb, Robert Pitkins, Ilma Borga, Harry Hermson, Geo. Thatcher, Audry Maple, Bonita and Lew Hearn, Diamond and Nelson, Ada Meade, Flo Irwin, Louise Orth, Charles A. Mason and Zenaide Williams.

TERESE DEAGLE WITH BRADY.

Terese Deagle, last seen with the original "Over Night" Co., will go to Bath, N. H., and remain there until called to rehearsal for "Little Miss Brown," which W. A. Brady will present in New York early next season.

NADEL WITH CASEY.

E. K. Nadel, formerly manager of the late "Marvelous Griffith," has taken charge of the new production department of the Pat Casey Agency.

REVIEW
—OF—
CIRCUS NEWS
From The Clipper, Beginning February, 1861

1866.—*Continued.*

Yankee Robinson's Circus is said to be doing fairly at Chicago. A correspondent says: "The show gives good satisfaction. The acts of E. W. Perry and Little Minnie, on two barebacked ponies; the Snow Bros., and John Lowlow, clown, keep the Chicago people in good humor from beginning to end."

Maurice Sands and Fred Rentz, who left New York in December, 1864, with Rentz, Seigrist & McGill's Tableaux Troupe, were at Lima, Peru, last month (November), says THE CLIPPER of Dec. 15, 1866, as we learn by a letter we have just received from Sands. They have had some rough times, the original show breaking up and Rentz and Sands traveling alone with a war show. They caution circus troupes against traveling in that direction, as expenses are very heavy and only about five towns on the whole coast that will pay an exhibition. Sands does not expect to return to New York before the latter part of 1867.

Lee & Ryland opened their pavilion at San Francisco on Nov. 6, with Wm. Franklin, Geo. Ryland, Wm. Painter, Durand, H. C. Lee, Polly Lee and three children. Our correspondent says: "As I stated in my last, L. P. Ward appeared and has created quite an excitement; his horizontal bar act is the chief feature of the entertainment. A marked improvement is seen in Wm. Franklin's riding. I understand he will shortly leave for New York. Ward does the Niagara leap this evening (Nov. 12). Lee & Ryland will dispatch an agent on the next steamer for New York to secure a new array of talent for their circus."

Circus performances flourish at Havana. In a letter dated Nov. 29, the writer, "L. D.," says: "James Robinson commences on Sunday next, at Albisu's Circus. The Delavante Brothers, who arrived in the same steamer, commenced at Chiarini's on Monday. Business is very good at both places, but Chiarini's being the largest, takes the lead. After Robinson commences, Albisu's will have the best of it.....While two young men, belonging to the Island, were performing on the trapeze, one of them fell from a height of thirty feet, and was badly injured; this has caused the issue of an order from headquarters that no more of this sort of business shall be done without a netting underneath. .....We have Arabs at both places. Mr. Chiarini has a company of thirty-two Arabs, and Albisu has four.....The city is very healthy, and the weather is very cool for this country, as we have had Northern wind for the last week, which makes it very comfortable. The Miaco Brothers leave Chiarini's in a short time, to go to New Orleans with Spalding & Bidwell.....The Nelson Brothers stay with Chiarini some time yet.....Frank Pastor had a very good benefit last night at Albisu's.....Lucy Watson is doing very well, and is a great card."

DEAD.—Mrs. Hiram Marks, wife of old Hiram, the well known wit and jestor, died of consumption on Dec. 9, at Cincinnati, O., aged twenty-eight.

Charley Parker, who is clowning for Dan Castello's Circus, has been favorably received in the South.

Dan Castello's Circus was advertised to show at Savannah, Ga., on Dec. 4, afternoon and evening. It failed to show in the afternoon, but had a full house at night, notwithstanding the rain poured down in torrents and the wind blew a perfect gale, splitting twenty-foot holes in the old, worn out canvas. Our correspondent, "Chip," says: "This company was here for four days, two or three weeks ago, and did an immense business. It took a short but paying trip into Florida, and returned. The clown, Mr. Parker, lately joined the show. He is rather good, but why can't some new jokes and gags be produced by someone? People get weary of hearing lingos that have been worn out twenty years ago. This company, though very good, needs horses badly. Saunders rides well, very well. Watson turns a somersault through a half a dozen balloons, but is chock full of mistakes. Mr. Runnells and his two boys are good enough for any country. The show has two good leapers, but no Rhinehart or Kelley, the shoemaker. It has still another clown, Bridges, who is now very clever, and is universally liked. Dan Castello plays clown sometimes, but he never ought to. The show goes to Augusta, and thence on to Mobile, etc., etc. The minstrel band, under the direction of Tim Woodruff, is decidedly the best I ever saw with a circus. They perform immediately after the circus performance, under the same pavilion. The side show, having the fair 'Circassian,' 'Barnum's What Is It?' 'The Bearded Lady' and 'Two Dilapidated Monkeys,' has the best of blowers I ever heard. His profits were $1,800 in two weeks."

Walter B. Aymar's Circus Company was at Cadova, South America, at last advices, doing a very good business. The troupe comprises Limself, as bareback rider; his daughter, seven years old, bareback rider; his wife also rides, and his dog does the flying trapeze; he has also Gerome Ravel, on the tight rope, and six other performers. He has also twenty-one American horses and ponies, and twenty-three pack mules to carry the show stuff.

Forepaugh's Circus, at Philadelphia, is doing a tolerable business. W. T. Aymer, clown, is doing some wonderful leaping, finishing his leaps by throwing a somersault over Hannibal, said to be the largest elephant in the world.

A Perilous Leap.—During the performance of the Leviston Brothers, on Dec. 7, at Davis' Opera House, Nashville, Tenn., in making one of his leaps from the gallery to the stage, a distance of thirty or forty feet, one of them failed to catch the hand of the man who stood waiting to receive him, and, as he struck the stage, slipped and fell heavily upon his side. He was picked up senseless, but it is thought, will recover.

Stone, Rosston & Murray's Circus opened at the Front Street Theatre, Baltimore, on Dec. 10, where it expects to remain permanently throughout the Winter. They have gone to considerable expense in fixing up the stage with new scenery and accessories *a la* Olympic, which present a beautiful appearance. Business up to date tip-top, a correspondent informs us.

Davis Richards, an American circus performer, and acknowledged to be one of the best equestrians in the world, was killed lately at St. Petersburg, Russia. He was doing the Olympian act, with another performer, on the backs of two horses. On getting down from the shoulders of his companion, his feet slipped, and he fell upon his back upon the rump of one of the horses, and before his comrade could assist him, he quickly slipped off and struck on the back of his head and neck with such force as at once paralyzed his whole body. On being assisted he seemed to be conscious of the gravity of his condition, and said: "I am a dead man—let me remain here and die—send my love to my wife," and then ceased to speak. He was at once removed to his appartment, where he died in twenty-four hours. He had the best medical skill in the city, but his case was beyond human aid. He was to have been buried there on the arrival of his wife from London. He leaves, with the widow, three children. Col. George Pomutz, the American Consul there, on being notified, took possession of his effects and placed the consular seal upon them for future arrangements. He left a considerable sum of money in coin, and several splendid trained horses. The poor fellow was coming home to the States in six weeks to fulfill an engagement here. Mr. Richards was born in Pennsylvania, and first entered the equestrian profession at Philadelphia as a pupil of the late Gen. Rufus Welch, with whom he remained many years and became one of the best equestrians in America. When the Howes & Cushing Circus left this country for England, Mr. Richards accompaned it, and remained abroad up to the time of his death. He was without doubt the best hurdle rider in the world, as well as an equestrian of great skill, vigor and *elan* as a bareback rider. He was much beloved by all his comrades for his genial disposition and pleasant manner.

The circuses of Albizu and Chiarini, at Havana, Cuba, seem to have created quite a stir. Our correspondent, "Habanero," under date of Dec. 8, says: "Robinson is drawing crowded houses every night at Albizu's, and the applause attending his matchless performances is as hearty as on his first appearance, which took place Dec. 3. The Arabs are still at Chiarini's, and close their engagement to-morrow. Chiarini closes the Havana season on Jan. 7 and goes to Mexico, where he has erected a splendid circus in the place of the one burnt down on the Calle de los Plateros, in front of the San Francisco Convent. It is the finest circus building on this side of the water, having eighty-four private boxes, and is large enough to seat over 10,000 persons. From the description of those who have seen it, its appearance must be more like a fairy palace than a circus. Chiarini's Havana Circus can be rented after Jan. 17 by application to his agent, Mr. Mendive, and a good circus or variety company would do a very good business for some time, as the people here are very fond of this species of amusement, and as Albizu will travel through the island after a while. The opera troupe of Biachi will not perform here before January, and there is consequently no performances at the Grand Tacon Theatre until their arrival. The Arabs will go to Matanzas from here and will afterwards visit the States. These Arabs, now performing at Chiarini's, have just arrived from Europe, and their performances are truly wonderful. They number about thirty, and I have never seen anything to equal their pyramids and tumbling. Sebastian and his boy, Romeo, call forth thunders of applause every night, and are the favorites of the public, although the Miaco and Nelson Brothers and little Miss Holloway come in for a good share. The company at Chiarini's now number over sixty performers, and under the guidance of that great trainer of horses, Mr. Chiarini, and the gentlemanly agent, Mr. Picard, perform to crowded houses, and have gained the good will of the circus-going public. Albizu works hard to please the people, and spares neither time nor money to cater and collect the best talent in the profession. His little stage, in the rear of the ring, is excellently adapted for the representation of pantomimes and *ballets*, with Alexandre Zanfretta as principal performer and stage manager. Among the women, Annetti Galetti and the sprightly Louisa Zanfretta are the favorites of the people. Good looks among the female performers at any of our theatres or circuses go a very great way, and a good leg and face generally get ahead of the best talent. If not provided with these two essential qualities, they fail to captivate the susceptible hearts and eyes of the Havana people."

Mike Lipman's Circus put in an appearance at Memphis, Tenn., on Monday, Dec. 3, to a large and fashionable crowd of spectators. Our correspondent remarks: "At some of the entertainments even standing room was at a premium. The Holland Family, as acrobats, are above the average. The leaping of Geo. Batchelor and his confreres never fail to elicit many plaudits. The great feature of the entertainments, however, is the splendid bareback riding of Wm. La Rue. This talented performer executes the most daring feats in the most graceful manner while standing on the bare back of his fiery steed, 'a gallant gray,' and all his feats are executed with the utmost ease and grace. He makes the most astonishing leaps through balloons and over banners, while his horse is at its topmost speed, and five-bar gates are cleared in a manner that a fox hunter of the older time might well envy. Madame Macarte met with a hearty reception. She is an excellent equestrienne, and as popular as ever. Her performances are daring, at the same time most beautifully executed. Ted Croueste, the clown, is greeted in the most enthusiastic manner whenever he makes his appearance in the circle; he is a great favorite here, as having made the acquaintance of the Memphians two years ago, when with S. B. Howes' Circus. Charlie Fish is to join Lipman at Vicksburg.....John Holland was married to a lovely young lady at Cincinnati, a short time ago. I saw her last night at the show. She is certainly a charming woman. Lipman's Circus leaves here by rail to Vicksburg, taking in the towns in Mississippi. List of company: Wm. J. Smith (Jason), Edwin Crouese, George Batchelor, W. Morgan, H. Zekiel, Walter Wentworth, Maude Stanley, Charles Robinson, Mrs. Wentworth, Geo. Madden, Madame Macarte, Wm. Burke and the Holland Family (four in number).)"

Haight & Chambers' Circus was at Galveston, Tex., Dec. 6. We have in previous issues given the names of the company. In the minstrel department are the following performers: Phil Diefenbach, Billy Sweetman, Eugene Gorman, George Powers, Corporal Max, Murray and Walters (cloggists), Millie Louise (fancy dancer), Phil Diefenbach is manager of the minstrel show, and Tony Ball is ticket agent; he has managed to get many a Mexican dollar since their stay in Texas. The business with this company is represented as having never been excelled in that State. The circus, we are told, closed doors every night during the week beginning Dec. 6, being unable to accommodate the multitudes. The members of the company were all enjoying excellent health, and the show was about to take a route through the wilds of Texas, same as taken by this company last season. Tony Ball is attending to outside matters.

1866 and 1867.

James Robinson has taken Havana, Cuba, by storm, and is receiving a very handsome recompense for his horsemanship. Our correspondent, "Habanero," in writing on Dec. 21, says: "His share for two weeks' performing was over $1,800 in gold, perhaps the biggest salary ever gained by any single performer. His benefit on Thursday evening netted him over $1,500, which will bring his probable gains for his four weeks' engagement to more than $4,500 in gold. Rather a big pile, isn't it?.....Chiarini closed here on Wednesday, Dec. 19, the Nelson Brothers having a benefit that night. He received several letters asking him to go to Matanzas, and as he has not been there for nine years, and there being no other amusement at that place now, he will make a big pile during the holidays, and after his return here give a few performances, and leave on Jan. 8, for Mexico.....Avery Smith is here, and will go to New Orleans in a few days."

Circus Talk.—In reference to a recent letter from our Havana correspondent, a writer at Havana, Cuba, sends us the following, which may not be uninteresting to our readers: "The writer of the mentioned letter says (speaking of Chiarini and Albisu's circuses), 'what is wanted in one is very abundant in the other,' and also that Albisu's company is well provided in comic acts and poor in stock of horses. This point is what I wish to contradict, and would ask your informant if in Chiarini's Circus are

better pad horses than those of Lucy Watson and Frank Pastor; better bareback horses than those of James Robinson, and better trick horse than the world-known Hiram, formerly of Spaulding & Rogers'? It is true that Chiarini has a good stock of horses, in various branches, but they do not excel the combination now performing at Albisu's Amphitheatre. I wish to make no comment on indnvidual superiority, but will give you a compilation of the stars of both places, and those acquainted with them will see at once where is the best. In Albisu's combination, in the riding line, there is James Robinson, the best bareback rider in existence; Lucy Watson, the best female rider that has visited us, and doubtless the best now in the United States; Frank Pastor, the refined school pad rider of European reputation; in the Terpsichorean line, Annetta Galletti and P. Cardella, the best dancers of America; the Turin Sisters, double dancers of the Spanish school; Josephine Zanfretta, graceful danseuse and good harlequinist; Millie Young and M. Lotie, dancers of fine appearance; in the gymnastic and acrobatic line there are Hogle and Keefe, excellent general performers of great merit, and a great number of the best Cuban gymnasts; all kinds of clowns, very good; in the mimic line there are Alexander, Louis, Josie, Louise, Bepo and others favorably known through the country; in the African delineation, J. K. Campbell, Ned Stanley, G. W. Herman, John Pendergast, and Frank Robinson; and a great number of jugglers, knife-throwers and some Arabs. In Chiarini's Circus, in the riding line, are: Sig. Sebastian and family, bareback riders, well known lately in New York and New Orleans; the two Cuban negroes, Teodoro and Pelen Cuba, and little Kate Holloway; in gymnastic and acrobatic feats, the Miaco Brothers, now replaced by the Delavance Brothers, good trapeze; and the Four Nelson Brothers, good fiddle and parterre act; Duverney, contortionist; De Louis and his trained dogs; in dancing, the negro boy and girl, Adelaide Nixon, L. Barroso and Gispert, and some others of less note."

Concerning Yankee Robinson's Coliseum at Chicago, a correspondent, writing on Dec. 26, says: "Having attended Yankee's Coliseum last evening, and being much pleased with the performance, I would like to mention some of the leading acts or features, as without doubt, it will entertain some of the friends or the parties mentioned. Yankee Robinson has been very ill for a long time, and is now in the country recruiting his health and energies for the coming season. The grand entree was splendidly gotten up by the equestrian director, E. W. Perry, who is a capital two and four horse rider. Little Minnie's endeavors to handle the ponies are sure to bring applause; Miss Jennie rides a good principal act, but we think there is much room for improvement (get up Jennie and keep up with the times); the Robinson Brothers are clever performers in their line—their horizontal bar and trapeze are much better than the average; William and Benjamin Snow, with their magic globes, hat spinning, comics and trained dogs, are A1; the comicalities of James Reynolds, who, by the way, has a fine voice and sings well, combined with funny Johnny Lowlow and Johnny Davenport, all in motley garb, serve to please all classes, old and young, and keep them in good humor throughout. R. S. Dinges, the agent, attends to business matters during Yankee's absence and handles the soap. Visitors cannot fail to find in the collection of wild animals—from the smallest ringtail to the lilliputian baby elephant—a source of amusement, combined with the splendid equestrian department, seldom witnessed. The musical department is under Mr. Palmer's direction."

The circus known as Stone, Rosston & Co.'s, and now performing at the Front Royal Theatre, Baltimore, changed hands some time since. It is now owned by Den. Stone, Hutchinson, Murray & Coyle. The last named has been treasurer of the concern for some time. The show is meeting with success. The talent is of good order, prominent among whom is the graceful and dashing equestrienne, Jennette Armstrong, Jean Bert, etc.

Frank Rosston will run French's Circus Co. next Summer. This is the concern lately owned and managed by Thayer, Noyes & French.

Dan Castello's Circus was at Columbus, Ga., on Dec. 29, where the show had been three days. Business was not very good, owing to the smallpox which was then raging there. The show was to leave Columbus on Dec. 30, for Montgomery, Ala., where it was to open 31, for three days.

Haight & Chambers' Colossal Circus commenced a series of performances, under canvas, on Front Levee Street, near Moretegut, New Orleans, on Dec. 18. On 30 it performed further uptown, and were to continue to perambulate about the city until Jan. 6, when it goes to Carrolton, and thence elsewhere.

What Ho! There.—Circus performers, now's the time if you want to go to Paris and show off your abilities before the critical spectators who will assemble in that gay capital of La Belle France during the great Exposition, i. e., mammoth fair, and show to the world that Americans are some on the bareback, etc. Now is the time, as we said previously before anterior, and application should be made immediately, at once, right away, to J. J. Nathans & Co., as instructed in advertisement in another column.

Haight & Chambers' Circus broke up at New Orleans for the season.

A Leopard on the Rampage.—John Robinson's collection of wild animals is at present in Winter quarters at Cincinnati. On the evening of Dec. 31, considerable excitement was experienced among the attaches of the establishment. A leopard succeeded in loosing one of the bars of his cage, and while the keepers were engaged in a little social chat they were surprised and terrified by the appearance in their midst of his spotted highness, who, at a bound, pounced upon a domesticated dog while enjoying a *siesta* after discussing his mid-day allowance. Before the keepers recovered from their astonishment the poor canine was disposed of, while the savage instinct of the leopard, quickened by the taste of blood, induced him to look around for more prey, which he discovered in the crouching form of another dog, who was almost instanteously disposed of in a similar manner. The men, in the meantime, retreated in dismay, when the leopard, leaving his lifeless victims, with a yell and a bound alighted upon the back of the colossal elephant, Empress, who had been calmly viewing this extraordinary outbreak. But the spotted varmint made a mistake in the contract, which like the game, was altogether of too great magnitude for him, for her imperial majesty, with a shake, hurled him a dozen yards against the lion's den, who, in wrath at the interruption of a dreamy nap, set up a howl of defiance. In the meantime, the keepers had armed themselves with bars of iron and other delicate weapons, when the leopard, somewhat cowed by the back fall he had received in his encounter with the elephant, retreated to a stall, where he was eventually captured and replaced in his den.

Yankee Robinson has for sale a lot of circus property, consisting of pad horses, tents, scenery for traveling dramatic companies, hand organs, trick mules, trick pony, a sacred cow, wagons suitable for the road and a lot of seats.

Another Outrage—Murder and Wounding of Circus People.—We have received the following account of an attack upon a circus company in Mississippi, by which one of the members was killed and others wounded. If these things are to continue in such a Godforsaken country, traveling troupes will find it necessary to arm themselves against the assassins that now infest certain parts of Mississippi, and open their batteries on them at the first intimation of an outbreak. We know nothing of the cause (said to be owing to Yankees being in the troupe) of the attack on Lipman's Circus; we only know that a murder has been committed and the guilty perpetrators should be made to suffer the penalty. Read the letter:

NATCHEZ, Miss, Dec. 28, 1866.

EDITOR NEW YORK CLIPPER.—The following is a brief account of a most villainous outrage perpetrated upon Mike Lipman's Colossal Combination Circus while at Winona, Miss. The company arrived at Winona on the morning of Dec. 21, and was received very kindly by a few leading citizens of the town. During the afternoon performance it was rumored that we were to be whipped and run out of town that night. No attention was paid to the rumor, and the night performance passed off satisfactorily. While making our usual settlements with hotels, stables, etc., etc., shooting was heard in the direction of the depot. I sent the postmaster and a citizen of the town to the depot to inquire and report the cause of the shooting. The first firing was at twelve o'clock at night, and at one o'clock we heard that some drunken men (citizens) had been firing their revolvers in the air, and finished by shooting two or three times into the stock car, which resulted in the wounding of Hostler Howard through the hand. At one and a half o'clock, everything being settled, the whole company proceeded to the depot and entered the cars, when a man styling himself as a magistrate of the town, with another person, came aboard and insisted that we should move off immediately. The conductor refused to move until the proper time, and the two men came to me inquiring about our men, saying that if I could keep our people inside of the car he could assure us that no danger need be apprehended, and that he (the supposed magistrate) and citizen could control the citizens of the town. I assured him that none of our company would come outside. At 2 o'clock A. M., as we were passing the depot at Winona, the ruffians opened a most villainous fire (from behind cotton bales, arranged for breastworks) upon our unprotected men, women and children, many of whom were asleep. The cold-blooded assassins, finding us unprepared and wholly unaware of any attack, rushed from behind their cotton ambush to the car and poured their deadly fire through the glass windows at our innocent people, and brutally murdered Charles Miniki, a German, from Memphis, Tenn. Mr. Miniki was a member of Oscar P. Perry's Philadelphia Band, and a more kind, inoffensive young man never breathed. Charles Wilson, a canvasman, was slightly wounded in the neck; several members of the company had their clothing and hats cut by the bullets, and several felt the whizz of these deadly missiles. Two or three of our men, who were armed, rushed to the rear of the car and returned the fire. The day following, while at Canton, Miss., the passengers per next train reported three of the murderers dangerously wounded. It is supposed that there were 400 or 500 in the murderous gang. *The Jackson Mississippian* having refused or neglected to publish my report, and having a company of over sixty people aboard of this train, I appeal to you, in behalf of the whole company, to expose this foul assassination. Respectfully yours, Geo. G. Morton, treasurer and acting manager of Mike Lipman's Colossal Combination Circus and Trained Animals.

P. S.—The only cause that can be assigned for the outrage was that we had some Yankees in our company. Now, I am a Southern man, and never was over 250 miles North of Nashville, my home, in my life.

Wilson, the California manager, who has been showing throughout Australia, and made a pile of money, has gone to India, a correspondent informs us.....Jes (or Jed) Wilson, who was with Wilson's party, died in Australia, of consumption.....Samuel O. Abell, also of Wilson's company, remains in Australia. At last accounts he was at Victoria.....Neither did Ross, Carlo or J. Cooke go to India with Wilson, but they, with Abell, are now traveling with a company he left in Australia; they had been out six weeks at last advices, Nov. 23, and were doing well. The party that Wilson took with him to India comprises Ella Zoyara, Barry, Smith, Leroy, D. Leon, Witters, five small boys, and a good stud of horses.

1867.

Of circus affairs at Havana, Cuba, our correspondent, "Habanero," under date of Jan. 9, says: "Chiarini gave his last performance this season on the 6th, and left on the 8th by the Spanish steamer for Vera Cruz. I already have given you a description of the new circus built by him at the City of Mexico, and can only add that all the boxes and a large number of the chairs have been taken in advance for the first thirty performances. He will remain at least six months in Mexico, and then be idle for some time so as to give him time to make such alterations as are needed to improve his Havana circus and engage the best talent that the United States or Europe affords.....Albisu is still smiling. The circus is crowded almost every night, and the people are very well pleased with the performances given. This could not well be otherwise, when we see such names as Robinson, Miss Watson, Pastor and Maya on the bills. All of those named have been engaged by Avery Smith to perform at his circus at Paris, France, during the exhibition. I presume that Albisu will make a tour through some of the smaller towns on the island as soon as the Havana season is over, but from present appearances he will remain here for some time yet.....G. Orrin, the former partner of Sebastian, but now the sole owner of the circus, arrived here by the English steamer from Panama, where his troupe is performing now. Orrin has been making money lately, and will leave for New York on Saturday, Jan. 12, to engage more people. I am sorry to inform you of the misfortune of Adelaide Nixon, the daughter of James Nixon, now engaged with Chiarini. She did a manege act at Matanzas, and after having been called out three time, she sat down on a chair to cool herself, when all of a sudden she had a paralytic attack, and at first no hopes were entertained for her recovery. She has been well cared for by Chiarini, and remains here until she gets better. One side is still partially paralyzed, and now it is hard to tell whether she will again have the use of all of her members, although she is out of danger and in a fair way of recovery."

Mike Lipman's Colossal Combination Circus is at New Orleans, La., giving exhibitions in a vacant lot at the corner of Julia and St. Charles streets, where it is being well patronized.

Big Traveling.—The Castello Circus—lately closed up at Mobile, Ala., to recruit for the coming season—was very fortunate. In less than one year it traveled over twenty thousand miles by railroad, and James Nixon, the advertising agent, by going ahead and returning different times to the show, got over thirty-seven thousand miles. Notwithstanding the show went over this much ground, performing twice each day, it did not lose a horse or a day's show, and met with no accidents.

Prof. Langworthy, the experienced tamer of wild animals, has lately succeeded in breaking for the performing cage, three young leopards, a lion and lioness. After two months' hard work he succeeded in subduing them, and is now performing with them at Forepaugh's Circus and Menagerie, Philadelphia. During the process of training them the professor received some pretty bad cuts and scratches from which he has entirely recovered.

Chiarini's Circus Troupe arrived at Vera Cruz on Jan. 6. The company was expected to arrive at the City of Mexico during the last week in January. Notwithstanding M. Chiarini's large loss by the destruction of his amphitheatre in Mexico, he has had another one erected, with a central saloon seventy-five feet in each direction, which contains 550 seats encircling the ring, which can be changed into a dancing floor or ballroom in ten minutes' time by merely placing the floor constructed for that purpose over the space occupied by the ring. The grand circus contains 175 private boxes, with abundance of room for six persons each.

James Robinson, with his son, Clarence, commenced an engagement at Yankee Robinson's Coliseum, Chicago, on Feb. 11. Our correspondent, "Hawkeye," says: "The business has so far (Feb. 15) been the greatest of the season. It is a matter of considerable doubt as to which of all the amusements of the present week should be pronounced the sensation. If, however, a conclusion may be drawn from the numbers in attendance, and the enthusiasm manifested, James Robinson, the rider, is entitled to the first rank. The house was crowded with people who seemed to vie with each other in an expression of gratification. James Robinson is the greatest rider in the world, and to be greatest in anything always commands admiration, as it is really deserving of consideration. It is a matter of comparative insignificance how he rides or where he rides, so that he is on a horse. 'Flying in the air,' 'back somersaults,' 'astonishing and impossible feats,' are advertising expressions only realized in the performance of Robinson. On a barebacked horse he is now on his head, now at the other extremity, now backwards, now forwards, now riding sideways, now jumping over banners on one foot, now turning twice around in the act of jumping them, and now on his knees. It is difficult to follow all the manœuvres, and still more difficult to realize that such feats can be actually accomplished. The *coup de force* is the turning of successive back somersaults through three balloons covered with paper, and alighting each time on his feet and on his horse. When James Robinson falls, as he sometimes does, it is only the forerunner of some new success, and he regains his horse so quickly and gracefully that it is almost a pleasure to see him fall. This is not a cruel expression, for he is perfectly independent, and does not care particularly whether he falls off or stays on. If there is anything in the performance to admire more than Robinson himself, it is his beautiful boy, Clarence, and if there is anything handsomer than his boy, it is his noble, white horse."

The Hanlons are doing an extensive business in the South, and are heartily endorsed by both the press and the public. The Charleston, S. C., *Daily News* of Feb. 4 says: "The wonderful feats of these daring athletes, coupled with the other features of their entertainment, continue, and deservedly so, to draw crowded houses nightly at Hibernian Hall. Last night they had another packed house, and we noticed amongst those who attended many who had been to see the Hanlons more than once, and still would go. We are not surprised at this, as the performances of the celebrated trio and their associates are possessed of more genuine features of attraction and interest than anything we have ever witnessed. Owing to the great desire of our citizens to witness their startling and daring aerial feats, the Hanlons have consented to remain in this city during the remaining evenings of the week, and will present, for the first time in this city, their famous aerial feat called the 'Three Flying Men of the Air,' in which performance they challenge the united efforts of all nations. This act alone is worth the price of admission, and thrills the spectators with a feeling of intense surprise and pleasure. The feats of the Hanlons are as full of wonderment and of grace, so that one hesitates which to do first—tremble or applaud. To read about them is like reading about Niagara Falls. It gives you but a faint idea of what the eye only can properly appreciate or value. Prof. Tanner's educated dogs and monkeys are also an amusing feature of the Hanlons' entertainment, and, being a relief from the intense sensation produced by the athletes, are rendered more attractive still. These dogs are gymnasts also of no mean capacity. They climb ladders, stand on their heads and poise in different positions, perform all manner of tricks, represent all characters, and exhibit a sagacity and display more intelligence than some of the human species. We assure our readers that no such entertainment as that of the Hanlons has ever before been presented to the citizens of Charleston, and we predict for them, during their stay, a continuation of brilliant and fashionable attendance."

De Haven's Circus is performing at St. Paul, Minn., on Wednesday and Saturday of each week. P. H. Seamon, the clown, lost nearly all his wardrobe by the burning of the Mansion House in that place lately. A benefit was gotten up for him, and he realized $400.

Circus business in Brazil does not seem to be in a very prosperous condition, judging by the following letter dated Rio de Janeiro, Oct. 19, 1866: "Dear Clipper.—I am at present performing with a Brazilian circus in this city. The family of Jacin, the Maudinca, are very clever performers, and they will shortly leave here for New York. They expect to arrive there about the middle of March. Business is so bad here that we cannot get any salary, so I shall come along with them. June Johnson."

(To be Continued.)

Miscellaneous.

NOTES FROM THE OREGON INDIAN MEDICINE CO.—We are playing through the province of Ontario, Can., to a splendid business, and playing return dates, which is a rare thing for a medicine company to do. Chief Half Moon, our Indian artist, is proving a great drawing card wherever we play. Mr. Fonda has bought a beautiful home at Iroquois Village, on the St. Lawrence River. While playing at Cobden, Ont., we entertained the Gibbs family, and a royal good time was had. We open under canvas the first week of June at Wales, Ont. The roster is as follows: Chas. S. Fonda, manager; Mrs. Chas. Fonda, Harry Cook, Bertha Cook, Chiefs Half Moon and Clear Water. Harry R. Burton had to leave us, as his wife died at Kalamazoo, Mich. All are well and everybody is happy. Old boy Pale Face gives us a visit every Monday morning. Also THE OLD RELIABLE is a welcome visitor when it arrives.

NOTES FROM OPEL NOVELTY CO.—After laying off three months at Toledo, O., on account of sickness, we opened at Bowling Green, O., night of May 28, for our Summer season, with an entire new program of magic, juggling, comedy acts, etc. We will cover same territory in the South this season that we have played for the past five years.

NOTES FROM THE LONSDALE MEDICINE CO.—We opened our Summer season under a new top, 35x50, at Peoria, Ill., May 27, after a season of thirty-four weeks in opera houses. The roster of the company is as follows: Leon V. Lonsdale, M. D., owner; Chief Red Jacket, Indian lecturer and tooth extractor; Mrs. Edythe Lonsdale, treasurer; Ronald Montrose, female impersonator; Geo. Frasier, black face comedian and producer; the Le Roys, sketch team; Ravetta, magician, and Davis E. Bristol, manager. Everything is smooth and all are happy.

LEWIS F. MUIR has returned from Stamford, Conn., where he has been resting up.

In answering ads, please mention CLIPPER.

THE REN SHIELDS' BENEFIT.

HANDSOME SUM REALIZED FOR THE POPULAR WRITER.

Ren Shields, who is resting quietly at Freeport, L. I., slowly recovering from a serious nervous attack which impaired his mental capacity, was tendered a rousing benefit. The Vaudeville Comedy Club, the White Rats, the Lambs, and other theatrical organizations, and all his friends, in and out of the profession, put forth their best efforts to make the benefit started by Cohan & Harris a big success. A big crowd turned out to enjoy the performance offered by the many volunteers for the program, and many could not appear in the time allotted the show.

The sale of programs, which netted over $70, was in the hands of Josephine Cohan, Mrs. Wilson, Agnes Gilden, Mary Gilden, Lela Rhodes, and Lillian Bozen.

The gathering in the lobby was like a family reunion. Everybody knew everybody else. Among those noted in the crowd were: George M. Cohan, Sam H. Harris, Homer Howard, Mr. and Mr. A. O. Duncan, Al. Grant, Winona Winter, Banks Winter, Bob Garnella, Corse Payton, Clay Smith, Tom Lewis, Tom Gillen, Hattie Stewart, Mark Hart, Chas. W. Doty, Ned Nelson, Sam McKee, Junie McCree, Mr. and Mrs. Sam Scribner, Mr. and Mrs. Walter Hill, Geo. Hall, Will Cooke, Will Conley, and everybody.

The program was the most remarkable gathering of talent, and with few exceptions all those that had been announced, actually appeared. The show ran as follows, with Jas. J. Morton, in his unique style, acting as announcer: Emma Carus sang two songs; Cliff Gordon talked; Fred Niblo then announced Gus Edwards, who sang "On a Beautiful Night," and brought on his six boys and a tiny little girl—the littlest boy did Ben Welch's imitation and duetted with the littlest girl; Rita Gould sang her favorite selections; Bob Dailey and Harry Kelly, with a cornet, came on, but were chased by Mr. Morton; Andrew Mack sang "Emerald Isle" and "Oh, Mr. Moon," with Jean Schwartz at the piano; Fred Niblo came out to announce Raymond Hitchcock, but was closely followed by that comedian—they engaged in a little sidewalk conversation, and Mr. Hitchcock then announced Forbes and Bowman, who opened with a nice "hello" song, danced well and finished with an Apache dance, full of action; Blanche Ring followed in "Tiddle De Dum Dee," and for an encore sang Ren Shields' song, "In the Good Old Summer Time," with the audience joining in the chorus. George Evans, in his full make-up, gave his spiel on sundry subjects, and finished with some nice remarks about Mr. Shields. Edward Abeles was announced as the star of "Brewster's Millions." He spoke in a serious vein and complimented Cohan & Harris on their promptness in coming to the aid of all deserving professionals, and said that he regretted not being able to spend a large share of Brewster's millions in Ren's behalf. Then came Fanny Brice, with her strong line of Yiddish comedy and coon croonings and funny positions. George M. Cohan's appearance caused a riot, and he sang "Barnum Had the Right Idea." "The Main Bout" was staged by the Lambs, the same as presented during their gambol, with Montgomery and Stone as the dancing fighters; Jefferson De Angelis, the referee; Harry Williams, Charles Ross, Frank Doane, Charles Hopper, Thos. Wise, Frank McIntyre, seconds, and a lot of ringsiders, including W. J. Kelly, J. W. Herbert, Chas. E. Evans, etc.

Barney Bernard and Lee Harrison showed in "Mr. Cohen from Newark;" Bob Dailey and Harry Kelly came on again and were chased again, because Kelly didn't have his horn; the Dolly Sisters danced, Henry E. Dixey gave his idea of an actor in drama and vaudeville, Charles King sang, assisted by Jean Schwartz at the piano; Bernard Granville made a big hit with his yodling, and his dancing created a furore.

After this act Mr. Morton announced that the benefit had netted $2,533.55 for Mr. Shields.

Then Al. Jolson was brought from a box and sung to Jean Schwartz's accompaniment.

Bob Dailey and Harry Kelly oozed out again and got in a little conversation and singing and impromptu work before Jas. Morton announced to them that they were "shut." They made a most ceremonious exit. Cross and Josephine followed, in their great act, closing with a burlesque drama, wherein Kelly and Dailey were permitted to push the locomotive. Max Goldsmith's Texas Tommy Dancers contested, and the Dancing Kennedys won most applause. Chas. A. Mason and his Saengerbund closed this great show.

Vaudeville Notes.

THE WOECKENERS (Lulu and Ed.), having played some forty weeks of New England time in vaudeville with their comedy musical act, entitled "Silas Slick and the Leading Lady," have signed with W. P. Needham's American Floating Theatre for the Summer. They leave for Erie, Pa., Sunday morn, stopping over at Erie, their home, then on to St. Louis, where they meet the boat June 5.

CHAS. LEAHY, of the Leahy Bros., Roman ring act, is now working alone and meeting with big success through New England, where he is featuring the famous Leahy trick.

JOE HARDMAN has signed for the Keith Circuit for the Summer. Last week he was a feature at Columbus, O.

CLYO AND ROCHELLE sailed for England June 1.

THE MARMEEN FOUR, now being featured on the Pantages Circuit, have been booked solid until February, 1913.

CARDS ARE OUT for the wedding of Hi Tom Ward and May L. Belt, who will be married on the stage of the Westminster Theatre, Providence, July 1. Al. Fostelle will be the best man.

AT THE GAYETY, Omaha, a dog and a rooster used in the act of Emmett and Emmett, got into a fight, during the performance, and could not be separated until the curtain had been dropped.

HARRIS AND RANDALL, who have been presenting their rural comedy sketch, "Fifty Miles from Nowhere," are resting at their Summer home at Spring Lake, Mich. They will present a new act next season, written by Florence Randall, one of the team.

PATSY DOYLE will sail shortly for a few weeks' stay in England.

GEO. HALL, the Yankee story teller, will shortly go back to England for a two years' trip in England and South America.

WEEK of July 22 will be Vaudeville Comedy Club week at the Savoy, Atlantic City, N. J. The benefit promises to be a big affair.

HARRY HAYWARD AND COMPANY open on the Sullivan & Considine Circuit, at Seattle, Wash., June 17.

PEARL STEVENS opened on the Proctor Circuit, at Newark, N. J., May 20.

ALBERT VALLIERE, of the Du Vell Deering Company, who had the misfortune to break his left leg Sunday, May 26, would like to hear from all friends and brother Eagles. He will be at De Graff, Minn., for three or four weeks.

BOB HARRIS wishes to state that he is making more than good with his eccentric singing and dancing specialties. Mr. Harris is known as some snappy comedian, and the man with the loose feet. He is with one of the Gibson vaudeville shows. The show opened May 14, in Illinois, and reports banner business ever since the opening. The show is all a new outfit, and all the bunch is making good.

MIKE S. WHALLEN has returned to England.

HARRY THOMSON, "His Honor, the Mayor," writes: "My new imitation of Taft and Roosevelt rapping each other has been a decided hit wherever I have played. It is all new material, and written by myself."

BARNES AND KING sail for England June 6 (S. S. Baltic), opening at the Empire, Birmingham, Eng.

THE KENNEDY SISTERS, Iris and Helen, have finished the Pantages' time. This week they are at Keith's, Dayton, O. They are closing their act with the Texas Tommy Dance.

HUGH AND HILDRED EMMETT have closed a very successful thirty-nine weeks' season on the United time. They opened the season at Keith's, Boston, June 26, and closed at the Palace, Chicago, May 26.

CAPT. HINMAN, who is appearing at the Airdome at Lima, O., with his life-saving dogs, possesses a freak. It is a black and white kitten having two bodies, four hind legs and two tails. The animal was born about two weeks ago, and lived about two hours. Capt. Hinman has it in a bottle of alcohol. The appearance of the kitten indicates two kittens hugging one another, their heads uniting in one.

LASKY'S "SOME BAND-JO" act was announced for the first time, June 3, at the Taylor, Trenton, N. J. Charlotte Meyers is with the act.

RIVOLI sailed for Europe, May 30. He will return next season.

MORRISON'S THEATRE, Rockaway Beach, L. I., opens June 8, for the season.

LILIAN HERLEIN will sail for Europe this week.

ROLFE and his band are at the National Theatre Gardens, Boston, Mass.

THE AMERICAN AMUSEMENT CO. has leased 98 Market Street, Newark, N. J., and will build a vaudeville and picture house.

MABEL FRENYEAR plays the leads in "The Melody of Love," a new act at the Bronx this week.

A. M. BRUGGEMANN, owner of theatres in Paterson, and Hoboken, has, in company with Felber and Shea, incorporated the New Jersey Empire Amusement Co.

WM. J. GANE denies the rumor that the Manhattan Theatre is to close this month.

BERTHA DE MONREAU is the soprano with J. Martin's Production of "The Street Singer." She is assisted by Bert Young, Anna Shaw, Jack Cook, P. Hahn, Ben Webber, J. F. Johnson, D. Kennedy, and Stanley Tucker. The repertoire includes selections from several standard operas.

World of Players.

NOTES FROM THE PRINCESS SHOW BOAT.—We opened our season May 8, and have done a fine business under Will E. Bryant's careful management. He is a hard worker, and his aim is to please the people by giving them the plays they want. Roster of the company: Sam Bryant, proprietor; Will E. Bryant, business manager; Harold Patterson (third season), Cecil Wright, John Sculley (third season), Charlie Patterson, Mrs. Violet Bryant, Mrs. Florence Reynolds, Mrs. Bertha Hale, the Lewis Sisters, and last, but not least, Little Violet Reynolds, only two years and a half old, who made her debut in the play, "Life in New York," playing Little Pansy. We never fail to get THE OLD RELIABLE, although late, but when it does come it is a welcome visitor.

ROSTER OF "A TEXAS RANGER": Roy W. Sampson, manager; Louis A. Elliott, general agent; Robt. Korns, second man; Howard Lambert, treasurer; Pete Kramer, band leader; Hazel Russell, Florence Russell, Katherine Howard, Amy Oliver, Cal Callahan, Thomas Grandy, Fred L. Forbes, Russel Ewing, Robert Olson, Emmett Le Blanc, Jack Stafford, Jack Brown, John Yost, Will Fessenden, George Walker, Andrew Lindblade, Fred Ray, G. Murray Tries, Samuel West, Roy West, and the Four Olivers, sensational tight wire act.

CHAS. A. MURRAY has closed his season with Joe Weber's "Alma" Co., and signed with John Cort, to create a comedy role for Mr. Cort's New York theatre, opening Sept. 10.

EDYTHE GIBBONS sailed May 18, for London, Eng., to be gone several months.

MAUDE BARRON joined the Emeory Musical Comedy Co. at Carlinville, Ill., which opened under canvas at Sycamore, Ill., May 30.

ENID, OKLA., NOTES.—The New Delmar Theatre, Enid, Okla., opened its regular season June 2, on the Hammond & Owens Circuit, first attraction being Lucy Hayes and Associate Players. The new dome, which is one of the finest in the State, is built of cement blocks to a height of twenty-five feet, and is one hundred and fifty feet long, seventy-five feet wide, with a seating capacity of 1,200. The Delmar Theatre Co., which is incorporated under Oklahoma laws, is controlled by the following officers: President, W. O. Cromwell; treasurer, C. J. Pelton; secretary, A. T. Seward, and is under the management of Peard and Seward.

ED. H. BARNSTEAD JR. writes: "I am business manager for Herbert G. Perry's big scenic production, entitled 'In the Land of the Thistle: A Romance of the Highlands,' written by Dan Malloy, the clever comedian with this company. The company numbers twenty-five people, with a Kiltie Band and Orchestra of fifteen pieces, and two Scotch bagpipers. We are touring Nova Scotia, Can., to the capacity of theatres. Our street parade is a big novelty and makes the natives sit up and take notice."

L. D. KIRK writes: "My wife and I have signed with C. S. Primrose's 'Paid in Full' Co. She (Ada Rhodes) is spending a two weeks' vacation at Oil City, Pa."

GEO. MASON has signed for "The Cabaret Girl."

THE ELTINGE THEATRE, New York, will open in September, with "A Modern Eve."

THE GENERAL THEATRICAL CORPORATION, of New York, with W. H. Mills, D. H. Ransom and Jas. M. Wright, has filed papers at Albany.

THE CUMMINGS AMUSEMENT CO. has taken the lease of the Henry Boyle Theatre, Fond du Lac, Wis.

MRS. STUART ROBSON has been engaged for a leading role in Frances Nordstrom's farce, "Room 44," the play selected by Cohan & Harris for Henry E. Dixey.

THE EDGAR RUFF LYRIC STOCK CO., playing Geneva, Pen Yan and Corning, N. Y., has been appearing to good business. Manager Ruff is in town and will probably extend his stock circuit. The company includes: Mr. Ruff, Wilbert De Rouge, George M. Clark, Herbert Delmore, Henry W. Pemberton, Chas. B. Ross, Sam Wingfield, Julia Nagel, Evelyn Gray, Margaret Lytell, Charlotte Lillard.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... $65.00
Double Column..... $10.00
Single Column..... $5.00

AIRDOME
AND PARK MANAGERS

If you intend to play Vaudeville this season you will do well to confer with

FRANK Q. DOYLE
VAUDEVILLE AGENCY, CHICAGO, ILL.

Big acts for big houses—good acts for all houses.
No house too big or too little for us to book.

FOURTH FLOOR, CHICAGO OPERA HOUSE BLDG., CHICAGO

THE GREATEST FLOCK OF FLYERS IN THE WORLD
HEADED ...BY... **Miss Harriet Quimby**

First woman to pilot an aeroplane across the English Channel. The greatest drawing card of the century.
A. LEO STEVENS, Gen'l Mgr., Box 181, Mad. Sq., N Y.

CIRCUS NEWS

YOUNG BUFFALO WILD WEST AND COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

TRENTON, N. J., Sunday, June 2.—We are on the lot to-day, after a long haul, and everything is in readiness for to-morrow.

Business the past week did not come up to the previous week, although Washington gave us a turnaway Monday night, and incidentally Lon Williams collected that $50 bet, as I said he would. Baltimore and Wilmington were good, and Chester was a mighty good Saturday town, and, taking it all around, Mr. Seaver is more than pleased with the week's results.

Mrs. Seaver and Vernon C. Seaver Jr. joined at Washington for the season, and Master Seaver Jr. is certainly "a chip of the old block," and, if the signs do not fail, he is going to be some showman, too. A quiet, polite little fellow, just the same as his father, always doing something and doing it right. And ride! Well, that boy certainly can ride. When he gets in the arena with that bunch of cow punchers he is in his glory, and the way he scratches the fur on that pony of his would do credit to a lot of older and more experienced riders.

We had quite a rough time after the show Thursday night in Baltimore, with a bunch of rowdies and strike sympathizers.

Our lot was only a short distance from a large refinery, where a strike has been in progress for some time. Thursday night a mob of them gathered around the big top and commenced making threats of what they were going to do. A number tried to force their way in under the canvas, and, after being thrown out, the trouble commenced. Col. Cummins immediately lined up the cow punchers, Indians, Cossacks and others, and charged them, and it was all over in about three minutes. Some of them are running yet.

We had another bad accident pulling out of Washington, Tuesday night. The train was all loaded and the crew was making the train up, ready to pull out, when Carl (Fatty) Mayo, one of our seat men and an old timer, was in some unknown manner caught between the vestibules of two of the sleepers and his head crushed so badly that he died in the ambulance on the way to the hospital.

We have had quite a number of visitors this week. Maj. Lillie, accompanied by a Mr. Hamilton, of Trenton, came in on us yesterday and looked us over, and seemed somewhat surprised at the excellence of our equipment. I wont say that the major was pleased, for you know we are opposition, but the major, like Mr. Seaver, is a mighty good fellow, and always a fair fighter.

Mrs. Fannie Butler and daughter, Elizabeth, were on from Camden to visit Frank Butler and Annie Oakley during our Chester engagement. And speaking about Miss Oakley. She is doing better shooting than ever, and her act is what they would call in vaudeville a "riot." Miss Oakley's name in vaudeville would be a big box office attraction, but you can bank that the act itself would be a still bigger attraction.

R. B. (Diamond) Smith was a welcome visitor at both Wilmington and Chester.

G. W. Monell, formerly of the Pawnee Bill and Hargraves Shows, was a visitor at Chester, and he told me to say that everything about our outfit and arena performance was immense.

Al. Salvail is still doing a record business with his sideshow. And why shouldn't he? Al has got one of the best I've ever seen, and next week I'm going to tell you all about his show, and who is with it, and what they are doing.

A big feature of our big show is Montana Jack, in his trick roping and riding. They all have to take their hats off to Jack.

I forgot to tell you about how Rube Delroy was entertained in Alliance, O., by the Moose of that city. Rube is a member of Moose Lodge, No. 36, St. Louis, and the Alliance Lodge came in 250 strong and presented Delroy with a big bouquet of American Beauty roses, which he was able to keep just long enough to get back to the pad room, for the moment our bunch of cowgirls caught sight of those roses they simply mobbed Rube, and what can one poor man do against twenty pretty women.

Dick Jones, in charge of our four bulls, is certainly getting some act out of them in the Far East section.

Harry Dunlap closed in Washington, and went to Philadelphia.

Geo. Atterbury, our band leader, who is also handling THE OLD RELIABLE, tells me that his circulation of THE CLIPPER is growing by leaps and bounds, and why shouldn't it? You get the news, and all the news; all the time, and on time, too.

Fred and Myrtle Cox are making a big reputation this season with their riding, and Miss Myrtle is certainly one clever bucking horse rider.

Mr. and Mrs. J. C. Davis join here for bucking horse riding.

I wish you could see the way Henry (Dad) Stevens handles our twenty-ox team in parade every day, and it is some parade novelty, too. You should see the city folks' eyes bulge when they see twenty oxen handled by one man as easily as one man would handle a quiet horse.

Jack Halliday (Cossack Jack) is doing some wonderful riding in the Cossack act.

Merritt Bellew is creating a sensation in the high school number with his horse King Edward, and his finish with the grizzly bear (absolutely new for a horse to do) is a scream.

Billy Golden, in charge of the uptown wagon, is still getting the money, and incidentally teaching "James," his pet bear, new tricks. Billy tells me that "James" is now able to take ducats and tell a "shill" from a live one.

Golden left last night to spend Sunday in New York with his folks.

In closing for this week's news I am going to say once more, keep your eye on this outfit, it is "making" history, and history of the kind that lasts.

FROM THE CLOWNS' CLUB OF THE B. & B. SHOW.

The clowns of the Barnum & Bailey Shows have organized a very strong club. Harry Clemings is president; Flat-Iron Worth, secretary, and Herman Joseph, treasurer. The members are: E. Anderson, Geo. Baker, Pat Curtin, Ed. Devoe, Fred Dirks, Bill Devitt, Dick Ford, Rags Florence, Mickey Graves, Jack Hedder, Everett Hart, Art Jarvis, Paul Jerome, B. Perl, Shorty Pierre, Ed. Rounds, Otto Shanskie, Toby Thomas and Prince Youturkey.

Eddie Devoe, of the team of Baker and Devoe, is recovering from a very severe bruise of the skin.

Fred Lacere, aerial contortionist is with the B. & B. Show.

The concert is the greatest ever produced under a circus canvas, and is headed by Tom Murray, the minstrel boy, and his company of twenty minstrel girls. The specialties are given by: Morris Sisters, dancers; Drisko and Earl, Baker and Devoe, Herman Joseph, lyric tenor; Florence Sisters, Dayton and Paine, emperors of music; Clemings and Worth, P. Jerome, monologist, and Tom Murray.

THE FRANK A. ROBBINS JR. WILD WEST SHOW is playing a limited engagement at Sea Breeze Island, Bridgeport, Conn., and drawing capacity business at every performance.

CAGNEY BROTHERS
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The GREATEST MONEY-MAKERS and BEST ATTRACTION in the WORLD
No park complete without them, earning $1,500 in six days. With proper care will last 25 years. Send for catalogue.

HAMMERSTEIN'S LONDON ROOF GARDEN.

A roof garden is to be built atop the London Opera House by Oscar Hammerstein. Such was the news received by cable last week by his son, William, who manages the Victoria Theatre, in New York City. As the span of the London Opera House is the same as the Victoria's Roof Garden, Mr. Hammerstein intends it to be an exact reproduction of his New York house.

At the expiration of the present Roof Garden season William Hammerstein will go abroad to assist his father in the work.

"BEN-HUR" IN AUSTRALIA.

Advices were received by Klaw & Erlanger yesterday, stating that J. C. Williamson had produced "Ben-Hur" at Sydney, Australia, May 4, and scored a great success.

"THE PIRATES OF PENZANCE."

This Gilbert and Sullivan revival is at the Casino, opening Monday night, June 3, for a run of four weeks, with the following cast: Richard, Eugene Cowles; Samuel, Richard Temple; Frederic, Arthur Aldridge; Major-General Stanley, Geo. J. MacFarlane; Edward, De Wolf Hopper; Mabel, Blanche Duffield; Kate, Alice Brady; Edith, Viola Gillette; Isabel, Louise Barthel, and Ruth, Josephine Jacoby.

The opera was first produced in New York at the Fifth Avenue, Dec. 31, 1879, and ran for one hundred nights. The cast included: Blanche Roosevelt, Jessie Bond, Rosina Brandram, Alice Barnett, and Messrs. Brocolini, Cook, Talbot, J. H. Ryley and Fred Clifton. Other companies playing this piece included: Myron M. Whitney, H. C. Barnabee, W. H. MacDonald, Mary Bebee, Lizzie Burton, Adelaide Phillips and Tom Karl. In 1900 the opera was revived by the Henry W. Savage Co.

THE FRIARS' TICKET.

The annual meeting and election of officers of the National Association of the Friars will be held at the Monastery, Friday, June 7, at 4 P. M. Resident members in good standing are privileged to vote, and no proxies are allowed.

The ticket:
For Abbot, John W. Rumsey.
For Dean, George W. Sammis.
For Corresponding Secretary, John H. O'Neil.
For Recording Secretary, William Collier.
For Treasurer, Ralph Trier.
For Governors for two year term, Bert Feibleman, Benjamin F. Holder Jr., Renold Wolf, Bruce Edwards, Walter J. Moore.

"READY MONEY."

Chas. A. Bird is one of the directors of the "Ready Money" Co., of New York, incorporated at Albany, along with Nat Goldberger and Em. M. Klein.

Summer Parks and Fairs

Palisades Amusement Park.

On its commanding site, atop the historic Palisades, where the cool, refreshing breezes from the Hudson are always in evidence, Schenck Brothers' Greater Palisades Amusement Park is offering a strong appeal these warm days, to the heat oppressed residents of New York and New Jersey.

There is plenty of free entertainment, including airship flights by Frank Goodale, popular concerts by Prof. Lo Zito and his Royal Italian Guards Band, circus and vaudeville acts presented in the open air, and fireworks every Thursday night, serve to divert those who have no particular fascination for the riding devices, for which this resort is famous. The "kiddies," too, are abundantly provided for, and there are attractions and amusements for all ages from six to sixty. Its fine shade trees give to Palisades Park the distinction of being one of the very few natural amusement parks in the country.

As the season advances, new attractions are engaged to add to the list in operation, and among the latest of these are the Diving Girls, a group of young women who dive and swim with great skill in a huge tank of water. For this week a brand-new array of circus and feature acts will be presented at the combination bandstand and stage.

Two Coney Island Features—A Burro Merry-Go-Round for Cincinnati's Youngsters.

Cincinnati's Coney Island, on the Ohio River, opened with the promise of a splendid season. The Nobles of the Mystic Shrine were in possession the day before the regular inaugural. Two new features are in evidence. One is the burro merry-go-round, which is pleasing the little people. Burros and ponies—real live animals—walk around the circle hitched to the spokes of a big wheel. This is the first attraction of that sort ever offered. Another Coney addition is the "Coney Shop," where souvenirs, pennants, curios and postal cards are sold.

Summer Stock at Lagoon.

The Cortoney Stock Co., controlled by Charles Cortoney, and under the stage direction of N. Schecter, has commenced a Summer engagement at the Rustic Theatre, Ludlow Lagoon, the Kentucky resort just across the Ohio River from Cincinnati. Olive S. Pinkney is the leading lady, and the company includes: George Hanna, Flora Boucher, George Willis, Margaret Sieners, Albert Baure and Edward Renolds. Four matinees a week are to be given. "The Secret" was the first play produced, followed by "He Did It."

Fair Grounds to Be Sold.

On June 12 Bryan L. Kennelly will offer at auction for the trustees of the Society of Agriculture and Horticulture of Westchester County, the Westchester County Fair Grounds in White Plains. The sale will take place at the Court House, White Plains. The property consists of about forty-three acres, located on the Tarrytown Road, and includes a half-mile race track. There is a large grandstand, a stable with 225 stalls, two six room cottages, a floral hall, exhibition hall, poultry hall, etc.

Krug Park, Omaha, Re-opens.

Krug Park, thoroughly overhauled, opened its gates June 1, after having been closed since 1908. The roller coaster has been practically rebuilt, an almost perpendicular drop and a double dip being added. The old mill, photograph gallery, free motion pictures, merry-go-round, shooting gallery, dance hall and Summer garden and many other features will be run this year.

Chester's Bathers.

Although Jack Frost threatened to come back on Memorial Day for a farewell visit, the bathing beach at Cincinnati's Chester Park is open and doing well. Jean Jones and Elsie Knoch have classes in swimming at the resort.

Cincinnati's Beach.

The Queen City Beach, on the Kentucky shore of the Ohio River, just across from Cincinnati, has taken its place in the list of resorts that divide Summer patronage. Manager Kroger is again the directing spirit.

Airdome for Auburn, Neb.

Eustice & Bousfield are building an airdome to be run in connection with the moving picture show, and will be used principally for moving pictures and vaudeville acts and attractions.

Oldest Ship for Coney Island.

The Success, the oldest ship afloat, is being brought over from Europe for exhibition at Coney Island.

EIGHTEEN of the owners of amusement attractions at Woodside Park, Philadelphia, Pa., were hauled up before the municipal authorities last week for running their shows on Sunday. They were all fined $6.50 each, which amount they will probably be called upon to pay each week, as they announce that they do not intend to shut down on Sundays, which is the only day of the week when they are enabled to do big business.

TOMMASINO'S BAND has been engaged as the musical attraction at Point Breeze Park, Philadelphia, Pa. Work at the park is going on night and day, and it is hoped to have the opening early in June.

MILT E. SCHMIDT will act as assistant advertising manager at the Alberta Fair, Canada, during June, July and August.

NORTH BEACH, L. I., has became known as the home of free attractions. Free fireworks are given each Thurday night; there is a free vaudeville twice a day at the Terminal music hall, and a free outdoor circus at Gala Park.

ON JUNE 20, at Riverview Park, Omaha, Neb., will be held the big annual picnic of "The Rainmakers."

THE TRAVELING CARROUSEL CO., of New York, has filed articles of incorporation at Albany. Adolph Diemer, George Schofield and R. J. Cardwell are the directors.

LUNA PARK, at Coney Island, N. Y., is doing capacity business. Besides the numerous attractions the decorations in the park itself are worth seeing. One novel feature of the attractions is the out-of-door circus on the boardwalk, where the various acts are given among the pedestrians at unexpected places and times.

MANAGER GEORGE C. TILYOU has enlarged and re-decorated the ballroom at Steeplechase Park, Coney Island, N. Y., in order to accommodate the demand of the crowds for dancing. There is now room for five hundred couples at a time.

THE LINCOLNS DIVORCED.

Col. James Foster Milliken informs us that Emma Blanche Lincoln was granted a divorce from Charles Thayer Lincoln, on June 1, by Judge Putnam, in the Supreme Court, Brooklyn, N. Y. Col. Milliken was attorney for Mrs. Lincoln.

MORE REVIVALS.

Two other comic operas will be revived for the road tour. These are "H. M. S. Pinafore" and "The Mikado." Next season "Princess Ida," "The Yeoman of the Guards," "Iolanthe" and "The Gondoliers" may be produced.

Deaths in the Profession

Paul Benjamin, one of the most popular advance agents in America, and a prominent member of the Friars, died at the Midland Hotel, Liverpool, Eng., on Friday, May 31, of pneumonia. He was touring Europe on pleasure. His traveling companions were three theatrical men, also Friars. They were: Frank Tannerhill Jr., Charles Bradley and Bert Glickauf. These gentlemen cabled John W. Rumsey, Abbot of the Friars, of Mr. Benjamin's death, and immediately after the receipt of the message Mr. Rumsey cabled to Bradley, Tannerhill and Glickauf to send the body home. Mr. Benjamin's parents who live in Fort Atkinson, Wis., were notified. Mr. Benjamin was about thirty-two years old. He was born in Milwaukee, and began work as a reporter on *The Milwaukee Sentinel*. His first theatrical engagement was as press agent of the Davidson Theatre in that city, and later he became an advance agent. He was with Maxine Elliott's company as advance man for several seasons. His last engagement was with Fritzi Scheff, and previous to that he had gone in advance of the Gertrude Hoffmann company to the Pacific Coast. He managed stock companies in some of the smaller cities for several Summers. Mr. Benjamin was unmarried. Just before he sailed he was appointed general Western representative of the Shuberts, succeeding A. Toxen Worm.

Lee J. Kellam, a well known actor, died from heart failure May 18, at the home of his daughter, Jessie Kellam, 1435a Webster Avenue, St. Louis, Mo. Mr. Kellam was born in St. Louis fifty-two years ago. In 1887 he married Florence May Evans (La Borde), and in vaudeville, and the team was known as Kellam and Evans. Later he entered the dramatic field and played heavy and leading roles with the Chester de Vonde, R. J. Marks and numerous other companies. In 1910 he returned to vaudeville with his daughter, Jessie Maud Kellam, and the team were big favorites in St. Louis, and also scored success throughout Canada, Iowa and New York State. Mr. Kellam was a member of Calumet (Mich.) Lodge No. 404, B. P. O. Elks, T. M. A., Actors' Union, Des Moines Lodge No. 101, White Rats' Union, St. Louis Royal Order of Moose, Eagles and K. of P. He made friends easily with his jovial disposition, and many floral pieces were sent by his admirers at his death. He was buried by the Elks in Calvary Cemetery, St. Louis, Mo., May 21. He is survived by a widow and a daughter.

Chauncey R. Morelan, forty-three years old, died at his home in Elwood, Ind., Sunday afternoon, May 26. At one time the deceased was known as the largest man in the world, although of recent years he had lost much of his weight. Mr. Morelan was born in Rushville, Park County, Ind., April 27, 1869, and although his parents were of normal size, he at the age of fifteen weighed 291 pounds. It was at this age, in the year 1884, he accepted an engagement with an amusement company, and went on exhibition. For five years he was a leading attraction with the Adam Forepaugh Circus, and he also traveled with the Forepaugh & Sells Bros. and Barnum & Bailey circuses. He was a member of the Elks and of the Red Men. He is survived by his widow. Interment was made in the city cemetery in Elwood Ind., Sunday, June 2.

Del Bonta, theatrical manager and agent, died in Bellevue Hospital, New York City, Friday morning, May 31. He had been found with a compound fracture of the skull on Wednesday night, May 29, in the area of the house at 136 West Forty-sixth Street, and was taken to the hospital. Mr. Bonta was for many years business manager for the late A. M. Palmer, and also for the Kirke La Shelle attractions for a number of seasons. This last season he was manager of a company playing "The Private Secretary," and he had also been manager of "The Round-Up." His body was removed from the hospital to the undertaking rooms of A. C. Gunster, 489 First Avenue, to await the arrival of his wife, known in the theatrical profession as Marie Edith Rice. Burial occurred at Jordon, N. Y., the home of Mr. Bonta's nephew.

Marie Fellows (Mrs. Harry J. Goodnow) died from pneumonia at Columbus, O., Thursday, May 9, and was buried Sunday, 12 at Newark, O. From 1896 to 1902 Miss Fellows had played through the South and Southwest, where she became a great favorite as a stock actress. She also possessed a remarkable contralto voice, and claimed to be the first woman to use a picture machine in that part of the country. She came East in 1903, and continued her former success with some of the best stock companies. In 1907 she retired from the stage and purchased a home in Chicago. Following an operation performed two years ago, Miss Fellows had been in poor health. She is survived by her husband, H. G. Goodnow; her father, who is in Los Angeles, Cal., and a sister, in Milwaukee, Wis.

Plutanio, the last of the well known pair of "Wild Men of Borneo," died May 31 in Waltham, Mass., where he had been living in retirement since the circuses and museums, that once knew him so well, sought other attractions. He was said to be eighty-seven years old. When his brother died years ago Plutanio, as he was known in the amusement world, left the show and went to live with his manager and guardian, A. E. Warner, a veteran showman. The death of Mr. Warner a year ago was a severe shock to Plutanio, from which he never fully recovered. Both the "wild men" were very well known in Boston, as they appeared there for many long and profitable engagements. The older generation remembers them as being the star attraction at the old Horticultural Hall, at one time located on Tremont Street.

Edward Chapman, at one time one of the best known comedians in this country, died Monday, June 3, at his home, 636 Pleasant Avenue, West New York, N. J. Mr. Chapman scored some of his greatest successes with Henry E. Dixey, in "Ninety Days," "Evangeline" and "The Girl from Paris." He made his first appearance in "Le Roy Carotte," in 1872, and in the same year also appeared in "Around the Clock," at the Grand Opera House, New York City. In 1873 he took the part of Muldoon, in a dramatization of Mark Twain's book, "Roughing It." He next appeared in "The Wandering Jew," and later in "Foul Play." During the next twenty-five years Mr. Chapman appeared in scores of successes, being last seen in "The County Chairman."

Mrs. Anna Kleemichen, who was known in the theatrical profession as "Mother Kleemy," of the Bimm, Bomm, B-r-r-r Trio, died at her residence in Stamford, Conn., Wednesday, May 29, aged fifty-one years. Mrs. Kleemichen had been in the show business since she was thirteen years of age. She came to this country from Germany in 1881, as a member of the first lady orchestra that played at Koster & Bial's, in New York City, in 1882. This same orchestra played at Rickert & Gus Walter's Garden in San Francisco, Cal. Later, with her husband and son, they formed the Bimm, Bomm, B-r-r-r Trio, which played with success all over the world. "Mother Kleemy" had been ill for the past four months with pleurisy, contracted from a cold.

Kimble Dunham, a well known cornetist, died suddenly May 27, at his home in New Brunswick, N. J. The deceased was sitting in a chair in the yard of his home, when he suddenly pitched forward and fell dead from the chair. His wife and four children survive him.

Charles H. Bradshaw, an actor, sixty-seven years old, who was Lotta's leading man for a number of years, died of pneumonia Saturday night, June 1, at the home of Mrs. Marie P. Meyer, 46 Walnut Crescent, Montclair, N. J., where his wife had been stopping for a week past. Mr. Bradshaw was born in Philadelphia. He had been a comedian under Frohman's management, and was at one time in the support of Adelaide Neilson. He was with William Gillette in 1911, but recently had been playing in vaudeville. He was a member of the Lambs' Club and New York Lodge of Elks. He is survived by a wife and one child.

Nina Labadie Burt, well known in musical circles both in the United States and Europe, died in Geneva, Switzerland, Thursday, May 30. She was forty-five years of age, and was the daughter of Oliver P. Burt, at one time a wealthy lumberman of Michigan. Miss Burt was born in Buffalo, N. Y., and at the age of twenty went to Paris to study under Mme. Marchesi, and soon won fame as an opera singer, appearing in many of the leading European cities. She is survived by a sister, Mrs. Ralph Kirkham, of Washington, D. C. The body will be brought to this country for burial at Springfield, Mass., her father's former home.

Mrs. Alice Walsh, who was at one time a well known actress, died of heart disease Wednesday, May 29, at her home, 1066 Putnam Avenue, Brooklyn, N. Y. Mrs. Walsh was born in California, fifty-seven years ago, and made her theatrical debut at an early age. She organized one of the first juvenile "Pinafore" companies which toured the country. She is survived by a son, Edward H. Walsh, who is connected with the Liebler Co., and a daughter.

James Wells (colored), who was an attache of the Gollmar Brothers' Circus, died in the Elinore Moore Hospital, Albion, Neb., Monday morning, May 20, from injuries received in attempting to board a moving train from Webster City early that morning. He fell under the wheels of the train and had one of his legs cut off, and was rushed to Albion where he passed away at 10 o'clock.

Al. Thorson, a tenor singer, formerly of the vaudeville team known as the Church City Four and later as partner of Nat Wixon, died from tuberculosis, Thursday, May 23, at Liberty, N. Y., after an illness of only a few weeks. He leaves a wife. Interment was made at Liberty, N. Y., Saturday, May 25. His home was in Brooklyn, N. Y.

Virgie Risbee, formerly of Ripley and Risbee, died May 28, at her home, 72 Central Avenue, White Plains, N. Y., from tuberculisis, after a long illness. She had been retired for some time, her last appearance having been with Vernie Vaders ten years ago. She was about forty-five years of age. Her mother and sister survive her.

Edith Pach, a member of a burlesque company, who was taken suddenly ill and operated upon for appendicitis Sunday morning, May 26, died Friday, 31, at Toronto, Can. Miss Pach was about twenty-five years of age, and was the sole support of a widowed mother in Pittsburgh, Pa., where the body was sent for burial.

Mrs. Clara Nickerson, who was formerly a well known singer in San Francisco, Cal., and other Western cities, died on Wednesday, May 29, at her home, 565 West One Hundred and Sixty-second Street, New York City. She is survived by two daughters and a son.

Wilbur Wright, the first man to actually fly, and with his brother, Orville, the inventor of the practical flying machine, died May 30 at his home in Dayton, O., aged forty-five years. Death was due to typhoid fever, from which he had suffered for several weeks.

Jimmy Mackin, who was identified with the Hopkins Theatre, Louisville, Ky., some years ago, and who for a number of years sold tickets at the West Side Baseball Park, in Chicago, died in a Chicago hospital Monday night, May 27.

Henry J. Campbell, a well known manager, and who for some years directed the tours of the late Dan McCarthy, died on Saturday, June 1, at his home, 65 Woolsey Street, Astoria, L. I. He was sixty-seven years old.

"DOUBLE-HEADER" June 7.

One of the season's most important events in theatrical baseball will occur at the Lenox Oval, One Hundred and Forty-fifth Street and Lenox Avenue, on Friday, June 7, when the Cecil Spooner Club will contest the Blanche Ring Baseball Team, which is a return meeting, following which they will play the New York Letter Carriers.

It may perhaps seem an over-strenuous endeavor on the part of the Cecil Spooner's to hope to win both games, but they have been playing splendid ball thus far this season, and they have already won a double-header, one of the teams on that victorious occasion being the Blanche Ring Club.

Nat Holsteen, manager of the Cecil Spooner team, however, does not underestimate the cleverness of that team, who are real baseball experts, while on the other hand the Letter Carriers are dangerous opponents and can also play "some" ball, as their previous records will readily convince.

In the affair between the Cecil Spooner's and the Blanche Ring's, the winner will be entitled to a meeting the following Friday with the Lew Fields' Broadway Theatre Club, the winner of which "The Friars," theatrical champions of America, have agreed to meet, to contest for the ownership of that proud title, so it is quite apparent that there will be some genuine ball playing on the afternoon of Friday, June 7, when every player will be on his mettle, as it will be a case of "when Greek meets Greek."

SOTHERN-MARLOWE TOUR.

E. H. Sothern and Julia Marlowe will close their season of thirty-five weeks at the Broadway Theatre, New York City, Monday night, June 17. On this occasion they will give "The Taming of the Shrew" for their annual performance in behalf of the Actors' Fund of America. The Sothern and Marlowe season began in Brooklyn, N. Y., Oct. 30, last, and extended as far West as Omaha, as far South as New Orleans, and as far North as Minneapolis, and while it has been generally acknowledged to have been the most disastrous year in theatricals for many seasons, they have enjoyed the greatest prosperity that has been their lot since joining forces seven years ago. Their best single week was at St. Louis, when the receipts almost touched the $19,000 mark; for two weeks at Philadelphia the receipts were over $35,000, and for half a week's engagament, $8,821.50 was realized in Indianapolis. The best single night's receipts was $2,620. The average nightly receipts were $1,910

STEVENSON AND MRS. ROBSON ENGAGED.

Cohan & Harris have engaged Charles Stevenson for an important role in Eugene W. Presbry drama, "The Other Man," and have also engaged Mrs. Stuart Robson for Frances Nordstrom's farce, "Room 44."

MISS WINTERS FOR "POLISH WEDDING."

Winona Winters will have the leading role in Cohan & Harris' "The Polish Wedding," next season.

"SUNBONNET SUE."

Gus Edwards announces that he will star Lillian Boardman next season, in "Sunbonnet Sue," a rural comedy.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JUNE 1.

These are sad days for Chicago park concessionaires. The weather man seems to be peeved. Just when it appeared that, after weeks and weeks of blustery rains and nasty weather, there was promise of sunny skies and balmy days, lo! along comes a blast of frigidity most unseasonable. And this bad weather has certainly hurt show business generally in Chicago. Although the legitimate theatres showing moving pictures seem to be doing good business.

While "A Modern Eve," has made a hit it is reported that the Garrick Theatre is shortly to be turned over to the projection of moving pictures for the Summer season. This will make five of Chicago's first class playhouses to utilize moving pictures. As a matter of record there are three hundred and fifty-eight amusement places displaying moving pictures in Chicago at the present time. Forty new moving picture theatres are under process of construction.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Riding, mgr.)—"Officer 666" continues.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—Paul J. Rainey's African hunt pictures.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Divorce."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"A Romance of the Underworld."

POWERS' (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.)—Elsie Janis, in "The Slim Princess."

LA SALLE (Harry Askin, mgr.)—Moving pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl."

GARRICK (A. Toxen Worm, mgr.)—"A Modern Eve."

CORT (U. J. Hermann, mgr.)—"Ready Money."

LYRIC (A. Toxen Worm, mgr.)—Kinemacolor motion pictures.

WHITNEY (F. O. Peers, mgr.) is dark.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.)—"Within the Law."

OLYMPIC (Sam Lederer, mgr.)—Thomas W. Ross, in "The Only Son."

COLUMBIA (E. H. Woods, mgr.)—"The Merry Whirl' is on for a Summer run.

STAR.—Vaudeville and motion pictures.

STAR AND GARTER (Dick Ryder, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (F. Fennessy, mgr.)—Week of 2, Monte Carlo Girls.

MAJESTIC (Lyman B. Glover, mgr.)—While the bill offered at the Majestic week of May 27 lacked in novelties, it was nevertheless pleasing. The Three Gladdenbecks opened the show with some acrobatic stunts. What they did was appreciated. The second position upon the program was occupied by P. O'Malley Jennings and Catherine Nelson, in their act, "A Little Bit of English," comprised of a few catchy English songs and witty sayings. A neat offering, well received. Bert Kalmar and Jesse Brown, the former a writer of many song hits, were greeted with much applause as they appeared in the third spot with a repertoire of songs and dances in character. "The Old Neighborhood," presented by James Callahan and Jenny St. George, went big. Mr. Callahan's delineation of an Irish character and Miss St. George's harp solos were commendatory. Harry Richards and Bessie Kyle, assisted by Master Milton Ivonson, in a talking sketch, "A Regular Club Fellow," finishing their act with songs and dances of an entertaining nature. Charming as ever, Cecilia Loftus, the inimitable impersonator and impressionist, was sixth to appear, her imitations of many stage celebrities were artistic, and she was forced to respond to numerous encores. Lew Sully had things all his own way. His monologue was good and his songs of the kind that patrons of vaudeville like to hear. Some class to "Lew;" he carries his own musical director. The Four Vanis closed the show with some feats on the wire. The work of Ollie Vanis is the life of this act. Announced to appear week of 3 are: Wilton Lackaye and company, Ideal, Adele Oswold, Dorothy Dalton and company, the Mankichi Troupe, McKay and Cantwell, Dolan and Lenharr, Johnny Johnson, and Delmore and Oneida.

KEDZIE AVENUE.—Bill 3-5: Watson's Barnyard Circus, Earl and Curtis, Gertrude Van Dyxk and Ray Fern, Bell and Caron, and Billie Goldie. For 6-8: Flanigan and Edwards, Adair and Hickey, Lynch and Zellar, and Moffett Claire Trio.

WILLARD (J. G. Burch, mgr.)—Bill 3-5: Vilmos Westony, Great Leon and company, Prof. Fred Andrew's "Wonder Kettle," Whitfield and Ireland, and Three Harmony Kings. For 6-8: Vilmos Westony, Inez Baird and company, Huffard and Chain, the Dohertys, and Bell and Caron.

ASHLAND.—Bill 3-5: Lynch and Zellar, Downs and Gomez, McCarthy and Major, and Hubert and De Veau. For 6-8: Carson and Willard, Selbini and Grovini, Charlotte Ravenscroft, and Ben Horton.

WILSON AVENUE (N. Lickliz, mgr.)—It must be gratifying to Messrs. Jones, Linick and Schaefer, the progressive vaudeville magnates, and especially to their popular manager, M. Lickliz, that this pretty North Side playhouse has enjoyed one continuous run of prosperity since its opening. The general inclemency of the weather has not had any noticeable effect upon the box office receipts. During the first half of the week of May 27, five highly entertaining acts were presented. A duo of fancy skaters, Hurrah and company, opened the program, followed by Muller and Stantley, in songs and chatter, a pleasing offering. The Clipper Quarchain. For 6-8: Johnston's Travelogue, tions. La Vine-Cimaron Trio, in a slap-stick travesty on physical culture, were the big laugh-getters upon the bill. Count Westony, the Hungarian pianist, was featured, and the hit of the bill. Billed to appear at this theatre for 3-5 are: Foy and Clark, Selbini and Grovini, the Dohertys, and Rufford and Chain. For 6-8: Johnson's Travelogues, Whitfield and Ireland, Three Harmony Kings, and the Great Leon.

PALACE (Mort H. Singer, mgr.)—The Lyman Howe motion pictures are being exhibited to large audiences at the Palace Theatre, where they will be seen during the Summer months. The big feature film is "The Burial of the Maine," which shows every detail of the Maine afloat in Havana Harbor, the cortege of the Maine heroes, borne by the sailors from the council chambers, Havana, to the wharf, and the transporting of them to the North Carolina. The sinking of the Maine at her last resting place is vividly portrayed in this picture. The Lyman Howe pictures are mostly of the educational and industrial kind, from color photography to animated studies. During the presentation of the Howe pictures various effects are worked and have a tendency to make the pictures realistic. The program includes: "Gorges of France," "A Drill of the Reedham Orphans, England," "Merry Microbes," "Logging in Italy," "A Troublesome Legacy," "Glimpses of Italy," "Birth of Flowers," "A Strenuous Auto Ride," "A Visit to Old Japan," "Winter Sports in Switzerland," "On the Fighting Top of a Battleship," "Animals," "A Youthful Athlete," "The Burial of the U. S. S. Maine," "Hunting from An Aeroplane, France," "Marine Studies," "Horsemen of Portugal" and "Infectious Music."

BURLESQUE IN CHICAGO.

COLLEGE GIRLS IN VAUDEVILLE.

After the most successful season in the history of the Star and Garter, this theatre closed its doors for the Summer, Saturday night, June 1, with the final performance of the College Girls, which enjoyed a week of good business and gave satisfactory amusement to the theatregoers on the West Side. The College Girls appeared at the Columbia recently, at which time a review of the company and production was published in THE CLIPPER. Since that time there have been no changes in the cast, and to the end of the season the same careful and pleasing performances were given by this organization.

Special arrangements have been made for the appearance of this offering over the United time, for a period of eight weeks, starting June 3. The production will not be presented in its entirety, instead a tabloid version is to be produced, with Abe Reynolds, May Walsh and others in the cast.

The fact that this attraction has been booked over some splendid vaudeville time, speaks well for the College Girls and the standard of entertainment offered over the Eastern wheel circuit.

♣

NEW CENTURY GIRLS.

Those who visited the Folly Theatre May 26 and week, got their money's worth in merriment and laughter. The New Century Girls was the attraction, with Tom McRae as the principal comedian. The whole show revolved around Mr. McRae, who capably performed his important position.

"The Two Pikers," a race track farce, in two acts, was presented in a pleasing manner, and allowed for the introducton of numerous funny situations and original comedy. Joe Madden, Tom Nolan, Sam Lewis, Ernest O. Fisher, Wm. Elliott, Helen Marvelle, Sadie Huested and Lydia Jospy were the principal participants with Mr. McRae in the production of "The Two Pikers." their work individually and collectively being above the average. Tom Nolan's interpretation of a "rube" character was noteworthy.

The vaudeville part of the show added greatly to the performance. Sadie Huested delivered some catchy songs; Anna Meyers shouted several coon songs; Johnson and Elliott, two juvenile dancers and entertainers, made good, while the Oriental dances, introduced by "Baba Yaski," set the Folly patrons a-talking.

The musical numbers included: "He's Coming Back," "In the Garden of My Heart," "Baseball," "Won't Go Home Until Morning," "Sola Mila" and "Oceana Roll."

This organization closed its road tour at this theatre.

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TOM MCRAE is to spend a few weeks at Mt. Clemens, Mich., following the close of the Century Girls' season in Chicago, June 1. Mr. McRae is to appear over the Eastern wheel time next season, under the management of Bluch Cooper.

THE MERRY WHIRL is running merrily on at the Columbia, with Frank Moore a strong favorite. Business has been good for this attraction, and it bids fair of enjoying a Summer of prosperity at this theatre.

DICK RIDER will remain at his office during the Summer, superintending the re-decorating of the Star and Garter.

JOE MADDEN, a member of the Century Girls, is to enjoy a few weeks' rest at Harrisburg, Pa., where his daughter resides.

ISSY WEINGARDEN'S two State Street theatres, the Gem and Gaiety, are presenting burlesque to good business.

SEVERAL Eastern and Western wheel shows are to rehearse and open in this city in July and August. Many players of the various companies that recently closed here, remained in Chicago, seeking vaudeville work until the call for next season.

PAT CHATS.

THE WESTERN STOCK CO., organized by the Selig Polyscope Co., left this city May 30, for Colorado, where they will produce a number of pictures.

RALPH JEWELL has joined the Lewis & Oliver Stock, at Lima, O.

MADAME LE BRUNG OPERA CO. opens a ten weeks' engagement June 10, playing a Chatauqua circuit.

L. H. KING has engaged a number of people for the Radford Stock Co., which will play several of the airdomes in the middle West.

ARTHUR WOODS and his "Girls of the U. S. A." company will open the season at Benton Harbor, Mich., July 4.

GEO. FOX is stage director at the Lake View Park Theatre, Louisville, Ky.

J. H. REICHERT closed his Juneau Theatre Stock Co., at Milwaukee, June 2.

THE JANE MARGO STOCK CO., playing at the Shubert Theatre, in Milwaukee, will close June 9.

FRANKLYN CHAPPELLE AND WANITA WALLACE have signed with "The Missouri Girl," and will be identified with the Coast company.

ETHEL ANDERSON is playing with the Harvey Stock Co., at Moline, Ill.

JANE BABCOCK left for New York May 29, to attend the funeral of her grandmother.

THE AMERICAN FILM STOCK CO. departed recently for the Southern part of Illinois, where they are to pose for several special pictures, to be produced under the direction of Joseph Sullivan.

COL. WM. THOMPSON has organized a stock company to produce opera at Duluth, Minn., for the Summer, opening June 9.

FREDERICK VAN RENSSELLER is engaging people for his stock at Port Arthur, Ft. William, Canada.

TAYLOR GRANVILLE is engaging talent for his two vaudeville acts, "The Star Bout" and "The Hold-Up."

OSCAR EAGLE, the well known stage director, is directing for the Selig Polyscope Company.

FRANK READICK is managing a stock organization which is appearing at Benton Harbor, Mich.

SEDLEY BROWN, formerly director at the Bush Temple, and Carrie Clark Ward, are Summering at Los Angeles, Cal.

AL. LAUGHLIN, of St. Louis, has engaged a musical stock company for Delmar's Gardens, in that city.

ELMER BUFFHAN AND FRANK BEALL are to produce stock at the new theatre, Kankakee, Ill.

JIMMIE O'DEE has become a member of the Selig Polyscope Stock Company.

HARRY DIXON is a member of the Higby stock organization, at Lansing, Mich.

BEATRICE MORELLE left for Duluth, Minn., where she is to appear with the Duluth Opera Co.

FRANK HOOPER has departed for Atlanta, Ga., where he joined the Bonita Theatre stock.

WALTER DUGGAN, general press representative for Rowland & Clifford, is taking a two weeks' vacation at his home in Worcester, Mass.

EDWARD SHAYNE left for New York Saturday.

EDWARD HAYMAN left Saturday on a two months' vacation, to be spent automobiling through the Northern country in search of good hunting and fishing. He was accompanied by his family.

HARRY BONNELL, a former Chicago theatrical newspaper man, is in Los Angeles.

EDWARD FISHER, of the National Show, is the proud father of a ten pound baby girl.

DOLLO AND COMPANY have been routed for four weeks in the Southeast by Winfrey B. Russell.

THE show that opened at the Empire Theatre, at Calgary, Can., May 30, for a tour of the Pantages Circuit, was composed of Seven Aviator Girls, William Morrow and company, Four Harmonious Girls, Ansonia Trio, and Si Jenks. This show was laid out by J. C. Matthews, of Chicago. The Harmonious Girls is one of Max Witt's acts. The Ansonia Trio is a foreign importation sent over by Richard Pitrot.

HAPPY ROGERS AND ETHEL WEST are in the South, and are playing the Fifth Avenue Theatre, in Nashville, the first week in June.

THE lobby of the Plaza Theatre, in Chicago, has been beautifully decorated with a Summer appearance. The theatre has been given the same garden-like atmosphere.

THE FOUR BARD BROS. were booked at Kansas City last week, by Paul Goudron, and have other Sullivan & Considine bookings in the middle West.

SADIE KUSELL has turned to the stage, and is a member of the "Within the Law" company, at the Princess. She plays a minor part, but is understudying a principal role.

LEE KRAUS has rented a cottage at Fox River for the Summer months.

THE HAMNANDA JAPS, recently off of the Hodkins time, opened an out-of-town tour for Paul Goudron, at Des Moines, May 27.

ELBERT & GETCHELL, vaudeville managers of Des Moines, Ia., passed through Chicago recently, *en route* to New York.

GOODRICH AND LINGHAM are presenting their protean act, "Letty," in vaudeville.

ELECTRIC PARK, at Waterloo, Ia., opened May 27, playing three acts of vaudeville, booked by Paul Goudron.

THOMAS P. ROANAN, of Decatur, Ill., is building a new theatre that will play Sullivan & Considine attractions next season. He was in Chicago recently.

BECKFORD AND O'CONNOR began a tour of the Hodkins Lyric circuit last week.

AN EFFORT of Norman Friedenwald to collect commissions which he claimed that Joe Welch owed him, has been hanging in the courts for two years. It was finally passed upon by the Superior Court in Detroit, where Friedenwald got judgment. Welch had won the case in the lower courts, but Friedenwald appealed. There are numerous instances of agents claiming that commission is due them, while the actors feel differently. This case was watched with interest by the vaudeville colony, owing to the prominence of the actor.

ANDY RICE is suing the Louise Amusement Co. for salary which was held from him at the Apollo Theatre recently. Alfred Hamburger held this money, claiming damages from a year ago, when, Hamburger claims, Rice did not appear, though advertised at a Hamburger house.

THE HOWARD SISTERS, the "Coco Cola Girls," are playing vaudeville in Oklahoma and Kansas.

PAUL GOUDRON is booking an airdome in Mitchell, S. D.

J. C. MATTHEWS arranged for talent to appear at the Arcadia one night recently to entertain the Masons.

THE AIRDOME at Boone, Ia., opened May 27. It plays three acts, booked by Paul Goudron.

THE TORLEYS are said to have proven a big feature on the Hodkins Circuit.

KATHERINE SELSOR is playing Mansion's Garden in St. Louis for the Western Vaudeville Managers' Association, and has bookings from that agency covering her time next season.

THE FOUR MUSICAL ELEPHANTS were not allowed to open at the Indiana Theatre recently. George B. Levve, the manager, claimed that the stage was too small. Suit has been brought against both the manager and the Western Vaudeville Managers' Association, the agency that booked the act.

THE ORPHEUM THEATRE, at Peoria, Ill., closed its season earlier than was expected, and Bernheim's Crazy Kids were canceled. In order to collect the act would have had to report there, but for a slick trick on the part of Chicago attorneys, who advised the act to wire the house that other bookings were offered, the management replied canceling the act and giving the grounds for suit that were sought.

THE CASINO remains open all Summer, playing three acts of vaudeville and pictures at dime prices. The President has closed its vaudeville season and is playing pictures. The Plaza is offering pictures for the Summer. The Erie has quit vaudeville on Saturdays and Sundays, and now confines itself exclusively to pictures. The Linden ends its season shortly, and is not likely to re-open with vaudeville.

MURPHY'S RATS AND MONKEYS began a tour of the Hodkins Circuit, at Tulsa, Okla., this week.

CONRAD AND WHITTEN have completed a tour of the Inter-State Circuit, finishing at Houston, Tex.

LILLIAN PLEASANTS is visiting at her home in San Antonio, Tex.

PEARL GOLDING, who is ill at a Seattle hospital, is reported to be doing nicely.

ARCH DONALDSON, of the Donaldson Litho. Co., of Newport, Ky., was in Chicago a few days last week.

MR. AND MRS. JULE WALTERS have been booked over the Keefe vaudeville time.

THE TRILLERS left Chicago last week, for Winnipeg, to spend the Summer.

CHARLES E. HODKINS will shortly make a tour of several States where the Hodkins Circuit does not now operate, and will call on several managers who have made applications for franchises.

HARRY SPINGOLD is boosting a new act, called the Georgia Roses.

M. P. EXHIBITORS' CONVENTION.

The second national convention of the Motion Picture Exhibitors League of America, to be held in Chicago, at the La Salle Hotel, Aug. 13-17, promises to be one of the most important events in the history of the moving picture business.

Fully 1,500 delegates are expected to be in attendance, and it would not be surprising if thousands of moving picture exhibitors attend the sessions. Elaborate preparations are being made for the entertainment of those atending the convention. A steamship has been charteed for a moonlight ride on Lake Michigan; hundreds of automobiles will be utilized to convey the moving picture exhibitors over the Chicago boulevards, the finest in the world; a banquet will be given at the La Salle Hotel; moving picture manufacturers will display their films at Orchestra Hall; there will be band concerts, vaudeville stunts, and, in fact, a round of entertainment most extaordinary.

The convention will be held under the auspices of the Illinois State Branch, No. 2. The eighteenth floor of the La Salle Hotel will be devoted to displays of moving picture apparatus and appliances for moving picture theatres—the displays being made in rooms, single and *en suite*, and so great is the demand for exhibition space it would appear hardly probable that the single floor, as laid out, will suffice.

The convention wil be held on the nineteenth floor of the La Salle Hotel. The banquet will be given in the convention hall.

The "convention" committee entertained President M. A. Neff at a luncheon at the La Salle Hotel Friday afternoon, May 31. It was a very enjoyable occasion. Chairman W. J. Sweeney, of the executive committee, acted as toastmaster.

♣

W. W. DUNKLE, vaudeville author, is rehearsing a new single act he has written for Emma Landis, who came on from St. Louis to have the act arranged. He has just finished a dramatic act for N. C. McCourt, Niagara Falls, Ont., and is now prepared to take on a few orders for Summer delivery. The demand continues for his book, "Fizz," which gives a good idea of this Hoosier writer's versatile style.

FLASHES FROM CHICAGO.

MONDAY, June 3.

HARRY S. NOYES, general agent of the Great Patterson Shows, is at the Wellington, and reports big business.

AL. CAMPBELL is in Chicago, making railroad contracts for the Campbell Bros.' Circus.

TIGER BILL WILD WEST SHOW is playing to large business in towns adjacent to Chicago.

DANNY LYNCH, of the Two Bills' Show, is still at the Wellington, but is as mum as an oyster regarding Chicago plans for the big Wild West aggregation.

HARRY WRIGHT, general contracting agent for the Parker Shows, is in town, looking after railroad matters.

THE WORTHAM & ALLEN engagement at Kensington this week promises to be most successful. Splendid stand and a world of people to play to. Tom Allen is at the Wellington, and is closing contracts for a number of choice towns.

ARTHUR FARMER, of Howe's Great London Shows, is at the Saratoga.

JOHN F. MCGRAIL is in Los Angeles, Cal.

BEN ROSENTHAL is still in our midst, and as busy as a bee.

A NUMBER of Chicago professionals will run over to Milwaukee this week and visit the Herbert A. Kline Shows.

THE MAZEPPA AND GREATER UNITED SHOWS look for big business at Sheboygan, Wis., this week.

THE OFFICERS and members of the committee which has in charge the work of preparing for the second annual convention of the Motion Picture Exhibitors' League of America, which is to be held in Chicago in August, have established headquarters in the Orpheum Theatre Building, and are busy with the thousand and one things to be done before everything is ready for the big gathering. The members of the committee are: A. Balabau, secretary; H. A. Hill, C. A. Anderson, Fred Schaefer, R. R. Levy, chairman finance committee; C. Abrams, J. Miller, L. Schindler, secretary finance committee; J. A. Alcock, F. W. Hartmann, M. Hyman, W. J. Sweeney, chairman executive committee; I. Natkin, O. H. Henry, president of the Illinois League; L. H. Frank, chairman program and publicity committee.

C. H. MILES, of the Miles Circuit, and Walter F. Keefe, of the Theatre Booking Corporation, left for New York Saturday to confer with the Shuberts in regard to a proposed agreement between the latter's new vaudeville department and the Miles and Keefe string of houses. Interesting developments are anticipated.

DAVE BEEHLER left for New York Sunday in quest of new material for the Beehler Bros.' combination.

CHARLES E. MEYERS has moved his music publishing business to Chicago, and is located in the Randolph Building. He publishes "My Irish Colleen" and "They've Stopped Doing It Now."

RIVERVIEW AND WHITE CITY did an enormous business Decoration Day. The weather was perfect. Jimmie Ward proved a big card at Riverview. Dare Devil Schreyer continues there this week.

LYMAN HOWE, at the Palace Theatre, has settled down for what looks like an all Summer run. He presents an intensely interesting show. Large audiences have been attracted to the Palace since the beginning of the engagement. The Howe moving pictures enjoy an international reputation.

THE four days' aviation meet at Cicero, closing yesterday, has been largely attended and the exhibitions thoroughly enjoyed.

EDUARD SCOTT, called "Scotty" about the Remick professional offices, is "booked" to marry Gladys Wellington in the near future.

JULES VON TILZER, manager of the local Von Tilzer office, will open with his new act at the Wilson, June 17. He will feature "Please Don't Take My Lovin' Man Away" and "Parisian Rag."

THE safe at the Willard Theatre was blown open last Thursday night. The robbers rolled it from the office down into the orchestra pit before applying the "soup." About $1,000 was secured.

"A MONKEY HIPPODROME" will make its first Chicago appearance at the Grand, Thirty-first and State streets, next Thursday.

"A HOUSE DIVIDED" will have its *premiere* within the fortnight. The central figure in this play is a man who has come up from the ruck through sheer dominating force and has a hard time dragging his timid and reluctant wife along with him.

ROWLAND & CLIFFORD have made a ten-strike with "The Divorce," now playing its seventh week in Chicago, at McVicker's Theatre. It should prove a wonderful money-maker in the provinces next season.

THE BLACKSTONE will open June 10, with "The End of the Bridge," a play, by Florence Lincoln, with John Craig and Mary Young in the cast.

CHICAGO has seemingly gone moving picture mad. These are indeed great days for the film makers and promoters. George Kleine will shortly present a feature film which is sure to attract wide attention. All of the Chicago manufacturers are putting forth extraordinary efforts to provide feature material for the moving picture houses. The eyes of the entire moving picture world will be centred on Chicago when the exhibitors' convention opens at the La Salle in August. Prominent factors from all parts of the globe will be here and participate in the deliberations and festivities.

HARRY ASKIN has some very ambitious plans for next season. Several new productions are under way.

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CHICAGO MUSIC PUBLISHERS anticipate a big season.

PAUL ARMSTRONG has named his new play, now in rehearsal at the Chicago Opera House, "The Escape." Holbrook Blinn, Catherine Calvert and other members of "A Romance of the Underworld" company are to present this new play for a special performance at the Chicago Opera House within the month.

"OFFICER 666" is in its fourteenth successful week at Cohan's Grand Opera House, and it is believed the production will be kept on throughout the Summer season.

THE WEBER-FIELDS JUBILEE at the Auditorium Saturday was a screaming success. Capacity audiences filled the playhouse at both performances, and so great was the enthusiasm displayed it is fair to believe the attraction could remain for weeks to great business.

BENNETT'S ENGAGEMENTS.

A. Milo Bennett, proprietor and manager of Bennett's Dramatic and Musical Exchange, announces the following recent engagements: Harry P. Kennedy, Arline Wiesman, Ben Mosahe, Lake Side Park Theatre, Marinette, Wis.; Walter McCullough, Whitney Theatre, Chicago; James K. Hayes, Northwestern Lyceum Bureau; H. B. Tucker, Jack Montague, Mr. Taliferro, Marie Fountain, with "The Girl from U. S. A." Co.; Clara Avery, "Beverly of Graustark" Co.; Walter Allen, St. Claire, vaudeville act; Ralph Jewell, Jack Lewis Stock Co., Lima, O.; George O. Teed, Mr. and Mrs. W. K. Allen Delmar Garden Musical Comedy Co., St. Louis, Mo.; Lew Nelson, Ella J. Malmrose, Lloyd Saxline, Taylor Granville vaudeville act; Ella Malmrose, Lewis & Oliver Stock, Detroit, for Summer only; Harry Joyner, Port Arthur Stock Co.; Beatrice Morelle, Duluth Opera Co.; Evelyn De Feliart, Columbia Theatre Stock, Milwaukee, Wis.; Frank De Camp, Marie Reels, American Film Co.; Ethel Anderson, Harvey Stock Co., Moline; Wm. Kirn, Lake Cliff Park, Dallas, Texas; Jimmie O'Dea, Selig Polyscope Co.; Tom Corliss and May Tully, Robert Rowe Co., Harry Dixon, Higby Stock Co., Lansing, Mich., and Frank Hooper, Bonita Theatre Stock, Atlanta, Ga.

THE MAGICIANS' DINNER.

The Society of American Magicians held its annual dinner at the Martinique, New York, last week. The society now has nearly eight hundred members, who make Martinka's, the establishment of that popular inventor and manufacturer of magicians' devices, their headquarters.

The officers of the society are: Charles Roltare, president; Henry Hatton, first vice president; Harry Rouclere, second vice president; Lionel M Homburger, treasurer; Richard Van Dien, secretary.

The committees were made up as follows: Executive—Lionel M. Homburger, D. D. S., chairman; Mme. Adelaide Herrmann, Harry Rouclere, Frank Ducrot, Harry J. Kline, Wm. M. Linnett Jr., Willson S. Bailey, W. D. Le Roy, Wm. A. Ransom, E. H. Collins, A. M. Willson, M. D.; Wallace E. Dibble, Michael De Feis, Charles Roltare, *ex-officio*.

Reception—John W. Sargent, chairman; Oscar S. Teale, P. H. Cannon, Saram R. Ellison, M. D.; Andrew G. Waring, Richard Van Dien, F. J. Martinka, Clyde W. Powers, August J. Rehbein, C. Victor Dealy, Harry H. Jarrell, Theo. Bamberg, Gustave Domitz, Eugene Laurant.

Entertainment—Francis J. Werner, chairman; Howard Thurston, Elmer P. Ransom, G. G. Laurens, Hal Merton.

A magical entertainment by Messrs. Kirsch, Werner, E. P. Ransom, Theo. Bamberg, Jolly, Laurens and Ducrot followed the dinner.

Among those who attended were: G. G. Lourens, Mr. and Mrs. Martinka, C. V. Deahy, Mr. and Mrs. Kirsch, Dr. Gilbert, Mr. Harrington, Mrs. F. J. Werner, Mr. and Mrs. Powers, Andrew Waring, Oscar Teale, Mr. and Mrs. Sargent, Howard Thurston, W. D. Le Roy, the popular dealer, of Boston; R. V. Vandine, Hal Weston, Lew McCleary, Prof. Floyd, of Boston; Dr. Homburger, Miss A. Johnston, Harry Toryes, Mr. and Mrs. Rhibin, R. O. Baker, Theo. Bamberg, Mrs. William Baker, Mr. Irving, Mr. Jarrell, Mr. and Miss Guissart, Mr. and Mrs. Burrows, Samuel Bailey, Mr. Marks, H. G. Grout and Mr. Flugel.

Telegram of congratulations were read from Jack Norworth, Harry Rouclere, and other members and friends.

AL. G. FIELD'S SEASON.

Success came to few road attractions this season, but Al. G. Field, the minstrel producer, was not one of those to suffer. He has just brought to a close one of the most successful seasons in his long career. While the twenty-sixth season was not a record breaker in point of profits, Mr. Field states that his gross receipts will stack up well with those of his most profitable seasons.

Even before the close of the present season Mr. Field turned his mind to next year's production, and he announces that his plans are already completed. The production this season, in point of excellence, surpassed even the most elaborate of Field's former efforts. He announces that it is his endeavor and his purpose to put out a new production that will be even better still.

The prominent comedians, singers and dancers, whose work has contributed to the success of the Field organization in the past, have been retained for next season, and with this excellent personnel the company will be well equipped for what Mr. Field intends it to be.

Always enjoying long seasons, it looks as if the Greater Minstrels will see more service next year than ever before. Rehearsals will begin early, and the company will open in the East early in July.

CLAY SMITH AND RAYMOND A. BROWN will start music publishing at an early date.

I'M GOING BACK TO OLD MISSOURI

THE HOUN' DAWG TROT, THE GREATEST SONG CRAZE SINCE THEY GOTTA QUIT KICKIN' MY DAWG AROUN'

FRISCO THE PARIS OF THE U. S. A.

THE GREATEST MARCH SONG OUT, IT'S A BEAR.

IN THE LAND WHERE DREAMS COME TRUE

A WALTZ BALLAD, MELODIOUS AND TUNEFUL

YOU BETTER TRY AND GET ALONG WITH ME

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CIRCUS NEWS

NEWS FROM GOLLMAR BROS.' SHOWS.

"Bessie," female tiger of the royal Bengal variety in the Gollmar Bros.' collection of wild animals, gave birth to three baby tigers recently. Emery Styles, the boss animal man, found the little kitten-like animals in the cage with the mother. The usual precautions taken in such cases were observed. The cage was darkened by having the outside covers carefully placed against the bars, fresh milk was placed in the den for the mother, and the den was removed to a quiet part of the menagerie where the tiger and her young would be free from all outside disturbances.

A little before noon a strange noise was heard coming from the den containing the tiger and her young. Mr. Styles, with several assistants, hurried to the scene, and when the covers were taken off it was found that the unnatural mother had devoured two of her offspring and was about to conclude her strange repast by making dessert of her third baby. One of the heavy paws rested on the body of the remaining young tiger while with the other she fought the iron rods which the men quickly shoved through the bars to prevent the enraged beast from carrying out her designs. All the time the remaining young tiger was whining piteously but seemed to awaken no maternal instinct in the mother. One of the attendants at this juncture inserted his arm between the bars and attempted to snatch the little one from under the paws of the tigress. The foolhardy attempt might have cost him his life, for quick as a flash the animal's claws came in contact with his arm, and had it not been for the heavy coat worn by him the result would have been serious.

During the excitement the tigress released her hold on the young one and the latter was drawn out of the cage by means of an iron scraper. Its back was broken and it lived only a few minutes. Of the two devoured by the mother only the heads remained to tell the story of the ferocious mother's uncanny meal.

SILVER FAMILY SHOW NOTES.

We have been out two weeks, and a large part of the time have had terrible weather, but we have not lost a performance or played a losing engagement. Our show is making a great hit, and is pronounced the best ever in towns we have played.

Sandy Copeland and Paul Wenzel, triple bars, are making more than good, as are Chas. and Goldie Stone, in three great acts. The Cycling Reids, in their cycling novelty act, is pronounced by all as wonderful. Chas. Heines and Joe Palmer, comedians, are pleasing the crowds. Col. Stroub's troupe of trained dogs, and the Eight Silvers make one of the strongest tent shows in the business, including twelve feature acts, with solo band and orchestra, thirty-five people and twenty-eight horses. Our same old route in Michigan, and packing them every stand.

ED. L. JONES, the deaf mute, who was a circus billposter for twenty-three years, is now traveling for a kidney pill concern. Joe M. Allen recently had a very pleasant written conversation with him at the Hotel Manhattan, Syracuse.

HAAG SHOWS IN THE NORTH.

Residents of Northwestern Pennsylvania were given their first view of a Southern circus recently when the Mighty Haag Circus played Greeneville, Meadville and Corry. Despite the rain that has handicapped all circuses, Haag has a good show. He has a brand-new big top and is showing with two rings and a stage. From the grand entry to the finale all acts are good, intermingled with some good, original clowning stunts.

The annex is well managed and has a good line of attractions, including a colored band and minstrel show. Other acts are dwarfs, snake charmer, sleight of hand tricksters and Oriental dancing girls.

The show was badly off for laborers, many of the men leaving at Meadville. Aside from late parades this has not interfered with the show.

A successful tour of Ontario is anticipated during June.

SELLS-FLOTO CIRCUS NEWS.

"Baby Hutch," as the six weeks' old elephant with the Sells-Floto Circus is known, caused quite a sensation when the show played Santa Rosa, Cal., May 9. "Baby Hutch" was born on April 23 at Salinas, Cal., and while in Santa Rosa weighed in at 180 pounds. To impress upon the reader the importance of "Hutch," it is said that "he" is the third to be born in captivity in the United States. Fred Allspam, his faithful keeper, sees to the "youngster's" appetite, and is kept continually busy in this one vocation. Everyone with the show is proud of "Baby Hutch," and the population of Santa Rosa, Cal., all had to visit him in conjunction with the circus entertainment.

KINNIE SHOW NOTES.—We opened at Hermon, N. Y., May 30, and although it rained hard, we had the big new top filled at both performances. The program ran off smoothly, under direction of the Great Inman. The concert, in charge of Fred Williams, pleased immensely. Prof. Blasser's annex was busy all day, having a neat, clean show. Ed. MacGinneley looked after the reserved seat section. Madame Lottie was the great feature of the day, in her daring "death defying slide for life," hanging by her teeth, on a terrific dash down the cable wire suspended from the apex of the centre pole and running to the ground. The Halloway Bros.' Band, directed by Prof. Shayer, rendered the latest Witmark hits during the entire day. The Kinnie Shows are out to stay—their "hat" is in the "ring" of the great circus world.

ROSTER OF CARLISLE'S WILD WEST SHOW.—R. C. Carlisle, manager; E. A. Carlisle, secretary and treasurer; Erick Bonthron, auditor; Harry R. Carlisle, general agent and railroad contractor; Harry Jentzer, press agent; James Babcock, special agent; Wichita Jack, equestrian director; George Thomas, general superintendent; L. Clayton, superintendent of privileges; W. Adans, boss hostler and ring stock; Tom Scott, boss canvasman; Charley Brown, steward; Leonard Pontius, musical director; E. A. Carlisle, superintendent reserved seats; John Martin, trainmaster; George Thomas, superintendent of properties; Mike Wilson, superintendent of lights; James Babcock, contracting press agent; Albert Moore, announcer. The show opens May 27 at Morris, Ill.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

The Bowery Trio are using "I'd Love to Live in Loveland with a Girl Like You" as their closing number, and report it a wonderful encore getter.

"She's Gone Again," George Whiting's new comic successor to "My Wife's Gone to the Country," will be featured by Ed. Morton.

Hudson and La Mar will open in July on the Pantages Circuit, and will make a particular feature of "O-U-Circus Day."

Frank Miller has returned to Chicago from Atlanta after a most successful engagement. He reports big hits with "O-U-Circus Day" and "You Can't Expect Kisses from Me."

The World's Comedy Four are loud in their praise of "You'll Never Know the Good Fellow I've Been."

Maude Lambert and Ernest Ball are making a hit with "O-U-Circus Day." Fred V. Bowers, Blossom Seeley, Ferguson and Northlane, Stein, Hume and Thomas, Gene Green, Rae Samuels and the Dolce Sisters are also "cleaning up" with this sizzling song success.

Georgie White, the "Frisco coon song girl," with Ernest Ball at the piano, is creating favorable comment with a repertoire of Will Rossiter songs, including "You'll Never Know the Good Fellow I've Been" and "O-U-Circus Day."

Sylvia De Frankie opens a Summer vaudeville tour with a complete Will Rossiter repertoire, including "O-U-Circus Day," "You'll Never Know the Good Fellow I've Been" and "You Can't Expect Kisses from Me."

"The Hummin' Tune" is credited by Eastern papers as being the big song hit with Alexander and Scott.

Virginia Grant reports "You Can't Expect Kisses from Me" as being the best liked number in her song repertoire at present.

NOTES FROM STERN & CO.

The Broadway Trio, at Coney Island, are featuring our latest numbers, entitled "Hear Those Chimes" ("I Was On My Way to Glory, But I Lost My Way") "That Raggedy Rag," "Au Revoir, Sweet Marie," and "The Time for a Time Is Summertime."

Billy Cohan and J. J. Beedham, of the "Million" Co., are singing Gene Hodgkin's latest successes. "The Time for a Time Is Summer Time," and "Those Ragtime Melodies."

The Victoria Four are harmonizing three of our ballads, "In the Gloaming" ("Was the Song She Sang to Me"), "You'll Never Know" and "Butterflies."

Claus and Radcliffe have selected "Subway Glide," and are still using our great bass number, "When the Bell in the Lighthouse Rings Ding Dong."

Ed. Connelly, singing with Victor's Band, at Celeron Park, Jamestown, N. Y., is pleasing his audiences with "In the Gloaming" ("Was the Song She Sang to Me"), "If Love Were All" and "In the Shadows."

BRADY ABANDONS SUIT.

Wm. A. Brady, who began a special proceeding in the Supreme Court to set aside the annual election of the Actors' Fund of America because he was not chosen treasurer, was on May 31 compelled to abandon his case before Justice Gerard and withdrew his application for an order to show cause.

Former Judge Dittenhoefer, counsel for the fund, in speaking of the action said:

"Mr. Brady's attorney, Nathan Vidaver, wrote a letter to me several days ago saying that Mr. Brady had come to the conclusion he was misinformed as to the facts concerning the election, to wit, that Harrison Grey Fiske had been nominated for treasurer, and his name subsequently withdrawn from the regular ticket, known as the trustees' ticket, and that the name of William Harris was substituted irregularly and not in accordance with the by-laws and charter of the corporation.

"Counsel for Mr. Brady asked us to consent to a discontinuance of the proceeding. We refused on the ground that reports had been circulated through the newspapers to the effect that Mr. Brady had instituted a proceeding which reflected upon the integrity of the trustees, and that if he wished to discontinue this proceeding he must do so in open court. To-day Mr. Brady's attorney announced in open court that the motion for an order to show cause was withdrawn."

NEW THEATRE FOR ST. JOHN, CAN.

The contract for the new Kent Theatre, to be erected at St. John, has been awarded to Henry L. Brown, of Philadelphia. While no figures have been given out, it is understood that the contract price is in the vicinity of $70,000, and Mr. Brown was several thousand dollars below local contractors. The building is to be completed by March 1, 1913. The size of the theatre will be 78x126 feet. The front will be of cream-colored brick, with terra cotta trimmings. The front facing on King Square will be three stories high. Work will be started within ten days.

A YOUNG OHIO VIOLINIST.

Emma Norton-Hohenstein, a young violinist, who gave up a promising concert career to become a happy bride, was the violin soloist at the annual musicale of the Norwood Musical Club.

OUT OF TOWN NEWS

St. John, Can.—Opera House (F. G. Spencer, mgr.) "Billy, the Kid," had good business May 23-25, a S. R. O. house 24 (Victoria Day). The Irish L. and B. Society's Dramatic Club (local) presented "Men and Women" 27, 28, to capacity business. By request a matinee was given June 1. The Royal English Handbell Ringers May 30, 31, to fair business. "The Gay Musician" June 6-8, "Peck's Bad Boy" 17-19. House will be dark 20 to July 1.

NICKEL.—Mae Clark and Bert Morey, in songs, and the moving pictures.

GEM.—Anita Burnett, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

LYRIC.—Lauder Brothers and Sarah Bernhardt pictures of "Camille," May 27-29. Steel and McMasters and moving pictures 30-June 1.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Alice Lloyd, in "Little Miss Fix-It," June 3 and week.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "The Lily," had big business May 27 and week. "Lost—Twenty-four Hours" June 3 and week.

FRANCAIS (J. O. Hooly, mgr.)—The Summer Stock Co., in "What Happened to Jones," had good houses week of May 27. "Paid in Full" June 3 and week.

DOMINION PARK (H. O. Dorsey, mgr.)—"Circle D Ranch" proves to be the big attraction here.

SOHMER PARK (L. J. Lajoie, mgr.) continues to draw good attendance. Bill for week of 3 includes: Delaur Duo, Four Regals, Leroy and Paul, Polland, Miss Lorette, and Military Band.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) business continues big. The stock company presented "The Squaw Man" week ending June 1. For week of 3, "Girls" is presented.

MOUNTAIN (Geo. H. Summers, mgr.) continues to draw big audiences. "A Gentleman from Mississippi" was given week of May 27. "Baby Mine" 3 and week.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) crowded houses prevailed at every performance of the Emma Bunting Company, presenting "In the Bishop's Carriage," week ending June 1. For week of 2, "Polly Primrose" is presented, and closes present engagement.

EAST END PARK (A. B. Morrison, mgr.)—Good attendance prevails. Bill for 2 and week: Fillis Family, Hart's Six Steppers, Sue Smith, Corelli and Gilletti, John Macauley, and motion pictures.

MAJESTICS, STAR, PALACE, CARROLLTON, IMPERIAL, QUEEN, COLONIAL, ALAMO, ROYAL, GEM, PASTIME, PEKIN, SAVOY AND DAISY, motion picture houses, all report good business.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) "The Rollicking Girls," a musical show, did good business May 29-June 2, and closed the season of this house. This house will most likely open early in the Fall.

NOTES.—Michigan City will celebrate the Fourth of July by having an aeroplane exhibit and numerous other free attractions. Acts are now being booked for this event. .....Florence Loefell, a vocalist, is pleasing large audiences at the Dreamland Theatre.

LA CLAIR AND WEST closed their season May 18, and opened their bungalow at Sea Isle City, N. J., for the Summer. This is their last season on the road, as Lou La Clair and Will S. Beecher will open a booking agency in Philadelphia about the middle of August.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

AL. RICH'S JOLLY FOLLIES.

Burlesque's New Offering.

This season, under the direction of Al. Rich, the patrons of the Eastern wheel houses will see a new idea for burlesque.

The Jolly Follies, which is the new attraction Al. Rich will present, is to have an all star cast.

The show is to be new in every sense, with new scenery, new costumes, new music, new lyrics and a new book.

The chorus has been especially selected, and can sing and dance as well as wear beautiful gowns. The girls will be a great feature of the show.

Season's End Banquet.

The attaches and employees of Miner's, Newark, tendered themselves a grand complimentary and congratulatory banquet May 28, at Di Carlo's Italian restaurant on Washington Street. Covers were laid for thirty persons, and the spaghetti, Ravioli and Chianti were disposed of. Speeches were made by the Messrs. Miner, Frank Abbott, manager; Mattia, Glickman, Ama, Lacey and others. The jollification lasted from 11.30 P. M. until the next matinee.

Billy Watson at Olympic.

Billy Watson, in a box, was the impromptu centre of attraction at the Olympic Theatre, May 27, sharing applause honors with Molly Williams. Billy and Lew Watson occupied a box, and Molly Williams, after some funny chatter with Billy, from the stage, introduced the originator of the famous "Beef Trust" to the audience. Billy was accorded a big reception, which he acknowledged with many bows.

Collins Gets Offer.

Eddie B. Collins, who attracted so much attention last season as principal comedian with Whallen, Martell & Daniels' Whirl of Mirth (Western) Co., received an offer last week from Jacobs & Jermon for a position as their principal comedian for the Summer months at the Gayety, Philadelphia. Mr. Collins was compelled to decline owing to his ten year contract with Chas. W. Daniels.

Even During Vacation.

That Man Leslie is at it again. Now he has Al. Reeves taking his silver and pearl banjo out of camphor to take a trip abroad, and incidentally obey a "royal command" to play before King George.

Leslie himself crosses the river in a launch, but Al. says the bridge is good enough for him.

Fourteen Years With One Show.

Harry Leoni has just finished his fourteenth season with Robert Manchester. Ruby Leoni has been with Mr. Manchester's organization for the same number of years. Both will stay with the Cracker Jacks next season. The show will open the season at Newark.

Violet Rio With Pete Clark.

Violet Rio, of Kelly and Rio, has temporarily split with her partner, Gene Kelly, and signed with Pete Clark for burlesque next season. Gene has doubled with Harry Ford and signed with Geo. Evans' Honey Boy Minstrels.

Jack MacNamara at Mousam Lake.

Jack MacNamara and his family started on a vacation, and will spend the Summer months at Mousam Lake, Me., where he will get in readiness for his next season's trip with Barney Gerard's Follies.

Bema De Voe for Burlesque.

Bema De Voe, formerly with Sam Bernard's company, has signed with Walter Greaves as prima donna for next season, Miss De Voe's first appearance in burlesque.

Darlings of Paris Close.

Charlie Taylor's Darlings of Paris closed a successful season at the Empire Theatre, Newark, June 1. Charlie Taylor will have an entirely new book, scenery and costumes for next season.

Watson Holds Record.

According to the season's record Billy (Original) Watson leads them all on the Empire Circuit (Western wheel). The profits of his Beef Trust are the largest ever in his management or ownership of a show.

Fannie Vedder Signs.

Fannie Vedder has signed with Jacobs & Jermon for a term of three years, and will be seen with one of their Eastern wheel shows next season.

Daley Gets Alexander.

Ed. E. Daley, manager Miner's Americans, has signed George B. Alexander, the comedian, for next season. The Americans promise to be "some" show next season.

James Lichtner Goes to Coast.

James Lichtner, Barney Gerard's Dutch comedian, started for San Francisco, Cal., May 31, to spend his vacation.

Joe Barrett Signs.

Joe Barrett, formerly of Gallagher and Barrett, has signed for next season with Barney Gerard, for the Follies of the Day Co.

Cohan and Watson with Fennessy.

Cohan and Watson have re-united after four years and signed with Miss New York Jr. Co. for next season as principal comedians.

Cook and Lorenz in Burlesque.

Cook and Lorenz, the well known tramp comedians, have signed with the Belles of the Boulevard (Eastern wheel) for next season.

The Sixth Floor Club.

Flossie Gaylor and Mona Diaz dropped in to say "howdy."

Bob Deming doing the rounds daily.

Hughie Bernhard, holding down the corridor regularly.

Billy Nugent, looking around for next season.

Marie Fisher slipped in from Connecticut.

Ted Burns and Ralph Rockway joined the Sixth Floor Club.

Nell Lavender looking charming.

Abe Leavitt dropped in from "Chy."

Kitty Mitchell visiting last week.

Fred Reese just on from Phila.

Joe Whelan in from Bridgeport, Conn.

Ford and Wesley, looking over the prospects for next season.

Olympic Employees Picnic.

The Olympic Theatre Club, employees of the old house, went for its sixth annual outing to Donnelly's Grove, College Point, on Sunday, June 2.

A number of autos took the party to the grove, where they enjoyed the weather, also breakfast and dinner. Baseball and athletic contests were held for valuable prizes.

The officers are: John Macauley, president; David Krause, vice president, and Sam Krause, treasurer. Charles Rehfield, Chas. McRae, Robert Sears, Sam Benson and Ike Marks had charge of the arrangements.

George Heuck's Legacy.

Mrs. Christine E. Gogreve, of New Orleans, only sister of the late George Heuck, treasurer of the Empire Circuit, who died without leaving a will, is to divide the fortune of her brother with his step-brothers and stepmother. This will makes Mrs. Emma Heuck, widow of the late Hubert Heuck, and Walter, Carl Hubert and Robert Hueck, joint heirs. "It is only just" is the way Mrs. Gogreve comments upon her action.

Between Two Sites.

Pittsburgh will have a new Western wheel house, to replace the Academy, next season. H. C. Miner, of New York; Jas. E. Fennessy and Geo. W. Rife considered two favorable plots, but the definite location had not been fully settled on June 3. The new house, which is to seat 2,000, will be ready next season.

The New Providence House.

The new burlesque house previously announced for Providence, will soon be started, backed by Dr. G. E. Lothrop, of Boston, and the H. C. Miner Estate. The new house is expected to be ready next season, for Western wheel shows. H. C. Miner states that the site has not been fully settled upon, but will shortly be announced. It is stated that Geo. M. Gray will have charge of the new theatre.

Jim Madison in Town.

After a pleasant home visit, Jim Madison, manager of the Girls from Reno Co., arrived in New York May 29, from San Francisco, Cal. He reports business in general as being good along the coast.

Barney Gerard in Maine Woods.

Barney Gerard has rented a cottage at Mousam Lake, Me.; also bought a new motor boat for his big summer trip. Barney is a regular pilot, and expects to make a record for boating and fishing this Summer.

Harry Amo's Father Dies.

John H. Amo, father of Harry Amo, treasurer of Miner's Empire, Newark, N. J., died May 21, at Schenectady, N. Y., after a short illness, aged fifty-two years. He was affiliated with a number of secret societies. Elks' services were held at the house.

Bedini and Arthur on Western Wheel.

Bedini and Arthur, the well known vaudeville performers, will be most likely seen on the Western wheel next season, with their own show. It has been rumored that they have a franchise.

Frank Abbott Remains.

Frank Abbott, the popular manager of the Empire Theatre, Newark, N. J., will act in the same capacity next season.

A SOLID SILVER TOILET SET, valued at one hundred and fifty dollars, awarded to Anna Swanson, a member of the Darlings of Paris company, was presented to her on the stage Wednesday, May 29, at the Empire, Newark, N. J.

MONA DIAZ has signed with Tom Miner's Bohemians for next season.

J. THEODORE MURPHY goes with Charlie Taylor again next season.

GLADYS SEARS will again be the big feature with the Darlings of Paris next season.

HARRY (KID) COLLIER, who was last season advance agent for Ben Welch's Burlesquers, will next season go ahead of one of Gordon & North's productions.

BILLY K. WELLS AND VERNON E. BESTOR have formed a partnership to write special musical numbers. Beston and Seamon were signed to go with the "Beauty, Youth and Folly," but have made other arrangements.

"BABA YASHI," the unique Oriental dancer, who made a hit in Detroit, is none other than Helen Marvelle, "Cutie," soubrette with Wainstock's New Century Girls, who is always "doing something." Helen was the feature with the show at the Folly, Chicago, last week.

MADGE SHEEHAN AND SARAH HYATT, of Clark's Runaway Girls, have joined forces and are to open on the Fox time in a classy sister act, as Sheehan and Hyatt, songs and dances. They will be with the Runaway Girls next season.

GEO. A. BARRETT is out of the hospital. He will be musical director at Toledo Beach, O. Season opened May 30.

PRIMROSE SEMON, soubrette, with Hurtig & Seamon's Taxi Girls Co., will play a few weeks of vaudeville this Summer for the W. V. M. A., opening at the Lyric, Dayton, O., week of June 3. Miss Semon has signed contracts for two years more with Hurtig & Seamon.

THE AUTO GIRLS' ROSTER.

Teddy Simonds' Auto Girls, one of the big productions on the Western wheel next season, will be from all reports one of the shows that will set them talking. No expense has been spared to make this show the best on the wheel, with elaborate scenery, handsome costumes, and an all-star cast.

The new song farce, "Married for a Day," will be the big feature with the production, which is more on the order of a musical comedy than a burlesque show. Charlie Baker will stage the Auto Girls, besides being a feature in the cast. Among the principals engaged are: Frankie Grace, Bertha Gibson, Billy Hazard, Mildred Stoller, Minnie Saville, Jack Lester, Jack Simonds, Lester Pike, Lew Fine, and twenty chorus girls.

Whalen & Martell are the proprietors; Teddy Simonds, manager; Walter Myers, representative; Brad Boston, electrician; Nick Murphy, carpenter, and Edgar A. Vinal, musical director.

Louis Robie's New Show.

Louis Robie will place an entirely new production on the Eastern wheel next season, with which he promises to eclipse al past performances. Among the principals engaged are: Roger Imhoff, John E. Cain, Earl Flynn, Nellie McLoughlin, soubrette, and Charlotte Duncan, ingenues. New costumes and scenery are under way for the big show.

Three Wheelers Wheel to the Catskills.

Joe Phillips, Harry Koler and Mrs. Koler (Klara Hendrix) left New York June 2 for a Summer vacation in the Catskills. Joe Phillips goes with the Merry Maidens next season, and Harry Koler and wife will be with Jacobs & Jermon.

Dinkins' Stock Big Success.

T. W. Dinkins' Stock, in its sixth week at the Star Theatre, Toronto, Can., continues to draw packed houses. Weather continues to be favorable, and the popular stock putting on up-to-date burlettas and novelty olio features, is one of the big attractions.

The Bowery Burlesquers (Eastern).

For the final week of the extended season at the Columbia, New York, the Bowerys, with Lizzie Freligh, and Fitzgerald and Quinn, are finishing the season. The Eight Texas Tomy Dancers are repeating here as the added feature.

Ira Miller with Sam Howe.

Ira Miller has signed with Sam Howe to manage the Love Makers for next season. Marx and Rosa will be featured with the production.

Joe Fields Signs.

Joe Fields has signed with Butler, Jacobs & Lowery for next season, to be featured with the Moulin Rouge Co.

BLANCHE CURTIS, who played one of the principal parts with Al. Reeves' Show last season, will be seen in an entirely new role next year. She will play the part of a lady suffragette, also introduce a new specialty.

ZELLA RUSSELL, on her trip abroad, will arrive in Berlin June 6 for a few days, after which she will visit Naples and London on the way home. Miss Russell will bring home some new Parisian creations in dress for the Al. Reeves' Show next season.

RAY MONTGOMERY AND THE HEALEY SISTERS will be featured with the Star and Garter Show next season. Ray Montgomery is an able stage producer, and has written several clever farces and burlesque productions.

IZZY GRODTZ, manager, and "Baron" Nat Golden, advance, of the Dreamlands, have been engaged by Dave Marion for another season.

SAM DESSAUER is to leave for the Catskills for a Summer rest this week.

THE TEXAS TOMMY DANCERS are doing that St. Vitus dance again this week at the Columbia, New York.

AL. HERMAN is now on the Loew time.

THE MOLLIE WILLIAMS CO. will include: Harry Sheppell, who has just closed with the Dreamlands; Clem Bevins, Eph Turner, Margaret Utter, Mae Meek and Madge Darrow.

JAS. ROWLAND has an interesting act on the Fox time, using some of his burlesque material of the past season, assisted by three other comedians.

RALPH ROCKWAY is doing the Fox time in black face.

VIRGINIA KELSEY will appear in vaudeville this Summer.

VINNIE HENSHAW AND ANNIE MORRIS are presenting their dressing room act on the Loew time. They are at the Delancey Theatre the last three days this week.

FORD AND WESLEY are playing the Summer engagements. Burlesque next season.

JOE BUNNELL most likely on the Eastern wheel next season.

THE THREE WHELANS had to close Summer engagements on account of illness of Martha Whelan.

JOHN C. HANSON is busy writing a new book for next season for H. M. Strouse.

JEROME & SCHWARTZ NOTES.

James H. Cullen, who is known in vaudeville as "The Man from the West," is making a special feature of our two new songs, "Brookside Inn" and "If It Wasn't for the Irish and the Jews." Mr. Cullen plays all next season on the Orpheum time, featuring both these songs, and they are bound to be hits.

Williams and Segal, in their singing and dancing act, are singing "Brookside Inn," and executing their clever dances to a medley of Jerome & Schwartz popular hits.

Yorke and Adams, the Hebrew comedians, have "cleaned up" on this side of the water, and have now decided to go over to Europe. While in London they will make a special feature of that world wide hit, "Rum Tum Tiddle," and a new song entitled "That Coontown Quartette." Both the above songs are published by Jerome & Schwartz.

AUGUSTUS PITOU RETIRES.

Augustus Pitou has announced his retirement from the theatrical world. He has been a prominent figure for many years in the show business. For several years he managed the Grand Opera House, New York, and directed the tours of Chauncey Olcott. He also wrote most of Mr. Olcott's plays. His son, Augustus Pitou Jr., is manager of the Blackstone Theatre, Chicago.

NEW HOUSE FOR RICHMOND.

The Lyric, Richmond, Va., was started last week, on Broad Street, between Ninth and Tenth. The Bryan Estate, for the W. A. M. Amusement Co. It will seat 1,550 on orchestra and balcony. The United Booking Office will furnish the attractions.

B. F. KEITH CO. A CORPORATION.

At Albany, N. Y., papers were filed June 1 by B. F. Keith, A. Paul Keith, Edward F. Albee and John J. Murdock, incorporating the B. F. Keith New York Theatres Co., of New York City, with a capital of two million dollars.

EDGAR SELDEN is being kept busy in his cozy office and music rooms, demonstrating just how good a list of songs he has, and everybody goes away highly pleased with what she or he has sung or heard. The "Texas Tommy Turkey Trot," as well as the ballad, are going strong.

NEW VAUDEVILLE ACTS

Hale Hamilton, in "The Come-On."

PROCTOR'S FIFTH AVENUE, JUNE 3.

Hale Hamilton, the original "Get-Rich-Quick Wallingford," was a pronounced hit in his new playlet, entitled "The Come-On."

The act, written by Grant Stewart, is bright and interesting. The story tells of a man, who has assumed the title of a lord, and his male and female partners, who have been confidence workers for several years. The woman of the trio has snared a supposedly rich American, whom she met upon the steamer going from America to England. But love has crept into her heart, and she tells her partners that she wants to marry the man.

The fake lord and his partner agree that if she will let them win 1,000 pounds from the American, she will be free to marry him. She agrees, and the game is played, but the gentleman from the U. S. handles the deck with just a little more skill than the would-be trimmers, and cleans the supposed lord of his bank roll. The lord in turn tries to drug the American, but instead of being drugged, the American switches glasses, and the lord peacefully sleeps, while the American tells the girl that his business is in the trimming line also, and the bunch are soft picking. The fair one in the case exacts a promise from her sweetheart to be on the level, and the wedding bells are booked to chime next morning.

Hale Hamilton, as Wesley J. Remington, the American, gave his usual meritorious and natural portrayal and scored a pronounced hit.

Richie Ling, as Lord Dudley De Vere, gave a very clever performance.

Inez MacCauley, as Lady Isabel, looked charming and played the role in a manner that made her a solid hit.

Harry Franklyn, as the butler, gave a very creditable performance. The act was a real feature and the hit on the bill.

Hart and Johnson.

PROCTOR'S FIFTH AVENUE, JUNE 3.

Charlie Hart and J. Rosamond Johnson offered their sketch in three scenes, entitled "The Entertainers," for the first time here, matinee of June 3. Charlie Hart, with his Bert Williams make-up, received the usual big ovation, and was the real laughing hit with the act. J. Rosamond Johnson, as the straight, held down that end of the combination in a clever manner. The act leads up to an Oriental climax. Bright and witty chatter kept the audience in good humor and laughter throughout.

Charlie Hart, singing a new composition of his own, entitled "Everybody," which is a song of the Bert Williams style, was great and a big applause winner.

J. Rosamond Johnson sang "If You'll Be My Eve, I'll Build An Eden for You," written by Charlie Hart and himself. This is a very pretty number, and nicely put over by him. "Beans," sung by Charlie Hart, was a big success. The finale, introducing "Lovely Daughter of Ali," an Oriental number, was very cleverly rendered by Hart and Johnson. The song is pretty and catchy and a hit. Both boys work hard throughout, and the act was a big hit.

Madden and Fitzpatrick, in "The Wanderer."

PROCTOR'S FIFTH AVENUE, JUNE 3.

"The Wanderer," Lewis B. Madden and William Fitzpatrick's new act, is somewhat of a novelty. The story of the act, though a little far-fetched, didn't seem to affect the sketch as far as the audience was concerned, and when Lewis Madden introduced his work on the piano, his hearers took to it like a duck takes to water. The sketch is written around a pair of pants, a homesick young man and a wandering brother. Many bright and witty lines are scattered throughout the act, which help it along greatly. James William Fitzpatrick used a song which was well rendered, and fitted the situation nicely.

The act is entertaining from start to finish, and the boys should have no trouble getting plenty of work.

"A Night in Atlantic City."

CITY THEATRE, FRIDAY, MAY 31.

With various burlesque happenings as the groundwork, this act is presented by a quartette headed by Jas. Rowland, the Irish comedian and vocalist, well known in burlesque; a Dutch comedian, a young straight and a drunk, are cast. The scheme of divorcing the Irish coachman, is used, also the collapsible chair, the sputtering cigar, the business with the hat. "It's the Grape" is sung by the four. The Dutchman plays a violin solo, and the Chiribiribi medley at the finish serves its purpose of a clever get-away. The various bits were well liked, and the act will undoubtedly get over.

Lockhart and Leddy.

HENDERSON'S MUSIC HALL, MONDAY, MAY 27.

As clever as any arobatic team appearing in vaudeville to-day is the verdict that can be given this pair of really remarkable acrobats. They do the usual stunts seen in this sort of act, with about a dozen new ones thrown in for good measure. The comedy which is supplied by one of the members is unusually good, and got many laughs. This portion of their performance is one of the biggest feature. The other members, working straight, executed some clever tricks that were well liked by the audience. The act runs about twlve minutes, on full stage.

Bobby and Dale.

HENDERSON'S MUSIC HALL, MONDAY, MAY 27.

An act that can take six or more encores in vaudeville to-day is sure some hit. That is what Bobby and Dale did at this house Monday matinee, when they were seen in an entirely new act, composed of much singing, a little talking and plenty of comedy. The comedy, which is supplied by one of the members, was of the laughing sort, and will make good in any house. The straight man renders a song in good voice, taking several encores for his endeavors. Both appear in natty full dress suits, the act requiring about twelve minutes, in one.

Grace Dixon.

HENDERSON'S MUSIC HALL, MONDAY, MAY 27.

A better selection of songs, and more expression rendering them, is what this talented young woman needs to make her one of the leading singing comediennes. She has a good singing voice, and gave three songs, making a fair success with each. Her best offering was "Lovin' Man," which she rendered in a captivating way, taking several encores. Her other songs are barely suited to her, and a quick change would be a big benefit. She makes a fine appearance in a handsome white gown, her act running about ten minutes, in one.

Three Pendleton Sisters.

HAMMERSTEIN'S, MONDAY, JUNE 3.

This act is composed of three tall girls, whose claim to favor rests entirely with their proficiency as nimble dancers.

Their first number displayed fine stepping, executed in perfect time. This was followed by two single numbers, both of which were of merit, and prettily costumed as well.

They closed with trio dancing, and their execution brought them back for an encore, something unusual for a girl dancing act at the "corner."

The Wood Brothers.

PROCTOR'S FIFTH AVENUE, JUNE 3.

The Wood Brothers, billed as the Irish athletes, certainly live up to the Irish end of their billing. The boys, costumed in white shirts and green trunks, open their act with a lengthy Irish song, which is put over all right, but they use entirely too many verses. To Hibernian melody the boys next get to work on the Roman rings, upon which they know how to perform, and execute many difficult feats.

The act seemed to please, and the brothers received a goodly share of applause.

La Deodima.

HENDERSON'S, MONDAY, MAY 27.

La Deodima, a handsome and shapely French woman, gave a series of poses, with pictures, that is as good as anything of its class that has been seen in this country. The idea is not new, having been done here many times, nevertheless her performance went big. Her act depends mostly upon the man at the three light machines, who proved himself an expert in the handling of them.

The Three Emersons.

PROCTOR'S FIFTH AVENUE, JUNE 3.

The Three Emersons are a very clever trio of hand balancers and acrobats. They work with ease and perform numerous difficult feats of hand-to-hand work. The comedian of the trio managed to get a few laughs, but what he was shy on in the comedy line he made up for in difficult grotesque tumbles and falls. The act, as a closing number, managed to keep the audience seated, and scored.

THE FRIARS' FROLIC.

This year's Frolic will start at the Forest, Philadelphia, June 21. From Philadelphia the troupe will go by special train to Atlantic City, for two performances at the Apollo. Then to the New York Theatre.

A. L. Erlanger will be the general director; Sam H. Harris, general amusement director, and George M. Cohan, general stage director.

There will be a minstrel first part, a trained chorus of seventy, and a large orchestra.

Weber and Fields, George M. Cohan and William Collier will take part.

Irving Berlin, Ted Barron, George Botsford, Jean Schwartz, Ted Snyder, Harry Williams, and Gus Edwards will do the Piano Bugs.

A novel act, arranged by George E. Evans, and a new finale, with forty headliners, is in rehearsal.

Those in addition, who are named as sure starters, are Richard Carle, Lew Dockstader, Louis Mann, Ward and Vokes, Emmett Corrigan, J. Fred Zimmerman Jr., James J. Corbett, Jerry J. Conan, George Beban, Sydney Jarvis, William Rock, Marshall P. Wilder, Robert Dailey, John C. Rice, Raymond Hitchcock, Jack Gardner, Harry Fox, and Tom Lewis.

THE SHUBERT VAUDEVILLE.

The latest development in the reported Shubert invasion of vaudeville, is a story that C. H. Miles, of the Miles Circuit, and Walter Keefe, of the Theatre Booking Corporation, left Chicago on June 1 for New York, to confer with the Shuberts in regard to a proposed agreement between the Shuberts vaudeville department and the Miles and Keefe string of houses.

No definite statement has yet been authorized regarding the agreement, if any exists.

YIDDISH COMPANY IN OMAHA.

At the Brandeis, Omaha, Neb., Largman's Yiddish Comedy Company, who are touring the country, presented "David's Violin" and "The Broken Heart," June 2 and 3. The company is headed by Pauline Winters.

COHAN & HARRIS SIGN WINONA WINTER.

Winona Winter is considering an offer for a feature part, from Cohan & Harris, and will, undoubtedly, be with their forces next season.

AL. RAYMOND MARRIED.

Miss Lazarus-Weber, sister of Laurence Weber, was married Sunday, June 2, to Al. Raymond, of Raymond and Caverly, in the banquet salon of the Marie Antoinette Hotel, by the Rev. Dr. Harris.

OUT OF TOWN NEWS

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA. — Opening Monday, June 3, Henrietta Crosman, in "The Real Thing."

CORT.—Opening Sunday, 2, Margaret Illington, in "Kindling."

SAVOY.—Opening Sunday, 2, photoplays, depicting Sarah Bernhardt, in "Camille," and Mme. Rejane, in "Mme. Sans-Gene."

ALCAZAR. — Opening Monday, 3, Richard Bennett and Mabel Morrison, supported by the house stock company, in "The Melting Pot."

ORPHEUM.—Bill opening Sunday, 2: John Tiller's London Co., in "Fun in a Harem;" Weston and Bentley company, Tiller's Sunshine Girls, Leitzel Sisters, Kaufman Sisters, Leon and Holbrook, Camille Ober, and Sayton Trio, and daylight pictures.

EMPRESS.—Bill opening 2: Walter Law and company, Mort Fox, Peppino, Landry Bros., Del Franco's Miniature Circus, and Elizabeth Meyers, and twilight pictures.

PANTAGES'.—Opening 2: "A Night in the Slums of Paris," Leon Morris and wrestling ponies, Duffy and Dyso, Dorothy Vaughan, Santo Santucci, the Singing Trio, Alice Teddy, and sunlight pictures.

Bridgeport, Conn.—Park (John Sheehan, mgr.) bill for June 3-5: Al. Libbey, King and Geo. Lumbardi's Strollers, Harry La Tell and company, Manley and Walsh, Royal Hinocle Japs, and the usual daily change of pictures. Bill for 6-8: Fenton and Dunn, Mildred Anderson, Robert J. McDonald and company, Billy Evans, Fields and Loco, the Great Nichols, and daily pictures.

EMPIRE (Steve Oswald, mgr.)—Bill for 3 and week: Herbert O'Connor and company, Belle Dixon, St. Clair and Willingham, and the daily change of pictures.

POLI'S (Thos. A. Kirby, mgr.)—The Poli Players present "The Third Degree," week of 3.

LYRIC (Wm. Isham, mgr.) is closed for the season.

BIJOU, CRESCENT, ARCO, LINCOLN, LENOX, PARK CITY, ASTORIA, IMPERIAL, STAR, WEST END, ELECTRIC, PHOTOPLAY, PASTIME and ROYAL, moving pictures and songs, all report good business.

NOTES.—Frank Brown, a member of the Al. G. Field Minstrels, is spending a few days at his home in this city....Barnum & Bailey Circus shows here June 28...The Poli Players have secured Wilson Melrose as their new leading man. Mr. Melrose made his debut here week of May 27, in "The Lily.".....Extensive alterations will be made in the Lyric during the Summer, and the house will open early in September with the ever popular Frank E. Carpenter Stock Co..... Sea Breeze Island (formerly Steeplechase) opened Decoration Day with a four day carnival, the feature of which was a number of hydro-aeroplane flights by Beckwith Havens, and despite the inclement weather, was a huge success. It was estimated that fully fifteen thousand persons were in attendance.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) the Aborn Grand Opera Co. present "Hansel and Gretel" and "Cavalleria" June 3 and week, "Carmen" and "Rigoletto" week of 10.

AUDITORIUM (Frank McBride, mgr.)—"A Woman's Way" 3 and week, "Faust" week of 10.

MARYLAND (Jas. L. Kernan, mgr.)—Maurice Levi's Band is furnishing the music week of 3. The bill includes: Belle Story, Joe Pavloff, Benn Linn, Countess Leontine, Vision D'Art, Tojetti and Bennett, and Goldie Bair.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 3 and week: "Ed." Winchester, Ethel Golden, Three Wall Flowers, Granda Humanus, Belle Jeanette, and May Bretonne and company.

NEW (Geo. Schnider, mgr.)—Bill for 3 and week: Whitney's Operatic Dolls, Murray and Graham, Lucille Savoy, Rice and Percival, Tempo Trio, and Billy Inman and company.

HOLLIDAY STREET (Wm. Rife, mgr.)—"The City" 3 and week, "Michael Strogoff" 10 and week.

Hot Springs, Ark. — Princess (Frank Head, mgr.) bill week of May 27 included: Ward Baker, the Four Comrades, Al. Espie, Laura North, Denna Caryl, the Tossing Austins, Mount Wolf, Davis, Allen and Davis, and the Three Woodmills. This closed the season at this house, which has been a very successful one.

AIRDOME (Frank Head, mgr.)—The Hutchinson Stock Co. closed a two weeks' engagement here June 1. Commencing Monday, June 3, vaudeville and moving pictures, with two shows nightly, will be the policy for the Summer months.

NOTE. — The Lyric bookings, which had been transferred to Whittington Park Summer Theatre during alterations at the former theatre, came to a close May 25, owing to some misunderstanding.

Richmond, Va.—Academy of Music (L Wise, mgr.) the Lucille La Verne Stock Co., in "The Greatest Thing in the World," week of June 3.

BIJOU (Chas. McKee, mgr.)—Kinemacolor pictures entire week of 3.

COLONIAL (E. P. Lyons, mgr.)—Bill for week of 3: Mehan's dogs, Rice and McDonald, Hibbert and Warren, Florence Bowers, McMahon, Diamond and Clemence, and the moving pictures.

LUBIN (S. Galeski, mgr.)—Bill week of 3: Col. Tom Booker, La France and McNabb, "The Act Beautiful," and the motion pictures.

EMPIRE (Louis Myers, mgr.)—Bill week of 3: Six O'Connor Sisters, Belle Onri, Norman and Tooney, Will Coleman, Johnson, Howard and Lizette, and motion pictures.

REX, VICTOR and VIRGINIA, moving picture houses, are all doing very well.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) is dark.

LYRIC (C. O. Moss, mgr.)—Homer's "Odyssey" and Dante's "Infeno," motion pictures, week of June 3.

VIRGINIAN and COCKADE, motion picture houses, report satisfactory business for week ending 1.

R. A. ROBERTS SAILS.

After a very successful tour over the Percy Willams Circuit, for which he was especially imported, R. A. Roberts will leave June 6 on the S. S. Baltic for England. After a short holiday he will resume his work at the Hippodrome, London, and from there he will go on a provincial tour for about one year. He has several offers from American managers to come back in September, 1913, and we think we can confidently predict he will carry the contracts with him for his next American tour when returning home this Thursday.

Though the consensus of opinion points to the great popularity of Mr. Roberts in his well known sketch of "Dick Turpin," he has arranged to bring at least two other sketches with him on his next and fifth visit to this country, when he will be able to present a repertoire of twenty-six distinct characters.

MADISON ROOF OPENING POSTPONED.

Owing to the waiters going on strike, the opening of the Madison Square Roof Garden was postponed from Monday night, June 3, to Wednesday night, June 5. Manager Landauer stated that as soon as the Waiters' Union reached an agreement, the roof would open for a four months' run.

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MUSICIANS AGAINST BLUE LAWS.

The Omaha Bee, May 31, says: "At the convention it was voted that all the unions affiliated with the American Federation of Musicians will work for the repeal of all the blue laws in their respective States during the coming year.

"In some of the cities the laws interfere with the management of theatres on Sunday. While these laws are not always enforced, they often prove troublesome to the musicians, and many times prevent them from playing Sundays.

"The convention adjourned May 31, at 6 o'clock. All the resolutions were introduced during the morning session and action taken on them. This afternoon's session was devoted to the taking up of the appeals of the different unions and federation members.

"As a direct outcome of Neil Sullivan's attack on President Weber, a resolution was introduced prohibiting all members of the federation from assaulting or insulting the officers of either the federation or local unions. The resolution was tabled.

"A resolution was passed asking all the musicians to refuse to play any demoralizing or suggestive songs or musical numbers.

"Theodore Perry, of Indianapolis, was elected officer from the fourth district over A. A. Grenne.

"This Exalted Order of Big Dogs was conceived in Cincinnati several years ago. It was born in a bedlam of yelps, howls and growls. Ever since the big dogs have been growling—and doing divers other things.

"There was a chorus of barks, bow-wows and bayings at the moon when the American Federation of Musicians fed the pack with dogtail soup, dog snouts, Spitz cigars and turpentine at Washington Hall, May 30. Mayor Dahlman was scheduled to recite doggerel verse, but he preferred funny stories, and President Weber declared at the conclusion that there wasn't a mastiff or any other big stiff in the pack that wouldn't admit he was leader. 'We will go away barking for Omaha, and so you might as well stop boosting,' he said.

"Mayor Dahlman distributed dog tags, 'merely as a precautionary measure.' The dog-catcher is always on the job and some of the less obstreperous canines, the mayor believed, might be taken to the pound. The mapor said he didn't mind it if all the musicians stayed, but he didn't want to be responsible for any summary executions."

ABORN GRAND OPERA.

The annual Spring season of the Aborn English Grand Opera companies is drawing to a close, the engagements of two organizations of the system ending last Saturday, June 1, at Brooklyn and Pittsburgh, the Aborn Washington aggregation closing June 9, and the Aborn Baltimore company continuing until June 29. This organization is continuing longer into the Summer this year than ever before, evidencing the solid growth of interest in grand opera in English.

Bookings are now being arranged for four different organizations under this management to tour next season, including two Aborn English grand opera companies in repertoire, one to cover the East and South, and the other the North and West, and two spectacular revivals of "The Bohemian Girl," which will divide the territory in the same manner. The two Aborn organizations in repertoire will present "Madame Butterfly," "La Boheme," "The Tales of Hoffmann," "Hansel and Gretel," "Cavalleria Rusticana," "Il Trovatore," "Lucia di Lammermoor," "Lohengrin" and "Carmen." Their membership will be selected from the entire force of over nine hundred principals, choristers, musicians and executive and artistic staffs, included in the seven different companies organized for the past Spring season. All four companies now being formed for next season will open their tours in September, and continue until the time for opening the Spring season of 1913.

McINTYRE AND HEATH LONG DISTANCE AMUSERS.

At Denver, Colo., on May 27, the Colorado Telephone Co. and its affiliated concerns made one of the most unique long distance telephone tests on record when it successfully transmitted the performance of McIntyre and Heath, playing at the Orpheum here, to cities as far distant as Salt Lake City, Omaha and Kansas City. Chicago caught part of the vaudeville act.

Special lines had been strung from headquarters into the Orpheum, and delicate dictagraph transmitters installed on the stage. The telephone employees, forming what is known as the A. B. Club, met in their rooms in the Gas and Electric Building and had the vaudeville show carried there by wire. Similar clubs, meeting simultaneously in other cities, were connected with Denver, and every one within earshot listened to the fun.

Salt Lake City, from all accounts, heard the performance a trifle better than the gathering right here in Denver. Men over there, who personally know McIntyre and Heath, were able to distinguish the voices of these actors and get every line of the act, "Waiting at the Church." Cheyenne, Wyo., also heard perfectly. Omaha and Kansas City caught nearly all of the stage dialogue. Chicago, owing to what are termed "electrical surges," only got part of the show. New York could not catch it at all. More than 1,000 people in distant towns listened to the vaudeville performance by telephone.

CONEY IN DARKNESS.

For fully fifteen minutes all of Coney Island was in total darkness Sunday night, June 2, as a result of the cutting off of the electric power. Luna Park, Steeplechase Park, moving picture houses, scenic railways, restaurants and saloons were in darkness. In Henderson's Music Hall the actors who were on the stage at the time continued their act by candle light. The cutting off of the electric power stopped every boat, every wooden horse, every elephant and every other thing that is used in the scenic railways, and persons in the boats or on the wooden animals had to remain wherever they happened to be until the power was restored.

The Edison Company refused to make a statement in regard to its investigation of the trouble.

INJUNCTION MADE PERMANENT.

The case of the Prudential Vaudeville Exchange against Wm. S. Cleveland, came up for argument last week before the Supreme Court of New York County, and the injunction restraining the defendant from engaging in the vaudeville agency business until the term stated in the bill of sale has expired, was made permanent. Judgment was given the plaintiff, with costs. The order is to be signed June 5. An appeal will most likely be filed.

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CONVENTION OF AMERICAN FEDERATION OF MUSICIANS.

MUSICIANS MEET TO ELECT OFFICERS, ETC.

The convention opened at Washington Hall, Omaha, Neb., 27. The stand-pat element were in control in direct opposition to the anti-third-termers but the New York delegation nominated "Billy" Kerngood for the secretaryship in opposition to Owen Miller, the present secretary. They did not succeed in placing a new candidate in nomination for president to succeed President Joseph N. Weber, as a majority of the convention voted that he alone be nominated. The New York Federation are most anxious to have a law passed prohibiting officers from holding office for more than two years.

The election held on Thursday, 30, resulted as follows:

President—Joseph N. Weber, of New York, re-elected.

First Vice-President—G. W. Polk, of Columbus, O., re-elected.

Second Vice-President—M. B. Howard, of Pittsburgh, Pa., re-elected.

Third Vice-President—C. L. Bagley, Los Angeles, re-elected.

Secretary—Owen Miller, St. Louis, re-elected.

Treasurer—Otto Ostendorf, St. Louis, re-elected.

Executive Board—First district, T. E. Gamble, Providence, R. I., re-elected; second district, S. B. Bassett, Rochester, N. Y., re-elected; third district, A. C. Hayden, Washington, D. C., re-elected; Fourth district, T. Perry, Indianapolis, vice W. F. Beckbessinger, Indianapolis; fifth district, Eli C. Foster, Milwaukee, re-elected; sixth district, C. A. Pinney, Kansas City, re-elected; seventh district, R. Olsen, Omaha, vice H. P. Robinson, Colorado Springs; eighth district, Frank Borglum, San Francisco, re-elected; ninth district, D. A. Carey, Toronto, Can., re-elected; tenth district, E. F. Marsten, Atlanta, Ga., re-elected.

Four delegates to the American Federation of Labor were elected from six nominated. These were: J. N. Weber, president; D. A. Carey, J. F. Winkler and Owen Miller.

For the place of the next meeting Toronto, Can., was selected for 1913.

For secretary, Miller had 225 votes; Kerngood, 65.

R. Olsen, of Omaha, was elected district officer of the Second District, defeating H. P. Robison, of Colorado Springs, 168 to 120.

Resolutions of condolences and sympathies to the families of the musicians who were lost on the Titanic, and eulogies to those who were brothers in their order, were extended at the afternoon session.

"Nearer, My God, to Thee," was sung by Mrs. A. A. Covalt, accompanied on the piano by F. A. Strawn. The delegates remained standing during the singing.

The resolution, reported by a special committee, favored the subscription of $1,000, to be raised and used as a fund to be sent to the relatives of the deceased, and recommended the sending out of letters to the different locals of the country requesting them to give concerts and musicales to raise a larger sum for the same cause.

Secretary Owen Miller delivered the principal address in commemoration of the Titanic's dead, and was followed in short speeches by George W. Bope, Charles A. Derlin and S. L. Bagley. Upon the completion of the exercises the convention proceeded to the regular business of the session.

Whatever insurgency has existed heretofore among the delegates to the convention was eliminated. The New York delegation, which succeeded in putting forth William Kerngood's name for election against Secretay Owen Miller, was the only evidence left of the prospective fight on the election of the entire ticket.

President Weber in the chair stated that the convention had seventy-five resolutions to pass upon, and that to complete the business before the assembly the delegates must limit themselves to a short time when they occupy the floor. A motion applying the three-minute rule was unanimously carried.

In the evening a ball was given by the Omaha delegation to the visiting delegates. The convention floor was cleared and a hop that was well patronized ran into a late hour.

No member of the federation will play in the annual parade of the Elks' Lodge at Portland this year. President Weber asked the club to allow no men but federation musicians to take part and they refused to allow his request, saying that three army bands had already been engaged to play.

The only colored man at the convention was William Blue, who represents the St. Louis colored union.

An old fiddlers' contest was held after the banquet given for the delegates by the local union, and about fourteen pioneer performers on the fiddle played the well known tunes for the large gathering of professional musicians.

Mr. Tarpax was awarded first prize by the committee, which was only a small part of the honor which was conferred upon him. The women presented him with a huge bouquet of carnations. Mr. Kirk was accredited with second place, and Mr. Dunn was given third prize.

Max Landow, the well known Omaha pianist, played several selections and was the recipient of many flattering congratulations. The Elks' Quartette sang several selections. One was in the form of a welcome to the visitors, who applauded to the echo.

The Exalted Order of Dogs was much in evidence. From one corner of the room would come the faint call of the little French poodle, while in another section of the hall could be heard the deep growl of the valuable English bull pup. Several undertook to be houn' dawgs, but quickly changed their bark to another brand when the tall, slim federation members who are not eligible began "kickin' them around."

In connection with the federation convention the annual meeting of the Exalted Order of Big Dogs is being held. All the members of the federation weighing 200 pounds or over having attended five annual conventions, are eligible for membership in the organization, which at present has seventy-four members.

The club was formed in 1910, at the convention in Cincinnati.

Motion Picture News.

(Continued from page 6.)

(Ind.) and "Through the Saskatchewan" (Scenic).

June 19.—"Bergen, Norway" (Ed.) On same reel with "Studies in Fish Life" (Ed.) and "Motor Boats at Burnham" (Top.)

June 26.—"The Music Hall Singer" (Dr.)

July 3.—"The Wax Model" (Dr.)

Biograph.

June 3.—"Tomboy Bessie" (Com.) On same reel, "Algy, the Watchman" (Com.)

June 6.—"Home Folks" (Dr.)

Selig.

June 3.—"Life With a Circus" (Ed.)

June 4.—"When the Heart Calls" (Dr.)

June 6.—"The Mystery of Room 29" (Dr.)

June 7.—"Mistaken Identity" (Com.) On same reel, Katzenjammer Kids, No. 6, "Their School Days" (Com.)

June 18.—"Captain of the Nancy Lee" (Com.-Dr.)

June 21.—"Sheep Shearing in New Mexico" (Ed.) On same reel, Katzenjammer Kids, No. 8, "Arrival of Cousin Otto."

Edison.

June 4.—"The High Cost of Living" (Com.)

June 5.—"Very Much Engaged" (Com.)

June 7.—"The Man Who Made Good" (Dr.)

June 8.—"The Shadow on the Blind" (Com.)

June 11.—"Ten Days With a Fleet of U. S. Battleships" (Des.)

June 12.—"The Angel and the Stranded Troupe" (Com.)

June 14.—"The Prisoner of War" (Dr.)

June 15.—"How Father Accomplished His Work" (Com.)

June 15.—"Kitty's Hold-Up" (Com.)

Pathe.

June 2.—"The Orleans Coach" (Dr.) on three reels.

June 3.—Pathe's Weekly, No. 23.

June 4.—"Max Sets the Fashion" (Com.) On same reel, "Costumes of Different Periods" (Scenic-Colored).

June 5.—"The Texan Twins" (Com.)

June 6.—"The Lure of the Footlights" (Dr.)

June 7.—"The Enchanted Fifer" (Myth-Colored). On same reel, "Irbith Fair, Siberia" (Travel).

June 8.—"A Stern Destiny" (Dr.)

June 10.—Pathe's Weekly, No. 24.

June 11.—"The Trap of Death" (Dr.-Colored).

June 12.—"Any Ol' Clothes" (Com.)

June 13.—"A Redskin's Appeal" (Dr.)

June 14.—"Pepita's Escapades" (Com.) On same reel, "Catching Crocodile on the River Klang" (Travel-Colored).

June 15.—"Niagara Falls (Travel). On same reel, "Cavalry Test Marches in Belgium" (Mil.)

Vitagraph.

June 3.—"Who's to Win?" (Com.)

June 4.—"The Players of Manuelo" (Dr.)

June 5.—"Mockery" (Dr.)

June 7.—"The Cylinder's Secret" (Dr.)

June 8.—"Half a Hero" (Dr.)

June 10.—"Lulu's Doctor" (Dr.)

June 11.—"Pandora's Box" (Com.)

June 12.—"Yellow Bird" (Dr.)

June 14.—"The Light that Failed" (Dr.)

June 15.—"Days of Terror" (Dr.)

Folks Ordinance Hangs Fire.

The Folks motion picture measure which was to be acted upon on May 28, was again postponed by the New York Board of Aldermen. The committee on legislation will investigate further. One of the objections to this measure is the item of expense for extra inspectors. Attention has also been called to the fact that the ordinance permits the shows that are now located in dangerous places—that is, small shows in the tenement houses, etc., to continue without the restrictions imposed upon the larger houses.

New Corporations.

FEATURE FILM CO. OF AMERICA, Rochester, N. Y.

THANHOUSER FILM CORPORATION, New Rochelle, N. Y.

CAPITOL AMUSEMENT CO., Albany, N. Y.

CONTINENTAL FILM CO., New York.

GLOBE THEATRE AND CONSTRUCTION CO., New York.

BRIGHTON BEACH STADIUM CO., New York.

STAGE-SIMPSON AMUSEMENT CO., New York.

NOTLEK AMUSEMENT CO., New York.

Comet Release Dates.

Release dates of the Comet Film Co. for the future will be Mondays and Saturdays of each week.

SELIG NEWS.

THE SELIG POLYSCOPE CO. has been busily engaged recently in the production of several elaborate single reel war pictures. Famous incidents during the Spanish-American War have been produced with realistic fidelity in the present series. The battle of San Juan will be among the first released.

SELIG'S GREATEST ANIMAL MASTERPIECE.—The title of Selig's great wild animal picture has been changed from "Down in Africa." In all probability the picture will be called "King of the Forest." It is said to be by far the greatest feature of its kind ever released by the House of Selig.

THIS company will soon release a dramatic one reel feature, written and produced by Kathlyn Williams, the popular Selig leading woman. It is called "The Dancing Girl," and is said to be one of the best stories yet produced by the House of Selig.

MORE ANIMALS SHIPPED WEST.—Last week the Selig Co. shipped another seventy foot car of wild animals to its Los Angeles farm. The car contained camels, bears, lions, yaks, zebras and Eskimo dogs. Rex de Rosselli and two caretakers accompany the car. Big preparations are under way in the Selig Western branch for the staging of several two and three reel jungle pictures.

ONE OF the company of Selig players from the Los Angeles studio was delightfully entertained at luncheon May 13, by Manager D. M. Linnard, of the Hotel Maryland, Pasadena. In the course of a photoplay based on one of the great international polo matches for which Pasadena is famous, it became necessary for Director Campbell to use the facade and grounds of a fashionable hostelry. As the Maryland is one of the world famous hotels of the Winter resort community which is known as "the richest suburb in America," M. Linnard was approached by Manager McGee, of Selig's Pacific Coast branch, on the subject of allowing the players to enact sceens at the very seat of Pasadena's social activities. Mr. Linnard not only extended the privilege, but invited the entire company to luncheon, provided the members with handsome suites of rooms in which to "make-up" during the two days work, and put the entire corps of hotel servants at the director's disposal for use in scenes. This incident gives an idea of the courtesy with which the higher class moving picture producers are received everywhere in Southern California.

MANAGER JAMES L. MCGEE, of the Selig plant, in Los Angeles, spent the last week of April in San Francisco, making final arrangements for a spectacular three-reel production shortly to be put on by the Western forces. This production of one of the most widely known melodramas of modern times will require the entire strength of the three Los Angeles companies and hundreds of extras. A tremendous outlay of special costumes will be necessary, and a full-rigged ship will be chartered, on which to make shipboard scenes on the open ocean outside the Golden Gate. Colin Campbell will direct.

NEW SELIG PHOTOGRAPHS.—The Selig Polyscope Co. has prepared at great expense an unusually artistic set of photographs of popular Selig players. These are not reproductions, but are original de luxe, contact prints, made direct from artistic, retouched negatives by Sykes, of Chicago, and Estep & Kirkpatrick, of Los Angeles.

COMPLAINT about what is termed "a hideous jumble of godless music" is referded to in a complaint against the open air show at Broadway and One Hundredth Street, New York. A delegation of residents protested against the show at the License Bureau. Chief Wallace reserved decision.

COMMANDER A. H. ROSTRON was photographed for the moving picture show June 3, when he received the purse raised for him by a New York daily paper. Frederic Thompson acted as stage director for the posing.

PLANS have been filed for an open air picture show at One Hundred and Eighty-fifth Street, Southeast corner St. Nicholas Avenue, New York. J. Lyons is the owner; H. J. E. Sherwin, architect.

CABARET NEWS.

Geo. Whiting, Cafe Owner.

Geo. Whiteing, formerly with the Melnotte Twins, has opened one of the coziest little drinking palaces in Coney Island, and though only open one week, is playing to capacity business.

AMONG the cafes and restaurants giving cabaret performances in New York for the Summer are: Churchill's, the Pekin, Rector's, the College Inn, the Normandie, Empire, Berry's, Green Turtle, Gallagher's, Pabst's, Times Square, the Eldorado, and a number of smaller resorts.

THE cafes holding forth at Coney Island are now running in full blast, and all are doing wonderfully well. Scotty Cabaret Palace is one of the most popular resorts on the Island. Tony Kelly's, Perry's and Geo. Whiting's (new) have the usual big play, and so far the big winner on the season. Saturday and Sunday tables were at a premium at the above resorts.

THE CAFES AND RESTAURANTS in New York and Brooklyn report a big falling off in business, but continue to keep their cabaret shows running, and intend to do so all Summer.

MANY WELL KNOWN Chicago, St. Louis and 'Frisco cabaret entertainers have been booked to appear in New York next Fall, and will come East after the beaches close for the Winter.

BILLY TRAY will manage the Grapewine Cafe, One Hundred and Twenty-second Street and Eighth Avenue, for the Summer.

GEO. BRITT AND J. WOLF GILBERT, at Toney Kelly's, Coney Island.

FRED ROSE closed Saturday night, at the Normandie, Newark, N. J. Opens at Geo. Whiting's, C. I., June 4.

HARRY JONES will remain at the Normandie, N. Y., for the Summer.

FRED WOLCOTT, back at Perry's, C. I., for the Summer.

HARRY SYLVESTER at Scotty Morgan's.

JACK MCMANUS at Geo. Whiting's.

FRED THORP is entertaining at the College Inn, One Hundred and Twenty-fifth Street. He closed at the Faust, May 24.

JACK RYAN, of Edwards, Ryan and Tierney, at Perry's, C. I., for the Summer.

BOB FERNS closed over the Loew circuit. Now at Geo. Whiting's, C. I.

SETH THOMAS, at Gallagher's, for the Summer.

JOE CALLAHAN, manager of the Dunlap Cabaret, Atlantic City, N. J.

CHARLEY TAYLOR is manager of Nate Fenton's Fekin Cafe.

COLORED entertainers remain at Berry's for the Summer.

THE WOODS (premier dancers), at the Eldorado for the Summer.

WM. ROTHWELL (Young Corbett), no longer at the Eldorado.

ARTHUR YORK, manager of the Green Turtle, will continue cabaret for the Summer.

THE SCANDLESS TRIO, at the Hotel Traymore.

EX-CENSOR WRITES PLAY.

"A Snug Retreat," a one act play, written by G. A. Redford, the former censor some years ago, is announced to be produced by the Drama Society, in London, in the near future. Mr. Redford was somewhat annoyed upon learning of this news finding its way into London's newspapers.

GRAND CLEARANCE SALE; Lady Feature Acts

Finest "Titanic" set of 30 colored slides, with lecture, colored lithos., $10; other feature lecture sets; Oriental dance outfit $15; pose outfit $10; large, pure-silk serpentine dress $15; 50 serp. or pose slides $10, 25 for $5; mercury silver screen for motion pictures, 10 ft. x 12 ft., $25; strong new lady feature acts. Other sensational acts. Send for details. Wire orders quick.

N. Y. THEATRICAL SUPPLY CO., 109 West 29th Street, New York.

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WOMEN for SECOND BUSINESS

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For theatre with the coolest location. No opposition

Address THOMAS A. HILL, Mgr., Elks' Theatre, Pine Bluff, Arkansas

Stock and Repertoire.

John Lawrence Stock Co. Notes.

The above company closed its Spring season of twelve weeks at Music Hall, Newport, Ky., on Sunday, May 26, to capacity business, and all the members of the company were given a reception by the patrons of the house. Mildred Austin, Margie Wilson, Goldie Beach, John Lawrence, Ira J. Martin and Aug. H. Flaig were tendered flower receptions, the above performers being favorites with the people of Kentucky. After the show Mr. Burkhart, manager of Music Hall, tendered the members of the company with a banquet in true Kentucky style. There were speeches and merry making till the wee hours in the morning. On Monday, May 27, Mr. Lawrence opened his seventh season under tent, at Latonia, Ky., to S. R. O. Mr. Lawrence purchased a 100 ft. top and all the necessary scenery used by the Keith Stock Co., at the Olympic Theatre, Cincinnati, thus establishing the record for the only tent show carrying 18 ft. flats. The company numbers thirty people, including a fifteen-piece band and orchestra, thus making the only complete tent show touring Ohio. Mr. Lawrence is leasing his two plays "The Sunset Trail" and "How Women Sin," out this season, and has been besieged with numerous offers for territory. Ed. Rose is piloting the tent show this Summer, and takes the "Sunset Trail" Show over Stair & Havlin time. Aug. Flaig will pilot it over the one night stand time, and Ira J. Martin has charge of the Mildred Austin Co. Mr. Lawrence will have his new play finished in a few weeks. It is a companion play to "The Road Up the Mountain," which made such a success on Stair & Havlin time last season.

Notes from North Vernon.

The rotunda of the Hotel Metropole, North Vernon, Ind., the past week, reminded one of the theatrical hotels in the big city, as far as "show talk" was concerned. The rehearsal week of Beatrice Earle and her company of players happened to be the same week that the Harris-Perkinson Stock Co. was billed to play for the week in their big canvas theatre, each company found they had acquaintances among the other, and old friendships were renewed and new ones made. The Harris-Parkinson Co. carried twenty-four people, and that added to the eleven with the Beatrice Earle Stock, made quite a jolly party for the week. During the week several new members were admitted to the Royal Order of Turkeys. This is a new organization among the boys, and the ritual positively prohibits the name of "chicken" to be used in any way. Beatrice Earle and her company of players opened a week's engagement at the Philbarg Theatre, Monday, May 27, to capacity, and it has been a sell-out every night. Manager Reed, who has gotten the company together, is congratulating himself on being fortunate in getting a company that has proved so satisfactory. The members of the company are as follows: Beatrice Earle, Mildred Aubrey, Nellie B. Sherman, Ed. Sterling, Fred O. Harris, Ed. Aiken, Carl G. Runyon, and Harry B. Shermon. Frank S. Reed, of the Philbarg Theatre, and Jessie G. Robinson are the owners. The company will play airdome time until the regular season opens.

Willard Stock Co. Notes.

We are now in our third week under canvas, and reports business is being good, considering the weather was very changeable. The top, 60 ft. round top, with two 30 middle pieces, is one of the newest and most up-to-date in the middle West. The company is strong and well balanced, playing a good line of bills and carries a number of feature specialties. Roster of company is as follows: William Willard, owner and comedian; Ralph Yocum, manager; Howard L. Case, director and leads; Harry Doran, heavies; C. Don Tripplett, light comedy; Geo. C. Wood, characters and scenic artist; Harry J. Pamplin, characters; Electa Willard, leads and soubrettes; Eunice Goodenrich, second business and characters; Iola Hayward, heavies and general business; Marie Case, general business; Marie Fulton, piano; Matt Tobin, boss canvasman; Roy Burtch, electrician, and Billy Truce and Geo. Murray, canvasmen.

Swafford Pavilion Theatre Co. Notes.

We opened our seventh season under canvas at White River Junction, Vt., on May 25, to a "turnaway business," and two nights out of four we had standing room only, and that, too, with a hard rainstorm for three days, which swept this part of the country. Our new top is a "thing of beauty." A sixty foot top, with a forty foot middle, made of ten ounce duck, and is waterproof. Made by the United States Tent and Awning Company, of Chicago. We are making a tour covered by this section which we have covered for the past seven seasons.

The Broad Street Theatre (Trenton) Company.

Mabel Van Buren, Leigh De Lacy, Mildred Hyland, Pell Trenton, Walter Thomas, Frank Mattison, Royal Byron, William Crimons and Harry McKee, stage director. The company opens June 10, with "Madame X." George E. Brown will be house manager.

Willard Blackmore Engaged.

Willard Blackmore has been engaged as leading man of the Cape Cod Stock Company, at Portland, Me. Next season he will have a prominent role in Klaw & Erlanger's production of "Ben-Hur."

WILLIAM RILEY HATCH was out of the cast of the Manhattan Stock Co. last week, on account of his appearance with the all star Lambs' Gambol. Manager Blaney announces his return this week, as McTavish, in Eugene Walter's play, "The Wolf."

RALEIGH DENT has joined the Frank Dudley Stock Co., which is playing a Summer engagement at Lake Minnequa Park Theatre, Pueblo, Colo.

STEVE MIACO, well known comedian, has been engaged for next season for the New York Hippodrome.

WANTED

GOOD VERSATILE PEOPLE

For med. show under canvas. Stop at hotels. Must be ladies and gentlemen at all times. No place for rubes or tramps. State age. Tickets if not too far. Tell all in first. Address

LOU. COSTELLO, Raymond, Minn.

Wanted, for Tabloid Stock Co.

All Summer guaranteed time, 8 bills, A1 Dramatic People. Those doing specialties preferred. Only those who appreciate getting their money and good treament. No knockers, dope fiends, drunkards or love affairs tolerated. Send photos and full particulars. If you want work make salary low.

MGR., SELDEN-STETSON Co., Cumberland, Md.

WANTED---GOOD MED. PEOPLE

COMEDIAN, SKETCH TEAM, PIANO PLAYER who can work acts. Other useful people write. MANSFIELD'S SHOW, PRAIRIE CITY, ILLS.

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Singing and Dancing Acrobatic Comedian, change for six nights; Blackface and Irish. Will up in Med. Acts. Tommy Barrett, Box 82, Weir, Kan.

WANTED

EXPERIENCED TROMBONE PLAYER

15 weeks. Musical Comedy. Roricks Glen Park. Address AL. KRUG, 208 Madison Ave., Elmira, N. Y.

AT LIBERTY

GEO. MITCHELL

Characters and Scenic Artist.

Add. GENERAL DELIVERY, MILWAUKEE, WIS.

Sketch Team Wanted

Change for wk.; must be young and clever; limit, $16 and all; steady engagement. Tickets? Yes. Prof. Ricton, Howard, Ohio. P. S.—Lew Palmer, wire.

GOLDIE CLEVELAND AND WM. TENNYSON, having recently closed forty-six weeks with Harry D. King Stock Co. in leads, are enjoying a much needed rest. Miss Cleveland has purchased the old Pierce estate at Old Fort Knox, on the Penobscot, a beautiful, picturesque home, surrounded by five acres of cedars and pines, a natural park in itself. Mr. Tennyson has purchased a power boat, "The Gloria," and is enjoying the Summer cruising the islands of Maine. Miss Cleveland writes: "We have quite an actors' colony here. Our nearest neighbors are Emmett Corrigan and Dustin Farnum.

GALLUP STOCK NOTES.—This company, now on the Turner time, management of Bert R. Gallup, is playing to packed houses. The company includes: Mabel Spencer, the star, supported by Jack H. Kohler, leading man; Harry Dunbar, heavies; Frederick Lorch, juveniles; Fred Judge, light comedy; May Carroll, soubrette; Miss Justice, characters; Viola Stoll, ingenues; Bert Gallup, characters and director; Eugene Binchour, comedian; Isabel Coe, General business; Miss Phillips, musical directress, and Archie Bowers, general business. THE OLD RELIABLE for us.

THE RICHMOND-ALLYN MUSICAL COMEDY CO. is making a decided impression in all the towns it has been playing, and the managers are all wanting return dates. The company is booked solid until next December. Macklyn Allyn, associated with the Culhane attractions for some time, has taken the business management, and through his careful work the company is prospering. Lillian De Keim has joined the company, and her songs are the hit of the show.

C. B. ARCHER has signed with the Klark-Urban Stock Co. to play the character business. He will join the company the last of June at Boston, Mass.

AFTER A WEEK OF VAUDEVILLE at the White City Casino, Worcester, Mass., Harold Franklin will install farce comedy stock.

"THE STREET SINGERS OF PARIS."

J. Martin, on Wednesday, May 29, presented before vaudeville managers his new vaudeville production, called "The Street Singers of Paris," with original scenery, costumes and light effects.

Madame de Monreau, the star of the production, with her dramatic soprano voice was greatly appreciated, and received numerous floral pieces. Her dramatic ability was exemplified in the duet from "Cavalleria Rusticana," in which she was assisted by Bert Young, the tenor.

The act opens with the prologue from "Pagliacci," sung by the baritone, P. H. Hahn. This is followed by "Vissi d'Arte," from "Tosca," sung by the soprano, Mme. de Monreau. Then "Vesta la Giubba," from the opera, "Pagliacci," is sung by Bert Young, followed by the duet from "Cavalleria Rusticana." Dorothy Kennedy takes a boy's role in the act, and was applauded for her excellent work.

The finale of the act consists of an ensemble number, the Soldier's Chorus from "Faust," sung by the complete company of nine.

The little company includes Bertha de Monreau, soprano; Bert Young, tenor; P. H. Hahn, baritone; Anna Shaw, mezzo-soprano; P. F. Hahn, second tenor; Ben Webber, first bass; Jack Cook, second baritone; Mr. Johnson, second bass; Dorothy Kennedy, contralto. Mr. Martin carries his own musical director, Stanley B. Tucker.

LOEW'S LATEST THEATRE.

With the purchase from I. Blyn & Son of 1538 Third Avenue, title to which passed Friday, Marcus Loew is understood to have all the land necessary for his new theatre at Eighty-seventh Street and Third Avenue, New York, including 166 to 180 East Eighty-seventh Street. These have been transferred to Max Helborn and Leopold Friedman, who are said to be acting for Loew.

BRYANT'S MINSTRELS NOTES.

Geo. W. Englebreth will present the Bryant's Minstrels, which will open early in August for a Southwestern tour, where the show has made a fine impression for the past ten years. Twenty-two people, with band, are on the roster. The minstrels open at Evansville, Ind., Aug. 14.

THE PEER OF ALL COMEDY QUARTETTES

THE

AMERICAN COMEDY FOUR

JOE DARCY BILLY BEYER
JOHN BARTON FRANK HEANEY

A Distinct Feature on the

MARCUS LOEW CIRCUIT

Direction SAM MEYERS

OUT OF TOWN NEWS

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) the Woodward Stock Co. gave excellent performances of "Forty-five Minutes from Broadway," week of May 27. "The Fighting Hope" week of June 3.

SHUBERT (Earl Steward, mgr.)—The local Conservatory of Music presented grand opera week of 3. "Faust," "Cavalleria" and "Pagliacci" comprise the bill. Weber & Fields' Jubilee Co., for one performance, 5.

EMPRESS (J. R. Bronson, mgr.) — Last week's business was up to the usual standard. Bill for 3 and week: David Walters and company, Black and White, Rice, Elmer and Tom, Four Musical Hodges, Jennings and Rentfrew, and Josephine Layton and company.

ELECTRIC PARK (Sam Benjamin, mgr.)—The fifteenth season of Kansas City's Coney Island opened Sunday, May 26, with a record crowd on hand. The new concessions this year are: The Human Roulette Wheel, the Frolic, the Joy Ride and the Libbey Glass Blowers. The bathing beach has been paved with rock, gravel and sand, and as a result the water does not touch earth at any time. Creatore and his band had the honor of being the inaugural attraction. In the German Village the acts were: Montambo and Wells, comedy acrobats; Imperial Dancing Four, Reros Bros., gymnasts, and the Lillian Sisters, in a musical specialty.

FAIRMOUNT PARK (Thos. Taaffe, mgr.)—Big crowds attending. The diving horses and girls continue to be the big attraction. The free vaudeville bill week of May 27, included: Diehl and Anderson, Bill Conklin, A. S. Diehl, and Nethaway and Mazo.

HIPPODROME (C. W. Morganstern, mgr.) opened Sunday night, May 26, to a big crowd. The field is divided into two square stages and a ring. Performances are given at night only. The seating capacity is about 14,000, and the prices will be 10, 20 and 50 cents. C. W. Morganstern, the promoter, has similar enterprises in Pittsburgh and Cincinnati. The following is the staff: C. W. Morganstern, manager; Harry Lipsis, press representative; C. W. Preach, treasurer; Ed. Sohlberg, stage manager; Jack O'Connor, electrician; Mike Ehrlich, props. Michael Lenge and his band furnish music. The vaudeville bill included: The Four Lubins, the Flying Wilsons, Von Tell and Nina, Leoni and Leoni, Casey and Milligan, Gordon and Belmont, Bartelli and Murphy, and the Karchi Troupe of Japs. Percy Smallwood, champion middle distance runner of the world, gave a three mile exhibition race against Thomas Gordon. Chariot races between Blanche McKinney and Professor Hunter were other features.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) fine business with moving pictures and illustrated songs. This house will remain open all Summer.

LYNN (Jeff Callan, mgr.) opened its Summer season June 3, presenting vaudeville and motion pictures. The theatre has been thoroughly ventilated and everything arranged for the hot weather.

OLYMPIA (A. E. Lord, mgr.)—For this season of the year the business here is breaking the records. Anderson, the Davenport-Leonard company, That Kid, the Four Stagpoles, "Erin's Tale," and Lucky and Yost compose the bill for week of 3, with the pictures.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and songs, with the amateur performances, continue to be well patronized. Capacity business rules.

PASTIME (E. A. Loud, mgr.)—Big crowds continue to enjoy the pictures and illustrated songs.

NOTES.—Annie Creary, who has been with the Raymond Hitchcock Co., is to spend her Summer vacation with her sister, Mrs. James Barrett, in this city. Mr. Barrett, while with the Lindsay Morison Stock Co., met with a painful accident recently. While cranking an automobile the handle "backed," breaking his right arm. He continues to play his parts with the company in the Majestic Theatre, in Boston.....The Barnum & Bailey Circus' advertising car No. 4, in charge of W. C. St. Clair, arrived in this city May 29, to bill the town for the circus, which shows here June 20. After covering this city and Salem with bills, it left for Worcester.....Moe Mark, owner of the Comique Theatre, of this city, is busy looking after the work on his new Buffalo house.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill June 3-5 included: Richard Hamlin, Hoey and Mozar, Leon Rogee, and Eugene O'Rourke and company. For 6-8: Hope Booth and company, Maurice Wood, Doyle and Dixon, and Edwards Bros.

PREMIER (L. M. Boas, mgr.)—Bill June 3-5 included: Jones and Edwards, the Carlyles, and Bob Snow. For 6-8: Spero and Lovens, Bessie's cockatoos, and Auriema.

BIJOU (L. M. Boas, mgr.)—Motion pictures and illustrated songs.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

NOTE.—Barnum & Bailey's Circus shows here 5.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) the Court Stock Co., in "Billy," gave good satisfaction, to good returns, week ending June 1. Bill for week of 3, "Thelma."

VICTORIA (Geo. Shafer, mgr.) — Moving pictures held the boards here for week ending 1, and drew big returns.

WHEELING PARK (J. A. Moore, gen. mgr.) —Bill for week ending 1 did well, and gave good satisfaction. Bill for week of 2 will be Wheeling Park Stock Co., in "The Governor's Son."

NOTES.—Weber & Field's Jubilee Co. visit this city 7.....The picture shows continue to good business.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "A House Divided" June 4, 5.

POLI'S (Lewis D. Garvey, mgr.) — Bell Stock Co., in "The Third Degree," 3 and week.

GRAND (Benj. Jackson, mgr.)—Five vaudeville acts and motion pictures.

BIJOU (Ed. Shields, mgr.)—Bill 6-8 includes: Basque Trio, De Busy's dogs, Cody and O'Brien, and Juliet.

ORPHEUM, SAVIN ROCK (J. Croner, mgr.) — Excellent business continues. Bill for week of 3: Clara and Ted Sterk, Marathon Comedy Four, J. Warren Davis, Buxbank and Danforth, Mattie Guinn.

AIRDOME (J. C. Croner, mgr.) — Moving pictures.

WILCOX (F. S. Terrell, mgr.)—Capacity houses, presenting motion pictures.

MITCHELL'S (Leon Mitchell, mgr.)—Pictures continue to draw good houses.

Decatur, Ill.—Week of May 27 was a banner one for the seven theatres showing motion pictures.

POWERS' (T. P. Ronan, mgr.)—Pictures.

BIJOU (A. Siegfried, mgr.—Pictures.

NICKEL BIJOU (A. Siegfried, mgr.)—Pictures.

CORNER (Jos. G. Yeagel, mgr.—Pictures.

CRYSTAL (C. Striewing, mgr.)—Pictures.

AMERICAN (Percy Gebhart, mgr.) — Pictures.

PRINCESS (Stafford & Trotter, mgrs.)—Pictures.

NOTE.—Ensign Lybrand D. Smith, of the battleship, Virginia, and son of the late Chas. E. Smith, and grandson of Will L. Smith, both of the old original Smith's Bell Ringers, was married April 20 to a Miss Katherine Atwater, daughter of Capt. Atwater, of the United States Navy.

Providence, R. I.—Empire (Spitz & Nathanson, mgrs.) it is announced that next season the policy at this house will change, and that it will become the home of a permanent stock company. The present Summer stock company will probably be retained, with additions.

NOTES.—F. E. Shea, of Springfield, Mass., has taken the management of the Imperial, and that house will be extensively renovated and renamed the Colonial, and beginning next season will play Klaw & Erlanger attractions. This adds one more city to Mr. Shea's list of theatrical interests, which already include Springfield, Worcester, Bridgeport, Hartford and Holyoke.

Jamestown, N. Y.—Celoron (J. J. Waters, mgr.) the Horne Stock Co. opened their Summer season May 27, in "Billy," and gave excellent performances, to fine business. "The Belle of Richmond" June 3 and week.

LYRIC (H. A. Deardourff, mgr.)—Mark Lea and company continue in musical stock, to good business.

NOTE.—Two Bills' Wild West showed here June 1.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) vaudeville began at this house June 3.

ARMORY (C. Sheehan, mgr.)—Vaudeville.

NOTES.—The Ringling Bros.' Circus showed

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. presented "The Lion and the Mouse" May 27 and week, with Frances McHenry in the leading role. Miss McHenry has been engaged to play leads for the rest of the season. She was given a cordial welcome. "Merely Mary Ann" June 3 and week.

SHUBERT (C. H. Bennett, mgr.)—The Jean Margo Stock Co. gave a pleasing presentation of "Girls" week of May 27. "Sherlock Holmes" June 3 and week.

MAJESTIC (J. A. Higler, mgr.)—One of the greatest vaudeville bills seen here this season, headed by David Belasco's sensation, "The Drums of Oude," closed the vaudeville season of this house week ending June 1. The Davidson Stock Co. will appear at this theatre for the balance of the season.

CRYSTAL (Edw. Raymond, mgr.)—Milwaukee audiences were pleasantly surprised by Mr. Raymond during week of May 27 with a show which undoubtedly was one of the best that has played at this theatre for some time, featuring a condensed version of "Louisiana Lou" and Alexander's Ragtime Band. "Merry Mary," with twenty-one people in the cast, is presented week of June 3.

JUNEAU (J. B. Reichert, mgr.) — The Juneau Stock Co. closed a very successful season in stock June 2, with "The Game of Life" as the attraction. This theatre will present vaudeville and motion pictures during the Summer months.

NOTE.—The Weber & Fields Jubilee Co. appeared at the Auditorium Sunday, 2. The advance sale was large.

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New Orleans, La.—Spanish Fort (Jules F. Bistes, mgr.) "The Circus Clown" was the offering week of May 26, and Stage Director Ed. Seamons spared no expense in staging this big musical offering, and each and every member of the Spanish Fort Opera Co. were at their best. A change of bill week June 2.

GREENWALD (Arthur Leopold, mgr.)—Good business continued week of 26, and the vaudeville offerings pleased. Behman's Big Beauty Show began a Summer season June 2.

PEARCE ENTERPRISES (J. Pearce & Sons, mgrs.)—This trio of motion picture houses had good business week of May 26, with a usual change of pictures daily.

FISHTENBERG ENTERPRISES (E. Fishtenberg, owner).—Big business ruled and pleased week of May 26. Nothing but the latest films are presented by this hustling promoter.

LAFAYETTE (Abe Seligman, mgr.)—Satisfactory business was repeated for week ending June 1, at this high class motion picture house.

WINTER GARDEN (Jack Israel & Co., mgrs.) opened May 26, under able management, with up-to-date pictures, and business was good.

NOTE.—Hustling John V. McStea is still here and considering some flattering offers from some few Summer resorts to take charge of their enterprises.

Los Angeles, Cal.—Lyceum (Thos. G. Baker, mgr.) "Little Johnny Jones" week of June 3.

NEW MISSION (San Gabriel, mgr.)—"The Mission Play," with Lillian Burkhart.

BURBANK (Oliver Morosco, mgr.) — Laurette Taylor, in "Peg o' My Heart," indefinite.

BELASCO (Oliver Morosco, mgr.)—Lewis S. Stone and Belasco Co., in "His Father's House," 3 and week.

ADOLPHUS (Workman & Strum, mgrs.)—"My Cowboy Lady" indefinite.

LUNA PARK (Thos. Snow, mgr.)—Captain Murphy's trained animals, Royal Marine Band, and Crooks & Lawson's troupe of clowns indefinite.

NOTES. — The Majestic Theatre remains dark until the opening of Kolb and Dill's engagement Sunday, 29, who come with their big organization of sixty-five people and chorus, in "The Girl on the Train."..... "Little Theatre" is a project which is being broached to the people here who have a taste for the drama of more than commercial value. Briefly the plan is to present such plays as may be selected by a committee of those interested, subject, however, to the veto of the manager, and guaranteed by subscriptions.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) the warm weather during the past week drew thousands of people to this popular park, and Natiello and his band were appreciated.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week of June 2 includes: Stepp, Mehlinger and King, H. T. MacConnell, Marie and Billy Hart, Les Gougets, and Boyle and Brazil.

RIVERVIEW PARK (K. Simon, mgr.)—Don Philippine and his famous band continues to grow popular with the patrons. Susanna Lehman, soprano, renders the popular hits.

RIVERVIEW PARK THEATRE (J. J. Garriety, mgr.)—The Riverview Players, in "The Little Grey Lady," drew big houses week of May 26. Mr. Woodruff and Miss Rhodes, in the leading roles, made a good impression.

HOPKINS' (I. Simon, mgr.)—Bill week of 2: Herr Balke, "Paris Green," Arthur Deming, Laypo and Benjamin, and Leola La Farge.

on the fair grounds here 4.....Ross Park and Casino Park did not open Decoration Day.

Dallas, Tex.—Majestic (O. F. Gould, mgr.) closed a very successful season May 25.

ORPHEUM (Ray Dalton, mgr.) — Leroy White and company and motion pictures, week of May 27. Excellent business rules.

HAPPY HOUR (Roy Dalton, mgr.)—Vaudeville and motion pictures.

CYCLE PARK THEATRE. — The McAlister Stock Co. presented "A Woman's Devotion" week of May 27.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Maude Adams drew capacity attendance May 23-25. The advance sale of seats for Kolb and Dill's engagement, in "The Girl in the Train," was heavy for 26-30. Henrietta Crosman presented "The Real Thing" 31, June 1. Margaret Anglin 3-5.

YE LIBERTY (H. W. Bishop, mgr.) — Sidney Ayers closed an engagement with the Liberty Players, in "The Devil," week ending May 26, to heavy business. "The Dairy Farm" was the stock production 27 and week. Franklyn Underwood and Frances Slosson, in "My Wife," June 3 and week.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co., in "A Night Off," drew S. R. O. week ending May 25. "The Mustard Kings" 26 and week. "In Banana Land" June 2 and week.

ORPHEUM (George Ebey, mgr.)—Bill for June 2 and week includes: Theodore Roberts and company, Ray Cox, Kirksmith Sisters, Paulhan Team, Coogan and Parks, Nadel and Kane, the Lelands, and the pictures. Business excellent.

BELL (Cohen Bros., mgrs.)—Bill May 26 and week included: Abrams and Johns, Seymour's dogs, Elsie Doering, Tokio Kisshe, the Capillars, Maxie Mitchell, and the Bellscope. Good business rules.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays. Bill changes Wednesdays and Sundays. Business is excellent.

OAKLAND, LYRIC, CAMERA, SCENIC, BIJOU DREAM, MARLOWE AND BROWN'S, moving picture houses, report good patronage.

Erie, Pa.—Majestic, Col. Horne's Stock Co. were favored with good business week of May 26, in "Brown's in Town." "The Two Orphans" June 3 and week. Season closes 8, after which Col. Horne will operate his Summer stock company under canvas over a carefully selected route.

COLONIAL is closed for the season.

WALDAMEER PARK (Thos. Maloney, mgr.) had a record breaking crowd May 30. E. A. Suerkin, manager of the vaudeville theatre here, offers sacred music concerts by Moose Brass Band Sunday evenings.

FOUR MILE CREEK (H. T. Foster, mgr.) is drawing large crowds.

HAPPY HOUR (M. H. Connelly, mgr.)—Vaudeville and moving pictures. Billy J Clark's Musical Comedy Co. continues June 3 and week.

Altoona, Pa.—Mishler is dark week of June 3. Theodore Thomas' Orchestra is booked for 15. Moving pictures, week of May 27, drew good business.

ORPHEUM (Wilmer & Vincent, mgrs.)—Season closed June 1. Business was good week of May 27.

LAKEMONT PARK.—Jovine's Symphony Orchestra drew large crowds to the Casino week of 27.

GRAND, MAJESTIC, FAMILY, KEITH'S, IDEAL, CRYSTAL AND PASTIME are all drawing good business, presenting moving pictures.

NOTE.—Weir's new picture house, on Ninth Street, is almost completed, and will open in the near future.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) motion pictures and songs continue to attract good crowds.

ALHAMBRA (Chas. Dill, mgr.)—Motion pictures and songs continue to crowded houses.

NOTE. — The competition among the picture shows here is giving the public the benefit of good shows.

Carnivals.

WORTHAM & ALLEN SHOWS.

The Wortham & Allen Shows United are recognized as one of the leading carnival organizations of the world. As a matter of record, Tom W. Allen and Clarence A. Wortham are the youngest carnival proprietors in the business, and they are worthy exponents of the school of showmanship which believes in "delivering the goods." While young in years, their experience in the projection of carnival entertainment covers a wide period, and it has been a practical experience. They seem to have mastered every phase of this individual form of amusement.

The Wortham & Allen Shows are transported on a special train, and the rolling stock is in splendid condition. When displayed upon the lot the aggregation conveys an impression of magnitude, and every department is handled with clocklike regularity.

Wortham & Allen are sticklers for system. They appreciate the value of competent employees.

The personnel of the Wortham & Allen Shows includes over three hundred individuals. The attractions are first class, and an attempt has been made to get away from the beaten paths of carnival entertainment.

The executive staff includes: Walter Stanley, superintendent; B. Gerrety, treasurer; J. W. Moore, promoter; Earle Enos, promoter; Frank J. Noethan, superintendent of privileges; Dick Weston, general announcer; F. S. Waters, musical director; J. H. Snyder, press representative; H. W. Dempsey, trainmaster; James McKinney, chief engineer; "Red" Stockton, chief electrician; Lonny Wilson, chief porter, and Al. Hopkins, assistant porter.

The attractions include: Princess Maxine and Lady Sylvia Horse Show Combined, Edwards' Animal Show, Evans' Ten in One Shows, Turkey Trot, Buckskin's Wild West, Dog and Pony Show; Doc Turner's Seven in One Show, Peggy from Paris, City of Yesterday, India, College Boys and Girls, Superba, Krazy House, Carry-Us-All and Ferris Wheel.

The free attractions are: French Brothers, with a novel aerial trapeze performance, and Dare Devil Parnell, with a leap for life.

The roster of the Princess Maxine and Lady Sylvia Horse Show is as follows: Thos. West, sole owner; C. M. Miller, equestrian director; Mrs. C. M. Miller, assistant equestrian director; Mrs. Thos. West, treasurer; Chris Fahrball, purchasing agent; Doc Campbell, orator; Tom Leroy, boss canvasman; Dutch Warner, head groom.

Turkey Trot—George Roy, manager; Joe Tompkins, orator; Jennie Roy, tickets.

Krazy House—J. E. Jordan, manager; Elmo Davis and Frank Storms, orators.

Evans' Ten in One Show—Ed. Evans, manager; Mrs. Ed. Evans, treasurer; George Gregory, announcer. Ten freaks, featuring Ralph, the "elephant boy."

Edwards' Animal Show—Doc Zeno, manager; Doc McDoughnock, orator.

Buckskin Ben's Wild West, Dog and Pony Show—Ben Stalker, owner and manager; Mrs. Ben Stalker, secretary and treasurer; Myrtle Stalker, stenographer; Frank Hubbell, musical director, with band of fourteen pieces—Al. Lewis, Claude Foster, Myrtle Stalker, Jennie Stalker, Ella Stalker, Evert Du Bois, Wm. H. Johnson, Leon Daughters, Roscoe Sawyer, E. P. Sawyer, John Riley, Fred Brown and Jack Winters; Jennie May, trainer; Myrtle Stalker, rifle, shotgun and pistol expert; Buckskin Ben, Montana Charlie, Denver Kid and Oregon Earl, riders and ropers; Oregon Earl and Wyoming Bud, bucking horse riders; C. R. Davis, boss hostler, with four assistants—Max Rex, Tom Black, Bill Smith and George Dunn; Mrs. C. R. Davis, cook.

Doc. Turners Seven in One Show—Doc Turner, manager; John Bunton, assistant manager; Mrs. Doc. Turner, treasurer; Mrs. John Bunton, secretary; R. M. Doyle, lecturer; Geo. Lissner, orator; J. C. Cane, glass blower; Alf. Pilgrim, armless and legless wonder; James W. Jones, volo electrical marvel; Wild Rose, Alli Hindu, magician, Monkey Jerry and family, V. C. Ward, boss canvassman; John Temple, chandelier man; Harry Goodwin, property man.

India Show—Illusions magic and art models, native dancing, Mr. and Mrs. William G. Everett, owners and managers; two shows in one, opening part one with the Great Zelmo and company, in magic and illusions; part two, art models in poses and native dances; Mrs. Virginia Everett, inside lecturer and manager; poses and native dances by Violet Davis, assisted by Victoria Bennett, Florence Donald, Madaline Donald, Ruby Baskins and Tessie Burns. On the front—Orators, Wm. Everett and Jim Conely; Madaline Donald, the Hindoo broom aerial suspension on the ballyhoo; boss canvasmen, Clyde Gordon and Jack Johnson, with two assistants.

College Boys and Girls—Thurow & Leidner, proprietors; Sam Iskowich, orator, and fifteen artists.

Superba—Billy Warren and Jimmy Lynch, managers; Mrs. W. Warren, treasurer; Great Lorraine, Cleopatra dancer; Mrs. Nellie Sullivan, singer; "Whitie" Bode, tickets; E. C. Powell, tickets; A. S. Shaw and R. McClain, canvas.

City of Yesterday—Lem Williams, manager; Young Williams, assistant manager; George Jackson, orator.

Peggy from Paris—Mlle. La Neta, manager; Mrs. Doc. Campbell, treasurer; Charles Snow, announcer; Shorty Lew, advance.

Tony, the Alligator Boy—F. H. Woodruff, manager; William Harter, door-talker.

Carry-Us-All—Geo. Steube, manager; Jess Fields, foreman; Geo. Smith, checker.

Ferris Wheel—Chas. ("Red") Bell, manager; Mrs. Bell, tickets; Joe Bauer and Lloyd Hutchison, assistants.

The Wortham & Allen Shows carry their own electric light plant, which is in charge of James McKinney, chief engineer.

NEWS OF FERARI SHOWS.

HARTFORD, Conn., May 30 (Special to THE CLIPPER).—The Ferari Shows were here this week, engaged by the local lodge of Moose.

The weather was bad, and the shows were handicapped by the distance of the circus grounds from the city, but nevertheless played to excellent business all through the week. Wednesday was a bad day, rain and gloomy weather keeping the crowds from visiting the grounds. Thursday—Decoration Day—broke bright and sunny, and both shows and concessions reaped a harvest which fully made up for previous losses. The week, on the whole, was good, and both shows and local auspices benefited. A number of new privileges and pay attractions joined here, among them being the Blake Dog and Pony Circus, Willard's Temple of Music, Victor D. Leavitt's Crystal Maze, the Spitzner Museum of Anatomy, and Farralo's Beautiful Orient. Farralo's show is a new importation from Egypt, and includes many novelties new to the carnival world.

The Ferari Shows go from here to Manchester, N. H., and from there on to Portland, Me. Bangor and Bath follow, and then the Canadian trip will begin. This will include St. Johns and other large cities of the maritime provinces, after which the shows will return to the United States by way of Ontario.

The executive staff of the Ferari Shows is as follows: Colonel Francis Ferari, managing owner; Victor D. Leavitt, general agent; Sydney Wire, general press representative; S. W. Bromley, accountant; W. F. Noonan, secretary and treasurer; F. C. McCarty, Willis Loomis, George Dickson, Gerald Waters, local promoters; George McCleed, boss billposter; Fred Leslie, twenty-four-hour man; Jack Manley, program and banners; Johnnie Wallace, chief electrician; Carl Turnquist, general superintendent; Phillip Riffeel, band; Arthur Warwick, boss animal man; John Ginsen, master of transportation.

The cookhouse is handled by Messrs. Kirkus and Fireside, with E. J. Rogers, *chef*; J. M. Porter, camp-fire man; Will Straus, pastry-cook; J. H. Mason, head waiter. Waiters are: Bryant Burke, Robert Kennedy, Con Moylan, Ed. Hanna, Frank J. Haltmier, Pat Harrigan, Fred Kurtzman, Will Brown, James Kelly and Al. Goodchild.

Turner Show Notes.

Traveling thousands of miles each year in a private car, with all the comforts of home, is the life led by W. J. Turner and family, who are connected with the Wortham & Allen United Shows. Turner, who is familiarly known as "Doc," has his "home" sidetracked in the Wabash yards, awaiting his next move to Danville.

Turner owns one of the shows at the carnival. He has been in the show business for the last thirty years and found it cheaper to purchase a private car of his own than to pay regular fare and ride with the public. His car is named "Marguerite," in honor of Mrs. Turner.

Turner's car, which was formerly a Pullman sleeper, is fitted up with all the comforts of home. At one end is a parlor, handsomely furnished. Then come several private staterooms and a dining room. There is a large bathroom with all the latest appliances, and a kitchen with tables and a large gas stove. Six people live in the car, and they say they have plenty of room.

The car is fitted up with its own electric lighting system, and the "juice" is supplied by a dynamo. There is also a gas-making apparatus which supplies the fuel for cooking. The car also has a steam heating system.

"We 'Wintered' last Winter in a small town in Texas," said Mrs. Turner, in recently telling their experience, and we spent four months there. "It was the first time we had 'Wintered' in the past thirty years, and it was pretty hard for us to spend so much time in one place. We were certainly glad when we got back on the road again. We travel thousands of miles every year, and we certainly enjoy it."

NEW YORK THEATRES.

LIBERTY West 42d St., nr. B'way. Last week. Eve. 8.15. Mats. Wed. & Sat., 2.15.
HENRY MILLER
IN
THE RAINBOW
By A. E. THOMAS.

GAIETY 46th STREET and B'WAY. Evgs., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS present
OFFICER 666
A Melodramatic Farce by Augustin MacHugh.
With GEORGE NASH and WALLACE EDDINGER

ZIEGFELD MOULIN ROUGE (Formerly New York Theatre)
Mats. Wed. & Sat. 2.15. Smoking Permitted.
A ZIEGFELD ENTERTAINMENT
"A WINSOME WIDOW" Staged by Julian Mitchell
75 — A WONDERFUL CHORUS — 75

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CHARLES HART & ROSAMOND JOHNSON, CROUCH & WELCH, MADDEN & FITZPATRICK, EL COTA, ED. MORTON, THREE EMERSONS, WOOD BROS.

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Noted English Drama, with Excellent Cast.

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OUT OF TOWN NEWS

CINCINNATI.

The Summer season opened all along the line with cheerful sunshine and great turnouts. Before the inaugural week ended downpours cut into the box-office returns, and upset the plan for the Varsity Senior's class play on the campus of the university. The class of '12, U. of C., was booked to present "Capt. Letterblair," but a postponement was imperative.

CONEY ISLAND (Joseph J. Girard, mgr.) — The Peers will be the arena card 2. At the open-air theatre on Lake Como: The Two Original Lees, Copeland and Walsh, Lida Gardner, Three Sisters Kelcey, and the Goyt Trio.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Cortoney Stock Co. will put on the farce, "He Did It," at the Rustic Theatre, 2

CHESTER PARK (Isaac M. Martin, mgr.)—Mons. Jados Esnkoff and Lulu Belmont are topping the list at the Vaudeville Theatre, 2. Others: Nicholas Nelson Troupe of hoop rollers, Black Brothers, Dayton, the man with four voices, and Van Cello.

Zoo (Walter A. Draper, mgr.)—The Cincinnati Summer Symphony Orchestra, directed by John Spargur, begin the second week of the Summer concert season, 2.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—Boutin and Tillson, in "A Yard of Music," assisted by Francesca Parker, are the headliners 2. Vaudeville and photoplays.

LYRIC (McMahon & Jackson, mgrs.) — Tom Emmons and Frank Colvin are vocalists coming 2, and with Helen Hofer and photoplays, will make up the bill.

AMERICAN (Harry Hart, mgr.) — The last vaudeville bill was provided by the Bellisandros, Whittier and Crossan, Stutzman and May, Nina Lester, and Billy Doss.

B. F. KEITH'S (Charles L. Doran, mgr.)—Ten cent Summer vaudeville is popular. Newcomers 2 include; Foster and his trained dog, "Mike;" Eckert and Berg, in "Blossoms;" Ross and Ashton, Major and Roy, and Freed and Bertin. Motion pictures.

EMPRESS.—The photoplay, "Dishonor," will be put on 2.

HEUCK'S OPERA HOUSE, NEW LYCEUM, FAMILY, and RYAN'S CENTURY, all former theatres, are devoted to motion pictures.

Lima, O.—Faurot (L. H. Cunningham, mgr.) moving pictures are drawing large crowds.

ORPHIUM (Fred Hilton, mgr.) has installed motion pictures for the Summer, and are playing to big business.

LYRIC (C. C. Deardourff, mgr.) opened June 3, with a musical comedy stock company, in "The Girl and the Chauffeur."

ROYAL, STAR, DREAMLAND, LIMA and EMPIRE, motion picture houses, all doing well.

Springfield, O.—New Sun (Sun Amusement Co., mgrs.) bill for week of June 3: Maggie Le Clair, Henry Hargreaves and company, Cecile Hobson and company, and Lawrence Johnson.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Howe's travel pictures ended a three weeks' engagement June 1. It is announced that Mrs. Una Abell Brinker and her stock company will come to this house from the Shubert Theatre, opening June 13 for an indefinite stay.

SHUBERT (Lee Ottolengui, mgr.) — The Una Abell Brinker Stock Co. closed a four weeks' engagement June 1. The house is closed for the season.

PROCTOR'S (R. C. Stuart, mgr.)—Arthur Byron and Proctor Players, in "Sherlock Holmes," June 3 and week. Annie Russell and Proctor Players drew good houses, in "Miss Hobbs," week of May 27. "Charley's Aunt" June 10 and week.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. repeat "The Girl of the Golden West" week of June 3. Joseph W. Girard and Edward Farrell appear as Rance and Nick. "The Melting Pot" drew crowded houses week of May 27. "The Blue Mouse" June 10 and week.

EMPIRE (Frank Abbott, mgr.)—The Darlings of Paris closed a very satisfactory season of this house June 1.

GAIETY (Leon Evans, mgr.) — Pictures and vaudeville. The bill 3-5 includes: The Chameroys, Dancing Schack, Robinson and White, and Ellsley, Ottke and Ellsler. For 6-8: Lillian Bordeau, the Berkes, Morton Duo, and the Stillmans.

LYRIC (R. C. Stuart, mgr.)—Bill 3-5 included: Harry and Bernice Lowe, Jas. Brockman, Powers and Wilson, Lillian Kingsbury, Lil Doherty, and Aitken-Whitman Trio. For 6-8: Harris and Raymond, Neldo, Gretchen Spencer, "Yankee Widow," Clay Smith, and Allen's Bears.

WASHINGTON (O. R. Neu, mgr.)—Attendance is good here. Bill 3-5 included: Ritter and Foster, Coogan and Bancroft, Grace Densmore, Fredie Watson, and Mitchell and Leightner. For 6-8: William Powers, Glasco and Glasco, Les Jeunettes, Bingham, Marion and Day, Morrison Sisters, and Jack Shaw.

OLYMPIC PARK (J. M. Beldon, mgr.)—This amusement resort opened the season 3, with a new opera company, under the direction of Frank M. Ralnger. "The Beauty Spot" was presented for the current week, with Frank Deshon, Harlan P. Briggs, David Andrada, Russell Lennon, Frank Woods, James Black, Chas. Sears, Richard Morgan, Joseph Simpson, Al. D. Morton, Lee Hay, Ann Tasker, Lucille Saunders, Edna Temple, Peggy Woods and Stella Tracey in the cast. Edward Temple is stage director. There are many other new attractions, including the big open air stage for vaudeville.

NOTES.—Following is the bill for the benefit to be given Mabel Brownell and Clifford Stork at the Orpheum: Willa Holt Wakefield, Diero, Bison City Quartette, E. F. Mabel, Estelle Edmund Surgham, Halligan and Sykes, Nip and Tuck, Baby Koelmal, Harrison and Russ, Geo. Mulligan and Miss Brownell, Mr. Stork and J. W. Girard, in an original sketch.....The Hagenbeck-Wallace Circus will show here 7, 8..... The Sibley Players, another stock company, opened the Summer season at Electric Park on Decoration Day, in "The Circus Girl."

Trenton, N. J. — State Street (Herman Wahn, mgr.) bill for week of June 3: Coughlan and Mack, Mons. Paul and Mlle. Azella, Del-a-Phone, Harry Holman and company, Gilson and Demott, Maurice Wood, Thompson, Dillar and Dunn, Jackson and Marguerite, the Juggling Mullers, and the photoplay.

NEW BROAD STREET (Herman Wahn, mgr.)—The Manhattan Players present "Madame X" week of 3.

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) the Sheehan Opera Co. played to good patronage week May 27. Same company week of June 3.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "The Man of the Hour," entertained crowded houses week of May 26. "St. Elmo" week of June 2.

AVENUE (Drew & Campbell, mgrs.)—The Fay Foster Company pleased good crowds week of May 26. The Dolly Dimple Girls week of June 2.

TEMPLE (J. H. Moore, mgr.)—Big business last week. Bill for week June 3: "California." Diamond and Nelson, Clark and Bergman, Milton and Dolly Nobles, Ralph Smalley, the Stantons, the Three Gerts, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Attendance was good last week. Bill week of June 3: The Nine Crazy Kids, Al. Abbott, the Four Burns Sisters, Watson and Little, Harry Spencer, the Aldeans, and the Milescope.

Kalamazoo, Mich. — Majestic (H. W. Crull, mgr.) bill June 3-5 included: Alvin and Kinney, Brown and Fostue, Gwynne and Gosette, Davis and Scott, and Work and Ower. For 6-8: Sawyer and De Liva, Capt. George Stewart, Bert and Bess Draper, Craig and Williams, and the pictures.

COLONIAL, GEM, LYRIC AND ORPHEUM, moving picture shows, report good business.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. closed a successful week's business June 1, in "Mrs. Wiggs of the Cabbage Patch." "The Deep Purple" week of 3.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville and moving pictures drew great crowds week ending 1.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville and moving pictures, to satisfactory business.

MAPLE BEACH PARK (John J. Carlin, mgr.)—Decoration Day's opening of this park, notwithstanding the rain, drew immense crowds, and the many attractions were greatly enjoyed. At the open air theatre, for week of 3, are: The Five Armanas, Jessie Bussey and her trained dogs, Al. Herman and Carrie Millie. On the boardwalk, the new concessions include: "The Search of the South Pole," James Hunter's hall of curios, the diving girls, and the funny house.

ELECTRIC PARK (Lincoln E. Brown, mgr.)—The opening here drew good sized crowds. At the Rustic Theatre the bill for week of 3 includes: Nibble and Bordeau, the Lamberts, Elsie Tagus, and the Autonette Sisters.

NOTE.—The Hagenbeck-Wallace Combined Shows will show here June 15.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) good houses week ending June 1. The stock company present "Mrs. Wiggs of the Cabbage Patch" week of 3.

HIPPODROME (M. F. Clancey, mgr.)—Business is good. The addition of acts is meeting with pronounced success. Five acts and pictures week of 3.

LUMBERG. — Pictures and vaudeville to good business.

ORPHEUM (Ford Anderson, mgr.)—Pictures and songs.

GEM (L. H. Chapman, mgr.)—Pictures.
ALHAMBRA (Henry Lux, mgr.)—Pictures.
SUMMIT PARK.—Band concerts and dancing.
UTICA PARK.—Dancing and concerts.

Omaha, Neb.—Boyd (Frank Phelps, mgr.) Weber & Fields' Jubilee Co. June 4. The advance sale was big.

BRANDEIS' (Edw. Monighan, mgr.)—Largman's Yiddish Comedy Co. 2, 3.

GAYETY (E. L. Johnson, mgr.)—Bill week of June 2: Van and Pierce, Ted Bailey's statue dogs, Mr. and Mrs. Denver, Trask and Gladden, Lord Richard Burton, and the moving pictures.

AIRDOME (C. A. Franke, mgr.)—Vaudeville and moving pictures.

LAKE MANAWA, KRUG PARK AND COURTLAND BEACH are all drawing good crowds.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "My Friend from India," week of May 27, drew good business. "The Chaperon" week of June 3.

WIETING (Francis P. Martin, mgr.)—"David Harum," week of May 27, drew well. "The Rose of the Rancho" week of June 3.

VALLEY (Philip Honold, mgr.) will open for the season 10. The Morton Opera Co., which proved so popular last Summer, will again present the lighter operas this season. Harry Gribbon, who was with Louise Gunning this season, again heads the Valley company.

Geneva, N. Y.—Star (Daniel Deegan, mgr.) among the films shown week of June 3 were: "A Close Call," "All is Fair," "Fatima," "The Lost Hat," "When Kings Were the Law," "Rivals," "Her Convict Brother," "'Tis Mother," "Sing Lee," and "Bad Man." Good business rules.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and high class musical turns every afternoon and twice evenings, to good audiences.

MOTION WORLD (Day & Wally, mgrs.) — Pictures and variety.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Stock Co. present "Seven Sisters" week of June 3.

POLI'S (O. C. Edwards, mgr.) — "The Deep Purple" is presented by the Poli Players week of 3. Edmund Elton, Phil Dunning, and Leah Winslow are among the cast.

HARTFORD (Fred P. Dean, mgr.)—Summer vaudeville and motion pictures are the attraction at this house.

EMPIRE (P. L. McMahon, mgr.)—Daily change of pictures bring good crowds.

CENTURY (Century Amusement Co., mgrs.)—Vaudeville and the latest films continue to draw good business.

STAR (Harrison Harris, mgr.) — Good crowds continue to patronize this house.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) bill for June 3 includes: The Langdons, Jno. B. Hymer and company, Britt Wood, Dennis Bros., and others.

PRINCESS (W. P. Ready, mgr.)—Business is fine. Bill week of May 27 includes: Dr. H. E. Rae, Nettie Carroll Trio, Gilroy, Haynes and Montgomery, Lea Durbyelle, Zuida, and the pictures.

FIFTH AVENUE (F. P. Furlong, mgr.) — Bill week of 27 includes: Whirling Erfords, Lamb's Manikins, Bornholdt and Ellwood, Elsie Mallette, and Frances and Virginia Rogers.

CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX and BONITA, picture houses, are all doing good business.

Grand Rapids, Mich. — Powers' (Harry G. Sommers & Co., mgrs.) Billie Burke May 24, 25, played to crowded houses. "Little Miss Fix-It," June 1, closes the season.

MAJESTIC (Orin Stair, mgr. — Mary Servoss and company present "Forty-five Minutes from Broadway" week of June 2, and close the season of this house.

ORPHEUM closed for the season, 1.

RAMONA PARK (Lew De Lamarter, mgr.)—Bill for week of 3: Arnaut Bros., John and Mae Burke, De Faye Sisters, Una Clayton and company, and Lasky's "A Night on a Houseboat."

Ann Arbor, Mich.—Bijou, the Richmond-Allyn Musical Comedy Co. week of May 27 presented "At the Brookside Inn," "Belles of Paradise Alley" and "The Rube Military Kids."

London, Can.—Grand (John R. Minhinnick, mgr.) season closed May 25, with Mildred and Rouclere.

SPRINGBANK PARK (W. L. Stewart, mgr.)—Season opened June 3, with "Jane." Bills will be changed twice weekly. An excellent company has been engaged.

NOTES.—The picture houses are all drawing good attendance.....Harry Dahn, treasurer of the Grand, has taken a Summer position with the press department of the Toronto Fair.....Beckwith Havens gave the first exhibition of an aeroplane flight in this city May 25. It was witnessed by thousands and was very successful.

Kingston, Can.—Grand (D. P. Branigan, mgr.) season closed with Jeanne Towler, in "The White Sister," May 24.

ORPHEUM, KING EDWARD, WONDERLAND and PRINCESS, moving picture houses, are all doing good business.

LAKE ONTARIO PARK (D. P. Branigan, mgr.) will open June 17, with high class vaudeville and motion pictures among the attractions.

NOTE.—Ringling Bros.' Circus is booked for June 14.

Racine, Wis. — Racine (H. C. Andress, mgr.) is dark.

BIJOU (F. B. Stafford, mgr.)—Bill May 27-29: Julian and Beck, Porte and Christopher, Knight and Dyer, Almont and Dumont, the Watermelon Trust, and moving pictures closed this house. This house has been leased for a term of years by local capital, which controls the New Orpheum vaudeville theatre.

NEW ORPHEUM (H. C. Andress, mgr.) — Bill May 30-June 1 included: Kenny, Nobody and Platt, Wm. Flemen, Marvin Trio, Lew Cooper, "An Alaskan Honeymoon," and the moving pictures. Good business rules.

MAJESTC, GRAND, ORPHEUM, LYRIC, AVENUE, GEM and CASINO, moving picture houses, are all doing well.

NOTE.—The Bijou will be re-opened as a moving picture theatre in the near future.

Fond du Lac, Wis.—Idea (E. C. Prensen, mgr.) Mercedes, Helen Linder, James Blount, and pictures drew good business week of May 27.

HENRY BOYLE AND BIJOU are running moving pictures to good business.

NOTE.—Royal moving picture house will open inside of another ten days, and will be under the management of the Cummings Amusement Co.

Eau Claire, Wis.—Orpheum (E. L. Dowling, mgr.) Travilla Bros. and trained seal, with the pictures, played to capacity week of May 27.

LYRIC, UNIQUE AND REX, picture houses, are all doing splendid business.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1913. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1913-13.

ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude — Charles Frohman's — Portland, Ore., June 3-5, Tacoma, Wash., 6, Victoria, B. C., Can., 7, 8, Vancouver 10, 11, Seattle, Wash., 12-15.
Anglin, Margaret (Lewis Nethersole, mgr.)—Oakland, Cal., 3-5.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 3-29.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 3-9.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 3, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia, Pa., 3, indefinite.
Anson-Gilmore Stock—Buffalo, N. Y., 3, indefinite.
Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 3, indefinite.
American Stock (W. E. Culhane, mgr.)—Kearney, Nebr., 3-8.
Auditorium Stock (Frank McBride, mgr.)—Baltimore, Md., 3, indefinite.
Blanche Bates—David Belasco's — Vancouver, B. C., Can., 5, Everett, Wash., 6, Tacoma 7, 8, Spokane 10, Missoula, Mont., 11, Butte 12, Great Falls 13, Helena 14, Billings 15.
Bonstelle, Jessie, and Associate Players—Buffalo, N. Y., 3, indefinite.
Butterfield, Everett, Players (R. G. Craerin, mgr.)—Washington, D. C., 3, indefinite.
Brinker, Una Abell, and her Stock—Newark, N. J., 10, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 3, indefinite.
Bunting, Emma, and Players (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 3-8.
Barlow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 3, indefinite.
Belgarde, Sadie, Stock (Mayo & Kenton, mgrs.)—Gloversville, N. Y., 3, indefinite.
Baldwin-Melville Stock — Wheeling, W. Va., 3, indefinite.
Burkhart, Lillian (Sam Gabriel, mgr.)—Los Angeles, Cal., 3, indefinite.
Bowdish Stock (A. N. Bowdish, mgr.)—Emlenton, Pa., 3-8, Ford City 10-15.
Byers, Fred, Stock (Harry Kaylor, mgr.)—Paola, Kan., 3, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 3, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 3, indefinite.
"Ben-Hur"—Klaw & Erlanger's—London, Eng., 3, indefinite.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 3, indefinite.
Cornell-Price Players (Cornell & Price, mgrs.)—Ligonier, Ind., 3-8.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 3, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 3, indefinite.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 3-8.
Carleton Sisters Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 3, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 3, indefinite.
Columbia Theatre Stock (H. W. Scherer, mgr.)—Johnstown, Pa., 3, indefinite.
Callahan Stock (L. W. Callahan, mgr.)—Bement, Ill., 3-5.
Carpenter Stock (Frank E. Carpenter, mgr.)—Bridgeport, Conn., 3, indefinite.
Coburn Players—La Fayette, Ind., 10.
Cortoney Stock—Ludlow Lagoon, Ludlow, Ky., 3, indefinite.
De Koven Opera (D. V. Arthur, mgr.)—N. Y. City 3, indefinite.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 3, indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., 3, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 3, indefinite.
Dumont Stock (A. M. Diamond, mgr.)—Marshall, Mich., 5-11, Pontiac 13-19.
Dillon & King's Musical Comedy—Oakland, Cal., 3, indefinite.
"Divorce, The"—Rowland & Clifford's, Inc.—Chicago, Ill., 3, indefinite.
Earl, Beatrice, and Players (Frank S. Reed, mgr.)—Columbus, Ind., 3-8.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 3, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y. 3, indefinite.
Evanston Stock (Wm. M. Vance, mgr.)—Evanston, Ill., 3, indefinite.
Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 3, indenite.
Francais Stock (J. O. Hooley, mgr.)—Montreal, Can., 3, indefinite.
Fairview Park Stock (Elmer Redelle, mgr.)—Dayton, O., 3, indefinite.
Frank's, John E., Players (C. Auskings, mgr.)—Nowata, Okla., 3-8, Vinita 10-15.
"Flirting Princess"—Mort H. Singer's—Pierre, S. Dak., 5, Rapid City 6, Deadwood 7, Belle Fourche 8, Huron 10, Mitchell 11, Norfolk, Nebr., 12, Kearney 13, North Platte 14, Laramie, Wyo., 15.
Glaser, Lulu—Werba & Luescher's—Peterboro, Can., 5, Kingston 6, Ottawa 7, 8.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 3, indefinite.
Graham, Oscar—Atchison, Kan., 3-8, Jefferson City, Mo., 9-15.
Gordinier Bros.' Stock (Earl H. Gordinier, mgr.)—Farmington, Ill., 3-8.
Guy Stock—Noblesville, Ind., 3-8.
Graybill Stock (A. H. Graybill, mgr.)—Bloomsburg, Pa., 3, indefinite.
Grand Opera House Stock (Popham & McLeod, mgrs.)—Winnipeg, Man., Can., 3, indefinite.
Gayety Theatre Stock—Hoboken, N. J., 3, indefinite.
Gutta Percha Musical Comedy—Oklahoma, Okla., 3, indefinite.
"Girl of the Underworld, A"—O. E. Wee's (C. H. Brooke, mgr.)—Farmington, Me., 5, Wiscasset 6, Damariscotta 7, Waldoboro 8, Camden 10, Winterport 11, Millinocket 12, Patten 13, Island Falls 14, Presque Isle 15.
"Girl and the Tramp, The" (Thos. Alton, mgr.)—Thompson, Ill., 5, Orion 6, Ohio 7, El Paso 8.
Hunter-Bradford Players—Hartford, Conn., 3, indefinite.
Hartman Theatre Stock (W. B. Garyn, mgr.)—Columbus, O., 3, indefinite.
Harvey Stock, Northern—H. D. Orr's—Moline, Ill., 3, indefinite.
Harvey Stock, Southern—H. D. Orr's (H. H. Budde, mgr.)—Clinton, Mo., 3-8, Trenton 10-15.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Jamestown, Kan., 3-8.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 3, indefinite.
Horne Stock (F. H. Horne, mgr.)—Erie, Pa., 3-8.
Horne Stock (F. H. Horne, mgr.)—Jamestown, N. Y., 3, indefinite.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 3, indefinite.
Hall's Associate Players (Eugene J. Hall, mgr.)—Mansfield, O., 3, indefinite.
Holliday Street Theatre Stock (J. F. Arnold, mgr.)—Baltimore, Md., 3, indefinite.
"Hanky Panky"—Lew Fields'—Boston, Mass., 3, indefinite.
Illington, Margaret (Edward J. Bowes, mgr.)—San Francisco, Cal., 3-15.
Imperial Stock (Klimpt & Gazzolo, mgrs.)—Chicago, Ill., 3, indefinite.
Janis, Elsie—Charles Dillingham's—Chicago, Ill., 3, indefinite.
Juvenile Bostonians (B. E. Lang, mgr.)—Honolulu, H. I., 3, indefinite.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 3, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Fort Scott, Kan., 3-8, Springfield, Mo., 10-15.
Keith's Stock (B. F. Keith, mgr.)—Portland, Me., 3, indefinite.
Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, Ia., 3, indefinite.
Knickerbocker Stock, Western (Eugene J. Murphy, mgr.)—Columbia, Mo., 3-8, Clinton 10-15.
Lloyd, Alice — Werba & Luescher's — Montreal, Can., 3-8, Boston, Mass., 10, indefinite.
Lockes, The (Will H. Locke, mgr.)—Marshall, Minn., 5, Cottonwood 6, Appleton 8, Benson 10, Morris 11, Herman 12, Campbell 13, Elbow Lake 14, Glenwood 15.
Lytell-Vaughan Stock — Albany, N. Y., 3, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 3, indefinite.
Lucille La Verne and Associate Players—Richmond, Va., 3, indefinite.
Latimore Stock (Ernest Latimore, mgr.)—Lynchburg, Va., 3, indefinite.
La Porte, Mae (Joe McEnroe, mgr.)—Piqua, O., 3-8.
Lyric Stock, No. 1 (Edgar W. Ruff, mgr.)—Hornell, N. Y., 3, indefinite.
Lyric Stock, No. 2 (Edgar W. Ruff, mgr.)—Penn Yan, N. Y., 3, indefinite.
Lyric Stock, No. 3 (Edgar W. Ruff, mgr.)—Corning, N. Y., 3, indefinite.
Lyric Musical Comedy (C. C. Deardourff, mgr.)—Lima, O., 3, indefinite.
Lanham's Lyric Players—Alexandria, Ind., 3-8.
Miller, Henry—Klaw & Erlanger's—N. Y. City 3-8.
MacDonald, Christie—Werba & Luescher's—Boston, Mass., 3-8.
Manhattan Stock—Chas. E. Blaney's—N. Y. City 3, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 3, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 3, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 3, indfinite.
Mack, Aileen, Players (Leander de Cordova, mgr.)—Wilmington, Del., 3, indefinite.
Margo, Jean, and her Players—Milwaukee, Wis., 3, indefinite.
McAlister Stock — Cycle Park Theatre, Dallas, Tex., 3, indefinite.
Maher Stock (Phil Maher, mgr.)—Alexandria Bay, N. Y., 3-15.
Manhattan Opera (Geo. Lyding, mgr.)—Elmira, N. Y., 3, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 3, indefinite.
"Millionaire's Wife, The" (A. P. Phillips, mgr.)—West Stewartstown, N. H., 5, Colebrook 6, Island Pond, Vt., 7, Bethel, Me., 8, Lock Mills 10, Buckfield 11.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 3, indefinite.
National Stock—Rourke & Brown's—Auburn, N. Y., 3, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 3, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 3, indefinite.
Opera House Stock (John J. Goetschius, mgr.)—Paterson, N. J., 3, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 3, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 3, indefinite.
"Only Son"—Cohan & Harris'—Chicago, Ill., 3, indefinite.
"O You School Girls"—Spring Valley, N. Y., 10, Warwick 11, Monticello 12, Ellenville 13, Liberty 14, Walton 15.
Powers, James T.—Sam S. & Lee Shubert, Inc.—N. Y. City 3, indefinite.
Payton Stock (Corse Payton, mgr.)—N. Y. City 3, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 3, indefinite.
Poli Players (S. Z. Poli, mgr.)—Bridgeport, Conn., 3, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 3, indefinite.
Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 3, indefinite.
Poli Players (John H. Docking, mgr.) — Scranton, Pa., 3, indefinite.
Poli Players (S. J. Breen, mgr.)—Springfield, Mass., 3, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 3, indefinite.
Poli Players (S. Z. Poli, mgr.) — Waterbury, Conn., 3, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 3, indefinite.
Poli Players (S. Z. Poli, mgr.) — Worcester, Mass., 3, indefinite.
Proctor's Theatre Stock (R. C. Stuart, mgr.)—Newark, N. J., 3, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Herkimer, N. Y., 3-8, Ilion 10-15.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 3, indefinite.
"Pirates of Penzance"—Shubert-Brady's—N. Y. City 3-29.
"Quaker Girl"—Henry B. Harris'—Chicago, Ill., 3, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 3, indefinite.
"Ready Money"—Chicago, Ill., 3, indefinite.
"Romance of the Underworld"—Paul Armstrong's—Chicago, Ill., 3, indefinite.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 3, indefinite.
Servoss, Mary, and Associate Players — Grand Rapids, Mich., 3-8
Standard Stock (J. H. Bucken, mgr.)—Philadelphia, Pa., 3, indefinite.
Summers Stock (Geo. H. Summers, mgr.)—Hamilton, Ont., Can., 3, indefinite.
Staters Stock (C. W. Stater, mgr.)—Fort Scott, Kan., 3, indefinite.
Sibley Players—Electric Park, Newark, N. J., 3, indefinite.
Sheehan, Joseph, Opera—Detroit, Mich., 3, indefinite.
Savoy Opera—Springfield, Mass., 3, indefinite.
Spanish Fort Opera (Jules F. Bistes, mgr.)—New Orleans, La., 3, indefinite.
"Squaw Man" — Clarence Bennett's — Calgary, Alta., Can., 3-5, Edmonton 6-8.
Turner, Clara, Players (W. F. Barry, mgr.)—Lock Haven, Pa., 3, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Sunbury, Pa., 3, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Williamsport, Pa., 3, indefinite.
Temple Stock (J. G. Appleton, mgr.)—Hamilton, Ont., Can., 3, indefinite.
Twin City Stock (E. H. Perry, mgr.)—Hudson, Wis., 3, indefinite.
"Uncle Tom's Cabin"—Terry's—Alden, Ia., 5, Eldora 6, Rockwell 7, Ackley 8.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., 3, indefinite.
Ware, Helen—Henry B. Harris'—Los Angeles, Cal., 3-8, San Diego 10, Riverside 11, San Bernardino 12, Santa Barbara 13, Bakersfield 14, Fresno 15.
Warner, H. B.—Liebler Co.'s—Boston, Mass., 3-8.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—Kansas City, Mo., 5, St. Louis 6, Louisville, Ky., 7, Indianapolis, Ind., 8, Cincinnati, O., 9, Dayton 10, Columbus 11, Pittsburgh, Pa., 12.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 3, indefinite.
West End Heights' Stock—St. Louis, Mo., 3, indefinite.
Wight Theatre Stock (Hilliard Wight, mgr.)—Milford, Ia., 10-15.
"Within the Law"—Wm. A. Brady's, Ltd.—Chicago, Ill., 3, indefinite.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 3, indefinite.

BURLESQUE SHOWS.

Avenue Stock Burlesque (Drew & Campbell, mgrs.)—Detroit, Mich., 3, indefinite.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Columbia, New York, 3-8.
Darlings of Paris (Chas. E. Taylor, mgr.)—Bronx, New York, 3-8.
Folly Stock Burlesque (J. Fennessy, mgr.)—Chicago, Ill., 3, indefinite.
Gayety Stock Burlesquers (John P. Eckhardt, mgr.)—Philadelphia, Pa., 3, indefinite.
Lafayette Stock Burlesque (C. M. Bagg, mgr.)—Buffalo, N. Y., 3, indefinite.
Merry Whirl (Louis Epstein, mgr.) — Columbia, Chicago, 3, indefinite.
Merry-Go-Rounders (Lefler-Bratton Co., mgrs.)—Columbia, New York, 10, indefinite.
Star Stock Burlesque (Drew & Campbell, mgrs.)—Cleveland, O., 3, indefinite.

MINSTRELS.

Georgia Troubadours (Wm. McCabe, mgr.)—Rising City, Nebr., 5, David City 6, Valparaiso 7, Wahoo 8, 9, Cedar Bluffs 10, Arlington 11, Pilger 12, Beemer 13, Stanton 14, Battle Creek 15, 16.

BANDS AND ORCHESTRAS.

Creatore and his Band — Hammerstein's, New York, 3-8.
Cincinnati Symphony Orchestra (John Spargus, leader).—The Zoo, Cincinnati, O., 3, indefinite.
Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 3, indefinite.

The Theatrical Lawyer
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Ellery Band—Willow Grove, Philadelphia, Pa., 3-15.
Edouardes Band—Woodside Park, Philadelphia, Pa., 3, indefinite.
Ferrulo and his Band—Delmar Garden, St. Louis, Mo., 3-Aug. 31.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 3-Sept. 7.
Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 3 indefinite.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 3, indefinite.
Royal Italian Band (Frank Gregory, leader)—Luna Park, Los Angeles, Cal., 3, indefinite.
Raymond Ladies' Orchestra—Russell, Kan., 3-8.
Washington Marine Band — Chevy Chase Lake, Chevy Chase, Md., 3, indefinite.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Fall River, Mass., 5, Providence, R. I., 6, Pawtucket 7, Woonsocket 8, Fitchburg, Mass., 10, Lowell 11, Manchester, N. H., 12, Portland, Me., 13, Waterville 14, Bangor 15.
Barnes', Al. G., Circus—Bozeman, Mont., 5,

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adelene, Laura
Anderson Lilian
Abbott, Miss E.
Boden, Miss R.
Brink, Jessie
Bunting, Emma
Bennett, Grace
Boehner, Elsie
Bruno, Mary
Bruns, Nina
Barnett, Mrs. S
Beatrice, Mlle.
Beaver, Lillian
Brennan Miss C
Church Sisters
Choate, Maty
Chase DorothyM
Clayton, Zella
Chander, Ethel
Cardownie Sisters
Carter, Mrs. Mary P.
Conant, Helena
Dudley, Mrs. Diana, Flora
Dean, Rose
Dale MargaretL
Darcy MrsHarry
Densmore, Beth
DeAlma, Mlle.
Dreano MrsJosh
Earle, Ira E.
Emerson, Mrs. Lottie
Fisher, Minnie
Fette, Minnie
Florence, Mabel
Flinders, Mrs. G
Forrest Dorothy
Fayette, Lottie
Flourney Carolin
Golden, Grayce
Gleason, Alice
Griffen, Babe
Gilmore, May
Gates, Camilla
Gillette Gertrude
Gillette, Marie
Grey, Evelyn
Harriss, May
Herbert, Mrs. F. T.
Howard Margret
Harvey Mrs.Doc
Harris, Miss Bobby
Hilson,, Violet
Hopkins EmmaM
Huftle, Nettie
Holland, Bertha
Harte, Estelle
Hamilton, Marcella
Hunter, Flossie
Hall, Nan
Iris, Elsie
Jacobs, Iona
Jones, Mrs. Harry A.
Knowlotn, Pearl
King, Edith
Kennedy, Mrs. J. J.
Kelleher MissM
Kyle, Kataryn
Karlo, Dona
Lawrence Madge
Lea, Della
Lester, Violet
LaTelle, Evelyn
LaVon, Lillian
LeClear, Violet
Leonard, Josephine
Lander, Elsie
Lea, Della
Mitchell, Ethel Pearl
Martin, Madeline B.
Mulrooney, Frances
Mayo, Vivian
May, Bela
Martin, Blanche
Methven, Gracie
Mahlum Mabelle
Mignon, La Petite
Morrison, Belle
Moscrop Sisters
Morgan, Pettie
Morris, Lilly
Merril, Alma
March, Marion
MacDonald, Effie
Newman, Jane
Pollock, Nora
Poloff Sisters
Proctor, Lottie
Paterson Signe
Platt, Ella L.
Petrayer, Sopha Pack
Petit, Lizzie
Rivers, Addie
Ritchey, Louise
Riley, Glenna
Runton, Ida
Radcliff Mayme
Reynolds MrsEC
Robertson Mary
Shaw, Edith
Sheridan, Margaret
Snow, Lillian
Speck, Maud
Saga, Francesca
Sagona, May
Stanley, Magie
Shirk, May
Smith, Miss MB
Trevor, Dolores
Taylor, Mae
Turner, Reba
Turner, Rhea
Thorne, Amy
Van York Grace
Vaughan, Mrs Chas.
Vivian, Alma C
Wallace, Trixie
Western, Helen
Woods, Anna
White, Marion
Winston Mrs.GA
Wellen Margaret
& Lorenzo
Wallace, H. F.
Warner, Affie
Zanetto, Jess

GENTLEMEN'S LIST.

Adams, Harry
Anderson, Clyde
Alden, Bert
Adams, Geo. P.
Armond, Ted V.
Astellas, Three
Acker, C. H.
Adair & Henney
Allison, Mr. & Mrs.
Allen, Ford M.
Brewer, Clarence
Beck, Arthur A.
Bistolfi, Joe
Boyd & Vola
Bingham Russel
Bell, Saml. W.
Blanchard Cliff
Bronner, G. C.
Bouley, Geo.
Barshaw, Walt.
Barrington, Sid.
Biddle, Fred W
Boyle, Patk.
Bornholdt, J. A.
Buffhorn, Elmer
Burky, Robt.
Burke, Fred A.
Bryant, G. H.
Benson, Bob
Beeson, Willard
Busch, Billy
Burkhardt, C.
Patice, Walt.
Buro & Buro
Collins, Eddie
Celene, Fred
Claxton, Beaum
Cullen, Frank
Chesterfield, H.
Coons, Chas. A.
Chant, Fred
Cannon, Ed.
Crater, Jno.
Clark, Chas.
Charmmettes, J.
Chain, Clyde
Creemo, Frank
Clement, Fred
Childs, G. A.
Clifton &Carson
Copeland, Les
Conroy, P. J.
Codaire, Harry
Coleman, C. W.
Cross & May
Curran, Mr. & Mrs. Edw.
Donazetti Bros.
Dean, Wm.
Durfae, Ralph
DeWolf, David
Donovan, Jim
Davidson Eddie
Daveson, Well.
Danon, Fred R.
DeGroote & Langtry
Dakin, B. R.
Davis, Rita
Delmar & King
DeCaro, Jas. V.
DeRose, Pete
Dupree, Geo.
Drury, Jno.
Dane, Dan
Didd, W. O.
Downey, Lester
Dunham, J. E.
DeVronde, R.
Elliott, Aldel.
Elliott, Harry
Everett, J. W.
Emmett, Eugene
Edwards, F. G.
Ellis, G.
Evans, D. J.
Eckles, W. L.
Engliss, Jack
Earle, L. A.
Fletcher, ChasL
Furst, Harry
Fox, Al. H.
Fox Franklin W
Francis, Cat E.
Feeley, Mickey
Ferri, Capt.
Forepaugh G.W.
Fries, Harry
Falkner, Fred
Fiske, E. D.
Fallons & Roberts
Faunce, C. & J.
Foley, Roy
Fitzgerald E. L.
Fortner, Billy
Flanter, J. P.
Falardo
Ferley, H. D.
Fleming, C. B.
Gilday, G. B.
Guernsie W. S.
Gordon, Leu
Garden, G. E.
Goldberg, Wm.
Guy, Geo R.
Gilmore, Jno. A
Goodall, Jack
Glenn, Fred L.
Green, Jno.
Garrick, Richd.
Glenroy, Thos.
Hamilton Col G
Huntley, J. H.
Howland, O. V.
Herbert, Arthur
Hempel, Gustav
Hammon, H. Ed
Hancock, C. H.
Hunter, Chas.
Hunt, R. V.
Holmen, Jno. R
Holdsworth Sam
Holmen, Cl. O.
Holland, Happy Doc
Holder, EdwinS.
Harvey, Harry
Hammond, E. J
Haliday, G. V.
Haviland Butler
Harvey, Leon
Hannon, J. O.
Imson, Burt
Isles, J. H.
Jones, ShermanL
Jerome &Taylor
James, H. E.
Jaxone, J. D.
Jones, W. M.
Johnson, Chas.
Johnson, Eddie
Justus, Jno. J.
Kline, Harry
King, Harry D.
Klein & Clifton
King, Maurice
Kennedy, Tomey
Kolb, J. W.
Kinzey, Van H.
Kildor, J. F.
Keeler, H. J.
Kelly, Dan W.
Kerr, Herbt C.
Katezs & Phelan
Kelsey, K. F.
Kress, Tom
Linger, Henry
Laurenze, Bert
Laferty, Grant
Lewis, Charlie
La Veres, The
Lyons, Geo.
Lyour, T. F.
Lawson, Dana
Lady Carmens Minstrels
Largo, Mr.
Lee, Jack
Lewis, Benj.
Lydon, A.
Lownsberry J.
Loeffler, Ed. H.
Leach, Percy
LaTort, W. C.
Lewis, Edgar
Lewis, J. C.
Mason, O.
Morgan, Bruce
MacDonald, B.
Mellen, F. A.
Murray-Mackey Co.
McGinley, Bob & Eva
McCormick, L.
Morrissey T. P.
Mann & Franks
Madison, T. H.
Murphy, F. J.
Milton & Wise
McKee, H. O.
McCabe & Vogel
Muray, Jim
Moore, Harry
Moran, Mert M.
Morrill, Chas.
Morrisson, Jno.
Mortimer, Chas.
Morris, Jas.
Morse, Well S.
Meier & Mora
Martyn, Howrd
Mason, Robt.
Milburn, Bert
Mayo, G. F.
MacBrown R. H
Morosco, Chas.
Marble, Scott
Nellis & Carrol
Nelson, Fred T.
Newell, Fred
New, Will Thos.
Newton, Wm. M
Nicholson, Paul
Nelson, L. B.
Nambo, Tokio
Newton, Bill S.
Newman, Chas.
O'Brien, Frank
O'Keefe, Tom
Opp, Joe
O'Brien, Neil
Ogden, Donald
O'Neill, Tommy
Ogden, Donald
Owens, Jack
Paffen, Prof. J.
Palmer, Leslie
Pillard, Jno.
Prosser, R. V.
Pendergast, C.
Prater, Jno. L.
Prescott, Lou
Pierce, F. D.
Partello, W. A.
Pearce, A. C
Rammage, Rowl
Raymond, Jack
Reid, Johnny
Rella, Harry
Richmond & Allyn Co.
Romaine, Mauue
Rucker Dr.H.D.
Reynolds, F. T
Riddich, Elliott
Rielly, Chas.
Rice, Chas. P.
Roy, Joe
Ryan, Frank
Robbins, Stewar
Reid, Wm. C.
Remaly, Geo.
Reno, C R.
Ritchie, Arth.
Rooney, L.
RossKam, C. H
Roth, Eddie
Reed, Hans
Stimpson, Geo.
St. Laurent, G.
Sutter, Jack
Spary, T. B.
Stanley & Scanlon
Soper, Edw.
Sivers, H. F.
Steele, O. B.
Stewart, Ernest
Shuster, Milton
Shaw, Walt. J.
Sutherland, J.
Swickam, Fred
Speck, Curtis
Stewart, E. O.
Shaw's Animal
Schaffer, Bud S
Soule, E.
Staats, Phil
Soper, Edw.
Sewell, T. H.
Shea, Jno. J.
Sigman, H. E.
Stanley & Farr
Taylor, H. W.
Tabarina, Allie
Towler, Dave
Tucker, H. R.
Tuller, B. E.
Test, Russell L.
Taylor, Henry
Tanner, Harry
Trueschel, Al.
Voelker, Fred.
Valadons, Les
Vedder, W. H.
Valois & DeLane
Whiteside J. A.
Wiegel, Fred
Welsh, Lew
Webb, Walt.
Whittier, Robt.
Whitney, H. S.
White, J. H.
Washburn, B.
White, Allen O.
Walters, Fred
Weston, Clyde
White, LymanR
Wardwells, The
Wieber, M. G.
Whittier, H. H.
Williams, Geo.
Welsh, L. J.
Walton, Fred
Warner, Jet.
Westcott, M. B.
Waite, Billy
Wright, J. B.
Weiner, Jos.
Woodall, Billy
Wheeler, Jack
Wineman, Sim
Ward & Raymond
Young, Wal. E.
Yockney, John
Zednew, M.
Zimmerman Mr.
Zarnes, S.

SEE NOTICE AT HEAD OF LIST.

ANOTHER CABARET FOR THE BRONX.

Jimmy Peppard, of the Bronx Theatre, will open a high class cabaret show in the near future, at the corner of One Hundred and Fifty-second Street and Melrose Avenue.

CUP CONTEST FOR PUBLISHERS.

June 20 is the date set for another song publishers' contest for a silver cup, at the Billiken Theatre, New York.

OUT OF TOWN NEWS

WASHINGTON

Favorable weather, good atractions and good business tells the story for week ending June 1.

BELASCO (L. Stoddard Taylor, mgr.)—The Butterfield Players, in "The Hypocrites," gave a very satisfactory performance. Franklin Ritchie, the new leading man, made a very favorable impression. Jane Marbury, Miss Melville, Mr. Wilson and Mr. Butterfield were all good, and the others lent good aid. The play was handsomely mounted, and enjoyed by large audiences week of May 27. "The Second in Command" week of June 3. "The Prisoner of Zenda" follows.

COLUMBIA (Fred. G. Berger, mgr.)—"Wildfire," by the Columbia Players, was given with a vim and dash that made it a success. A. T. Dolan was the "Bud," and he kept the house in a roar of laughter Miss Nielson returned and took up her work again. She was excellent. Julia Blanc scored heavily. Miss McDermott, Miss Heming, George W. Barbier, Edwin H. Robins and the rest did their full share towards making the performance a success. The play was well staged, and enjoyed by large audiences. "The Sign of the Cross" this week. "Mary Jane's Pa" follows.

NATIONAL (Wm. H. Rapley, mgr.)—Aborn's English Grand Opera Co. gave a double bill last week that delighted large audiences, the offerings being "Hansel and Gretel" and "Cavalleria Rusticana" Both operas were given in a finished manner, and won hearty applause. Week of June 3, "Carmen," first half, and "Rigoletto" last half. These two operas will mark the closing of the season, with one big Sunday night concert 9, when additions to the company will be made by members from Baltimore and Philadelphia.

POLI'S (James Thatcher, mgr.)—The popular Players, in "Fortune Hunter," gave a fine performance. A. H. Van Buren and Miss Jewel were excellent. The rest of the company gave good aid. Big business ruled. "The White Sister" this week.

CASINO (W. T. Kirby, mgr.)—Bill week of 3: Marie Sarrow, Three Lorettas, Jim Gildia, Granto and Maude, Bama Bama Girls, and new photoplays. Big business ruled last week. Sunday concerts do good business.

COSMOS (A Julian Brylawski, mgr.)—Bill week of 3: Symphony Quartette, Joe Lanigan, the Westons, the Novelty Four, Turrelly, Bobby Heath and company, with new pictures. Big business last week. Sunday concerts do capacity business.

MAJESTIC (Tom Moore, mgr.)—A program to please all, full of good acts and pictures, did big business last week. Bill week of 3: "Chantecler," Webb Sisters, Wesley, White and company, Newell and Gibson, and the added new pictures. Sunday concerts do well.

NOTES.—The Imperial Theatre, which resembles a "gold brick," is closed for a short time, as the management has a new policy on hand, which will be announced soon..... The management of the Columbia Theatre gave its patrons a treat by securing A. T. Dolan to play the part of "Bud," in "Wildfire." He was one immense hit, and kept the big audiences in one continued roar of laughter.....Willard Robertson, one of the old stand-bys of the Columbia Players, returns to the fold, and is making his first appearance this season in "The Sign of the Cross" this week.....A small "tempest in a teapot" surrounded the Belasco Theatre, where the Butterfield Players are on deck, during the past week. While busy rehearsing "The Typhoon," they struck a snag and gave it up. Then went to work on "Her Husband's Wife." But here again they ran on the rocks, as the Columbia Theatre management had an ironclad contract to do or not to do. But they got off without any damage except with some extra study, and came to the front with "The Second in Command," which they are giving this week, opening Tuesday evening, 4. Since taking hold of the management of the Butterfield Players, the following by Mr. Taylor has appeared in all the programs of the Belasco theatres: "The policy of this company will be to invariably offer only works of the best authors; worthy, entertaining plays, well acted and with every detail of scenic investiture complete.—L. Stoddard Taylor."....The Lambs' Gambol, at the National Theatre, was a big success and drew large audiences. The business in the box office would have been larger if the prices to see the "Lambs" had been lower. But as it was it was a success..... Gentry Bros. Famous Shows folded their tents Saturday night and bid all good-bye, after doing their usual good business May 27, delighting the children and giving much pleasure to the older ones. It is a good show and clean, and is always looked for with pleasure....A question as to Manager Fred G. Berger's being a "Lamb" has been settled beyond any doubt, for the manner in which "Those Lambs" gamboled through his office and the lobby of the theatre to pay their respects to him was a caution. It was a question if he could stand all the honors bestowed upon him. Well, he did, and he will remember that "Lambs' Gambol" as long as he lives.....Chevy Chase, with new features and the Marine Band to furnish concert and dancing music, is now open, and, as railway accommodations are good, crowds go there.....Glen Echo is wide open and attendance is good. New features are being added all the time.....Luna Park, Va., is open, and presents good features. Attendance is good. The Ferris wheel and Bovello's Orchestra are among the attractions.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The College Hero," a musical extravaganza, is to be produced at this theatre by society people, June 12-15, the proceeds to be donated to charity. Over five hundred people will appear in this production.

KEITH'S (James E. Moore, mgr.)—The Keith Stock Co. were seen to great advantage in "The Witching Hour," week ending 1, playing to large audiences. "Madame X" is the offering week of 3. During this production souvenir photos of Adelaide Keim, leading lady, will be presented the lady patrons.

NEW PORTLAND (James W. Greely, mgr.)—The Musical Lundts were big favorites of the vaudeville features week ending 1. Norwood and Norwood also made a hit. Attendance is capacity. Bill 3 and week includes: Glendale Troupe, McGuinnes Bros., Banks-Brazaele Duo, Charlotte Duncan, Jas. Kierman and company, and the motion pictures.

CASCO (M. C. Blumenberg, mgr.)—Big business continues at this picture house, and the photoplays and vocal offerings are well selected.

CONGRESS (A. J. Peverada, mgr.)—Moving pictures, with illustrated songs, continue to draw the usual crowds.

BIG NICKEL (I. M. Mosher, mgr.)—"Ligomar" and "Saint George and the Dragon" were the feature pictures week ending 1. Attendance continues large.

NOTES.—Barnum & Bailey's Circus shows here 13.....Riverton Park opens 24, with J. W. Gorman's musical comedians and vaudeville.....Seaside Park, at Old Orchard Beach, under A. S. Fischer's management, opened May 30, with Peck's prancing ponies, Labelle Turkya's Oriental dancing girls, and the World in Wax. Thirty thousand electric lights are used in illumination.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) "The Pink Lady," May 28, drew a good big house. Coming: Blanche Bates, in "Nobody's Widow."

EMPRESS (W. J. Swarts, mgr.)—Bill June 1 and week: Braham Ben Nijamma Troupe, Elizabeth Kennedy and Anna Berlein, Princeton and Yale, Bert Cutler, Lindon Sisters, and Empressscope. Good business.

EVANOLA CREAM
TRADE MARK REGISTERED U.S. PATENT OFFICE
FOR REMOVING MAKE UP
PINT TIN, 75 CENTS
At all good drug and dept. stores or direct, postage prepaid, on receipt of price. Pleasant, quick and economical to use. No wax or paraffine: won't grow hair. Improves the complexion. Used by headliners everywhere. Try it.
A. P. STEVENS CO., - - - 16 ASTOR PLACE, N. Y. C.

EMPIRE.—May 26 and week, Empire Musical Comedy Co., in high class burlesque, had good business.

FAMILY.—Homer's "Odyssey," motion pictures.

ORPHEUM, AMERICAN, PRINCESS AND IMPERIAL, with new films and illustrated songs, continue to draw good business.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) three extra performances, June 3-5, of "The Hermits in Paris." The Summer vaudeville, at popular prices, begins 10.

COLONIAL (R. H. McLaughlin, mgr.)—Howe's pictures began a four weeks' engagement here 3.

STAR (Drew & Campbell, mgrs.)—"The Lady Birds" week of 3.

HIPPODROME (H. A. Daniels, mgr.)—Summer vaudeville opened here 3. The bill includes: The Schillings, Maye and Addis, M. A. Alexander and company, Madeline Saxe, Josephine Gassman and "picks," Hallen and Fuller, Sherman and McNaughton, and the Bretiss Trio.

GRAND (J. H. Michaels, mgr.)—Bill week of 3: Jose Meleno and company, Carl Shuman, Cory De Trickery, Miller and Russell, Kipp and Kippy, and the photoplays. Commencing 10 the Summer season will begin with stock playlets and pictures.

PRISCILLA (P. E. Seas, mgr.)—The bill 3 and week: Earle S. Bill and dolls, Dorothy De Schelle and company, Huegel and Sylvester, Mark Davis, Julia Gray, Kollins and Klifton, Jackson and Dwight, and the pictures.

KNICKERBOCKER (E. N. Downs, mgr.)—High class pictures and music, to capacity business.

ALHAMBRA (F. E. Farnsworth, mgr.)—Bill for week of 3 is headed by Beatrice McCue.

LNUA PARK.—The motorcycle races are attracting big audiences, and the park is enjoying prosperity. The fireworks and band concerts, and the roller rink and dance hall also contribute their share as drawing attractions.

Zanesville, O.—Orphium (E. R. Harris, mgr.) vaudeville and pictures daily and five reels of pictures each Sunday, to good business.

HIPPODROME (Henry Stemm, mgr.)—A good program of moving pictures daily to splendid returns.

QUIMBY'S (W. C. Quimby, mgr.)—Jack Richards and Jack Lewis are singing the ballads and, with the moving pictures, are showing to crowded houses daily.

WELLER (N. Criticos, mgr.)—Motion pictures.

AMERICAN (James Collins, mgr.)—Moving pictures.

MOXAHALA PARK (Griffith & Crane, mgrs.)—All concessions report good business. Moving picture show is also doing nicely. The Moxahala Park Band and Orchestra furnish music for concerts and dancing.

NOTES.—Pawnee Bill and Buffalo Bill's Combined Show will show here June 29.... Barnum & Bailey's Show appears in this city July 8.....The work of re-decorating the Schultz Theatre is progressing rapidly.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) variety, moving pictures and illustrated songs.

GAYETY closed for the season June 1.

LYRIC (G. S. Riggs, mgr.)—Bill for 6-8: Spiegel and Dunn, Lew Palmore, Mammy Twins, the Browns, and Chas. Delamo and of 10.

HUDSON, Union Hill (J. R. Smith, mgr.)—"The Dawn of a To-morrow," by the Hudson Stock, 3 and week. "The Gamblers" week of 1.

Jersey City, N. J.—Monticello (M. S. Schlesinger, mgr.) "Dora Thorne," by the Gotham Stock Co., week of June 3. "Camille" 10 and week.

BON TON (Ed. Cadugan, mgr.)—Variety, moving pictures and illustrated songs.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

ORPHEUM (Thos. Sheehey, mgr.)—Variety, moving pictures and illustrated songs.

KEITH'S.—Moving pictures and songs.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for June 3-5 included: Lou Fitzgibbons, Wyer and Sheldon, Howell and Scott, and the Campers. For 68: Meredith and and the Campers. For 6-8: Meredith and Kenny, and Silver Troupe. Capacity houses.

OPERA HOUSE (John J. Goetschius, mgr.)—The stock company presents "Sky Farm," week of 3.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Weber & Fields' Jubilee Co. June 8.

PARK (Anderson & Ziegler, mgrs.)—The Holden Stock Co. presents "Camille" 3-5, and "Monte Cristo" 6-8.

ENGLISH'S (Bingham & Crose, mgrs.)—The bill week of 3 includes The Four Gypsy Players, Jones-Dunbar Players, and the motion pictures. Business big.

KEITH'S (Ned S. Hastings, mgr.)—Cabaret vaudeville and motion pictures are doing well at this house.

NOTES.—Riverside Amusement Park and Riverside Bathing Beach opened for the season May 26.....Hasey Natzey's Hungarian Band and the Tyrolean Quartette scored heavily at the Hume-Mansur Garden, week of 27.

McAlester, Okla.—Busby (R. H. Busby, mgr.) "The Merchant of Venice" was presented by the high school seniors to a large and appreciative audience May 29.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures and vaudeville continue to please good houses.

FORUM (J. A. Stelnson, mgr.)—Motion pictures continue.

VICTOR (Will Tibbitt, mgr.)—Independent pictures presented to capacity business.

STAR AIRDOME (R. H. Busby, mgr.)—Gallup Stock Co. pleased large audiences week of May 27. The Jack Bessey Stock Co. week of June 2.

Dubuque, Ia.—Grand (J. H. Maclay, mgr.) is closed for the season.

MAJESTIC (Jake Rosenthal, mgr.)—The Garside Stock Co. close their season at this theatre June 1. They opened at the Airdome, 2, under the same management, and will remain indefinitely.

UNION PARK THEATRE opened 2, under the management of Jake Rosenthal, with the musical elephants as a headline. Sunday concerts are given.

DREAMLAND, PRINCESS, ROYAL, AMUSE and STAR are all doing well.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) is closed for the season.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of June 2 includes: Porter J. White, Roberts, Hayes and Roberts, Levigne and Jaffe, Andrew Toombs, and the Bijouscope. Business continues good.

NOTES.—The Dreamland Theatre, situated at Belinda and Woodside avenues, is now managed by Jas. D. McAllister. Moving pictures and illustrated songs are given..... Wenonah Beach Park, under the management of L. H. Newcomb, will open 16.

Fort Scott, Kan.—Airdome (H. C. Ernich, mgr.) the Elizabeth Morrell Co. week of May 27, to good business. Keys Sisters June 3 and week.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the Savoy Opera Co. terminated its engagement with "The Pirates of Penzance," week ending June 1. Ruth Thorp was pleasing; Della Niven acted well, and Overton Moyle was an ideal Pirate King. The Lambs' All Star Gambol dropped in for the afternoon of May 31. House is closed for the season.

POLI'S (S. J. Breen, mgr.)—The stock company presented "Seven Days" week ending June 1, and scored a success. Ruth Shepley, Jessie Mueller, Maud Atkinson, Thomas Williams and E. J. Blunk were especially good. "The House Next Door" 3 and week.

NELSON (H. I. Dillenbeck, mgr.)—Bill June 3-5: Franklin and Franklin, Arminta and Burke, and Frances Ellison. For 6-8: Clark and Lewis, the Vannersons, John Bohan, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill 3-5: Dresden and Prince, Martini and Troise, and Gertrude Davenport. For 6-8: Mr. and Mrs. Fred Thomas, Doane, Lindsay and Doane, and Beatrice Turner.

BIJOU (E. L. Knight, mgr.)—Heading the bill for week of 2 is Gus Edwards' Newsboys' Sextette, and the pictures. Ruby Ariel is the new soloist at this theatre.

ARDELL, NOVELTY, EDISONIA, GAIETY, GLOBE, PALACE and SUBWAY, moving picture houses, are all doing good business.

NOTES.—The Lambs' Club, after its street parade May 31, lunched as guests of the Nagasset Club before the performance at Court Square. The souvenir program auctioned off here was sold to Charles T. Shean.....The Massasoit House, the oldest hotel in the city, which, in olden days, was the stopping place between New York and Boston for many of the stage celebrities, closed June 1, the property having been sold to a syndicate of men who intend making it into a business block. It was opened in the year 1843.....The Savoy Opera Company closed at Court Square June 1, and was transferred to the Shubert Theatre, Rochester, N. Y., with the exception of Edna Hunter, who was replaced by Florence Martin, of Savage's "Little Boy Blue" Co.....Riverside Park opened May 30, and in spite of the rain a big crowd was present.

Milford, Mass.—Lyceum (Luby Bros., mgrs.) moving pictures and illustrated songs. May Toughey, accompanist, and Paul Hollender, soloist. Business is good.

IDEAL (Rodger Perham, mgr.)—Illustrated songs and moving pictures. Business is good.

LAKE NIPMUC (Don J. Sprague, mgr.)—Vaudeville and moving pictures. Bill June 3 and week: The Bohemian Quartette, Maud Kramer, Honey Johnson, Erne and Erne, Sadie Rodgers, and Mackenelley's Singing Orchestra. Sunday attraction, Hopedale Brass Band and concerts.

NOTES.—The Ideal started Sunday concerts June 2. The bill included Edith Bullard, Arthur J. Hackett, Helen Donoley Esther O'Connor, Harry D. Whitney, Rose Walsh and A. A. Vose, and the concert orchestra of nine pieces.....Lake Pearl, over in Wrentham, opened for the Summer Decoration Day, with vaudeville, moving pictures and Collins' Marlboro Band and Orchestra. .....Austin and Holt are still at the Morse Opera House, in Franklin, which is presenting moving pictures and three acts of vaudeville, with change of film and vaudeville three times a week.....The Lyceum here has put in electric fans, and will remain open all Summer if the venture is a success.

Taunton, Mass.—Sabbatia Park opened May 30 with a Marathon and boat races and, in spite of threatening weather, had a good attendance.

CASINO, COLUMBIA, STAR AND NICKEL, moving picture houses, are all doing well.

NOTE.—Jas. F. Boylen, a local real estate dealer, has plans drawn for a business block, which will contain a theatre, and work will commence week of 3. The theatre will have a seating capacity of 1,150 outside. The stage will be 56 by 20 feet.

Holyoke, Mass.—Mountain Park Casino (L. D. Pelissier, mgr.) the Summer season opened May 30 with the stock company, in "Coming Thro the Rye," to packed houses. The company made a pronounced hit, and the same production continues week of June 3.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) the last week of the season brings E. H. Sothern and Julia Marlowe in a series of plays, June 3-8. Business during the past season has been exceptionally good.

GRAND (John P. Harris, mgr.)—The vaudeville season closed June 1. The Harry Davis Stock Co. began a Summer season 3, with "In the Palace of the King." It will be the farewell week for Mary Hall, Dorothy Stanton, Henrietta Vaders and Harry MacFayden. "The Spendthrift" 10 and week. On Wednesday evening, 12, the Weber & Fields Jubilee Co. will appear here, with Lillian Russell, Ada Lewis, Willie Collier and many other local favorites.

HARRIS.—Bill for week of 3 includes: Ray Dooley and her Metropolitan Minstrels, Gertrude Dion Magill company, Les Mascagnis, Marcus and Gartelle, Belle Meyers, Burns and Bliss, Jack Richards, Rossow's dogs, and moving pictures. Business very good.

NIXON (Thos. F. Kirk Jr., mgr.)—Lyman Howe's pictures week of 3.

LYCEUM.—Pictures of adventure in Alaska. Business is very good.

WEST VIEW (O. C. McKallip, mgr.)—Nirella's Band. Vaudeville in airdome. Dancing. All concessions doing well.

KENNYWOOD (A. S. McSwigan, mgr.)—Daisy Le Dale and the Westinghouse Band. Large crowds attend daily. Business good.

NOTES.—The Alvin Theatre closes June 8, after a prosperous season.....The Gayety and Duquesne enjoyed a prosperous year and closed their doors 1.....John H. McCarron, the popular manager of the Harris Theatre, severed his connection with that house during the week of May 27, and left this city 30 for New York, where he will be kept busy at the United Booking Offices for a week, and later with the Keith interests in the Percy Williams houses. Mr. McCarron made many friends while here, and all regret his going. The employees of the Harris, on Wednesday evening, 29, after the regular show, called him to the stage and, after all had their photos taken, presented him with a number of useful articles.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Scranton Liederkranz concert June 10.

POLI (John H. Docking, mgr.)—For week of 3 the Poli Stock Co. presents "The Witching Hour," "Three Twins" drew good houses week of May 27.

ACADEMY (H. R. Smith, mgr.)—Moving pictures, changed daily, and illustrated songs.

LUNA PARK (T. M. Gibbons, mgr.)—For week of 3 "Suffragette Day" and "American Indian Village" are the features.

WONDERLAND, HIPPODROME, BIJOU DREAMS, WONDERS and MANHATTAN, all report good returns, presenting moving pictures.

NOTE.—Ringling Bros.' Circus, two performances, were well received June 1.

Chattanooga, Tenn.—Lyric is closed.

BIJOU.—"Les Follies" May 29, (local), played to a large house.

MAJESTIC (W. B. Russell, mgr.)—Bill for week of June 3: Lamoto's Millikens, Thrilling Erfords, Barholdt and Edith, and Ellnelette Millett.

BONITO, THEATO, COLONIAL, PICTO AND CRESCENT all report good business, with motion pictures as the attraction.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co., in "As You Like It," week of June 3. "The Deep Purple" follows. Marie Tempest's comedy, "Let Sarah Do It," met with success week ending 1.

TECK (Messrs. Shubert, mgrs.)—"Mrs. Leffingwell's Boots" week of 3, Sothern and Marlowe, in repertoire, 13-15; "Peter Pan" week of 17.

SHEA'S (M. Shea, mgr.)—Bill for 3 and week: Burnham and Greenwood, Burns and Fulton, Grace Edmonds, George Evans, Mosher, Hayes and Mosher, Stewart and Alexandria, Pouchet's Flying Ballet, the Zaraldas, and the kinetograph.

LAFAYETTE (C. M. Bagg, mgr.)—"Miss Manhattan" week of 3, followed by "Liberty Belles."

FAMILY (A. Sherry, mgr.)—Bill week of 3: Healey and Adams, Joe Weston, Yokahama Brothers, Jess Gardner, Fennelly and Behrman, and Columbia Musical Trio.

NOTES.—Dr. P. C. Cornell and family are touring Europe.....Carnival Court, Crystal Beach and Erie Beach are now in full swing for the Summer gayeties. Freda West and Gorman's diving horses are features at the Carnival Court.....Buffalo Bill show had fine business here May 30, undismayed by rain and mud, which has pursued the show for six weeks, the same causing an abandonment of the night exhibitions at Lockport and Batavia.

Charleston, S. C.—Victoria (The Pastime Amusement Co., mgrs.) bill week of June 3: Susanne, Delroy Bros., Dunn and Hughes, Grim and Elliott, and Ergotti and company.

MAJESTIC, THEATORIUM, WONDERLAND, LYRIC AND CRESCENT are all enjoying good business, presenting pictures.

HAMPTON PARK AIRDOME (Charles R. Matthews, mgr.)—Carleton Sisters' Stock Co. had fine business week ending 1.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Barnum & Bailey's—Fall River, Mass., 5, Providence, R I., 6.
Brown, Kirk (J. T. Macauley, mgr.)—New Brunswick, N. J., 3-15.
Bessey, Jack, and Players—McAlester, Okla., 3-8.
Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Philadelphia, Pa., 3, indefinite.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—Connellsville, Pa., 10, Uniontown 11, Morgantown, W. Va., 12, Fairmont 13, Clarksburg 14, Parkersburg 15.
"Blacksmith's Boy, The" (Walter McMillan, mgr.)—Blytheville, Ark., 3-5, Kennett, Mo., 6-8.
Cornell-Price Players (Cornell & Price, mgrs.)—Hart, Mich., 10-15.
Dixey's Comedians—Whitman, Mass., 6-8, Middleboro 10-12.
Earle, Beatrice, and Players (Frank S. Reed, mgr.)—Columbus, Ind., 3-8, Crawfordsville 10-15.
Gotham Stock (M. S Schlesinger, mgr.)—Jersey City, N. J., 3, indefinite.
Guy Stock—Noblesville, Ind., 3-8, Tepton 10-15.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Warren, Pa., 3-8, Bellevue, O., 10-15.
Hayes' Associate Players (Lucy M. Hayes, mgr.)—Enid, Okla., 3-8, Sapulpa 9-15.
Homer's "Odyssey" and Dante's "Inferno," in Moving Pictures—Petersburg, Va., 3-8.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Cleveland, O., 3-29.
La Roy Stock (H. La Roy, mgr.)—Alger, O., 3-5, Harrod 6-8, La Fayette 10-12.
Lanham's Lyric Players—Alexandria, Ind., 3-8, Montpelier 10-15.
Mountain Park Casino Stock (L. D. Pelissier, mgr.)—Holyoke, Mass., 3-Aug. 24.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Woodland, Me., 3-8.
Pelham Stock—Albion, Pa., 3-8, North East 10-15.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Pittsburgh, Pa., 3-8, Teck, Buffalo, N. Y., 10-12, Cleveland, O., 13-15, N. Y. City 17, season ends.
Spence Theatre Stock (Harry Sohns, mgr.)—Winfield, Kan., 3-15.

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Vaudeville Route List.

NOTICE—When no date is given, the week of June 3-8 is represented.

Abbott, Al., Miles, Detroit.
Adams, Ida, Moulin Rouge, N. Y. C.
Ahearn, Charles, Troupe, Hammerstein's, N. Y. C.
Alpine Troupe, Ringling Bros.' Circus.
Allen, Leon & Bertie, West End, Duluth, Minn., 6-8.
Alvin, Jack, Loew's Airdome, Bkln.
Albano, Hub, Boston.
Aldeans, Miles, Detroit.
Allen's Polar Bears, Lyric, Newark, N. J., 6-8.
Alexander, M. A., & Co., Hipp., Cleveland.
American Dancers (6), Colonial, N. Y. C.
Antoinette Sisters, Electric Park, Albany.
Anderson Twins, Olympia, Lynn, Mass.
Armanas (5), Maple Beach Park, Albany.
Arnaut Bros., Ramona, Grand Rapids, Mich.
Arnolds, Chas., D. & H. Pavilion, Mascoutah, Ill.
Ardell, Franklin, & Co., Bronx, N. Y. C.
Asahi Troupe, Hammerstein's, N. Y. C.
Ashley & Lee, Bronx, N. Y. C.
Austins, Tossing, Majestic, Warchachie, Tex.; Princess, Hot Springs, Ark., 10-15.
Auriema, Premier, Fall River, Mass., 6-8.
Barlows, Breakaway, Germantown, Phila.
Barnes & West, Johannesburg, So. Africa, indefinite.
Bair, Goldie, Maryland, Baltimore, Md.
Barres & Crawford, Colonial, N. Y. C.
Baker, Belle, 5th Ave., N. Y. C.
Barnes, Stuart, Orpheum, Los Angeles, Cal.
Baptiste & Franconi, Keith's, Boston.
Bartling, Anita, Empress, Denver.
Barclay, Dan, Pantages', Oakland, Cal.
Basque Trio, Bijou, New Haven, Conn., 6-8.
Balke, Herr, Hopkins', Louisville.
Bankoff & Belmont, Chester Park, Cincinnati.
Bama Bama Girls, Casino, Washington.
Bailey, Cliff, Trio, American, N. Y. C., 6-8.
Banks-Breaseale Duo, New Portland, Portland, Me.
Barber & Palmer, Kenyon, Pittsburgh.
Benway, "Happy," Guy Bros.' Minstrels.
Besson, Mme., & Co., Colonial, N. Y. C.
Belleclaire & Herman, Hammerstein's, N. Y. C.
Berkin, Miss, Orpheum, Portland, Ore.
Bergere, Valerie, & Co., Keith's, Phila.
Belmont, May, Bowdoin Sq., Boston.
Berkes, The, Gayety, Newark, N. J., 6-8.
Bessie's Cockatoos, Premier, Fall River, Mass., 6-8.
Bedini & Arthur, Hammerstein's, N. Y. C.
Bingham, Marion & Day, Washington, Newark, N. J., 6-8.
Bill, Earl S., & Dolls, Priscilla, Cleveland.
Blanche, Belle, Hammerstein's, N. Y. C.
Block Bros., Chester Park, Cincinnati.
Bowers, Walters & Crooker, Alhambra, N. Y. C.; New Brighton, Brighton Beach, 10-15.
Boises, The, Circo Parish, Madrid, Spain.
Bohee & Hyers, Canton, O.; Allegheny, Pa., 10-15.
Bonair, George, Troupe, Empress, Denver.
Bordeau, Lillian, Gayety, Newark, N. J., 6-8.
Booth, Hope, & Co., Academy, Fall River, Mass. 6-8.
Boyle & Brazil, Fontaine, Louisville.
Boutin & Tillson, G. O. H., Cincinnati.
Boudini Bros., Orpheum, Seattle, Wash.
Bohan, Nelson, Springfield, Mass., 6-8.
Brice & King, Moulin Rouge, N. Y. C.
Brown, Martin, Winter Garden, N. Y. C.
Branda & Derrick, Barnum & Bailey's Circus.
Broad, Billy, Moss Tour, England, indefinite.
Brennans, Musical, Happy Hour, Dallas, Tex.
Brenner & Radcliffe, Alhambra, N. Y. C.
Brown Bros. (6), Orpheum, Bkln.
Brice, Fannie, Hammerstein's, N. Y. C.
Bretonne, May, & Co., Victoria, Baltimore, Md., 6-8; O. H., Frederick, 10-12; Majestic, York, Pa., 13-15.
Brown & Mills, Liberty, Phila.
Breen, Harry, Keith's, Boston.
Browning, W. E., Globe, Boston.
Brandt, Rem, Orpheum, Bkln.
Browns, The, Lyric, Hoboken, N. J., 6-8.
Brice & Gonne, Bronx, N. Y. C.
Busley, Jessie, & Co., Orpheum, Bkln.
Burkes, Juggling, Keith's, Phila.
Burns Sisters (4), Miles, Detroit.
Bussey, Jessie, Maple Beach Park, Albany.
Buhbank & Danforth, Orpheum, Savin Rock, Conn.
Burke, John & Mae, Ramona, Grand Rapids, Mich.
Burns & Fulton, Shea's, Buffalo.
Burnham & Greenwood, Shea's, Buffalo.
Burton & Stryker, New Brighton, Brighton Beach, N. Y.
Cameron, Doris, Winter Garden, N. Y. C.
Carroll, Nettie, Trio, Grand, Knoxville, Tenn.; Victoria, Charleston, S. C., 10-12.
Canfield & Carleton, Henderson's, Coney Island, N. Y.
Caselli's Dogs, Orpheum, Los Angeles, Cal.
Canfield, Kid, Bowdoin Sq., Boston.
Carver, Louise, Empress, Denver.
Carmen, Frank, Duchess, Poughkeepsie, N Y., 6-8.
Carlisles, The, La Porte, Ind.
Cadieux, American, N. Y. C., 6-8.
"California," Temple, Detroit.
Camp, Shep, Forsyth, Atlanta, Ga.
Chuuns (4), Touring Europe.
Chinko, Orpheum, Winnipeg, Can.
"Chantecler," Majestic, Washington.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartette, Orpheum, Fargo, N. D., 10-12; Family, Grand Forks, 13-15.
"Clown, The," Bushwick, Bkln.
Clark & Bergman, Temple, Detroit.
Clayton, Una, & Players, Ramona, Grand Rapids, Mich.
Clark & Lewis, Nelson, Springfield, Mass., 6-8.
Courtenay Sisters, Winter Garden, N. Y. C.
Collins, Jose, Winter Garden, N. Y. C.
Conor, Harry, Moulin Rouge, N. Y. C.
Cooke & Edinger, Cooke Comedy Co.
Conroy & Le Maire, Colonial, N. Y. C.
Cota, El, 5th Ave., N. Y. C.
Cox, Roy, Orpheum, Oakland, Cal.
Coogan & Parks, Orpheum, Oakland, Cal.
Cooper, John W., Grand, Phila.
Cotter & Boulden, Grand, Phila.
Corbet, Pauline, Mannion's, St. Louis.
Cody & O'Brien, Bijou, New Haven, Conn., 6-8.
Coughlan & Mack, State Street, Trenton, N. J.
Corelli & Gillette, East End Park, Memphis, Tenn.
"Concealed Bed, The," Orpheum, Spokane, Wash.
Columbia Musical Trio, Family, Buffalo.
Conlin, Steele & Carr, Bronx, N. Y. C.
Crouch & Welch, 5th Ave., N. Y. C.
Crestore's Band, Hammerstein's, N. Y. C.
Cressville, Nellie, Wheeling Park, Wheeling, W. Va.
"Crazy Kids, (9)," Miles, Detroit.
Cree, Mannion's, St. Louis.
Creighton Sisters, American, N. Y. C., 6-8.
Cunningham & Marion, Plaza, San Antonio, Tex.
Cunningham, Bob & Daisy, Hipp., St. Louis.
Cullen, James, Bushwick, Bkln.
Cummings & Gladdings, Keith's, Boston.
D'Armond & Carter, Union Square, N. Y. C.
Dalnert, Dolle, Winter Garden, N. Y. C.
Daly & O'Brien, Music Hall, London, Eng., indefinite.
Darmody, Hub, Boston.
Davenport-Leonard Co., Olympia, Lynn, Mass.
Dalton, Dorothy, & Co., Olympia, Lynn, Mass.
Davis, Mark, Priscilla, Cleveland.
Davis Bros., Bijou, Mt. Clemens, Mich., 6-8.
Darrell & Co., Forsyth, Atlanta, Ga.
De Vilbis, Great, Saltzburg, Pa.; Verona, 10-15.
De Mario, Harry, Palace, Huddersfield, Eng.; Palace, South Hampton, 10-15; Palace, Bath, 17-22; Palace, Halifax, 24-29; Palace, Burnley, July 1-6.
Delmar & Delmar, Keith's, Columbus, O.
De Faye Sisters, Ramona Park, Grand Rapids, Mich.
De Velde & Zelda, Bushwick, Bkln.
De Lisle, Juggling, Hammerstein's, N. Y. C.
De Witt, Burns & Torrance, Bushwick, Bkln.
Delavoye & Fritz, Majestic, Toronto, Can.
De Vora, Harvey, Trio, Orpheum, Los Angeles, Cal.
De Busse's Dogs, Bijou, New Haven, Conn., 6-8.
Del-a-Phone, State Street, Trenton, N. J.
Deming, Arthur, Hopkins', Louisville.
De Lisle & Vernon, Empress, St. Paul.
Derde, Deroni & Bros., Empress, St. Paul.
Delauer Duo, Sohmer Park, Montreal, Can.
Demarest, Carl, Orpheum, Seattle, Wash.
Delmore & Oneida, Majestic, Chicago.
Deland, Chas., & Co., Lyric, Hoboken, N. J.
De Trickley, Cora, Grand, Cleveland.
De Schelle, Dorothy, & Co., Priscilla, Cleveland.
"Dinkelspiel's Christmas," Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 10-22.
Diamond & Nelson, Temple, Detroit.
Dolly Twins, Moulin Rouge, N. Y. C.

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D'Orsay, Lawrance, Winter Garden, N. Y. C.
Dow & Dow, Wm. Penn, Phila.
Doyle & Dixon, Academy, Fall River, Mass., 6-8.
Dolan & Lenharr, Majestic, Chicago.
Doane, Lindsay & Doane, Plaza, Springfield, Mass., 6-8.
Duffy and Dyso, Pantages', San Fran., Cal.

JAS. B. DONOVAN AND CHAS. M. McDONALD
"Some Irishers."

Durbyelle, Lea, Grand, Knoxville, Tenn.; Victoria, Charleston, S. C., 10-15.
Dudley, Alice, Bowdoin Sq., Boston.
Duncan, Charlotte, New Portland, Portland, Me.
Earle, Dorothy, Happy Hour, Dallas, Tex., indefinite.
Eckert & Berg, Keith's, Cincinnati.
Edwards Bros., Academy, Fall River, Mass., 6-8.
Edmonds, Grace, Shea's, Buffalo.
Edwards' "Song Revue," Union Sq., N. Y. C.
Edwards' Newsboys Sextet, Bijou, Springfield, Mass.
Eldon & Clifton, Empress, San Diego, Cal.; Empress, Salt Lake City, Utah, 10-15.
Ellis, Melville, Winter Garden, N. Y. C.
Elaine, Mildred, Winter Garden, N. Y. C.
Eliss, Harry, Stetson's "U. T. C." Co.
Emersons (3), 5th Ave., N. Y. C.
Empire Four, Forest Park, St. Louis.
Emmons & Calville, Lyric, Cincinnati.
English Roses (8), New Brighton Beach, N. Y.
"Erin's Isle," Olympia, Lynn, Mass.
Ernests (3), Bronx, N. Y. C.
Evans, Geo., Shea's, Buffalo.
Evans & Vidocq, American, N. Y. C., 6-8.
Excellos (3), Nickel, Lawrence, Mass., 6-8.
Farber Sisters, Orpheum, Portland, Ore.
Farber & Devoe, Grand, Phila.
Ferry, Wm., Aquarium, Moscow, Russia; Empire, Sheffield, Eng., 15-22.
Ferea, Lupeta, Empress, Denver.
Fennelly & Behrman, Family, Buffalo.
Fields & Le Adelia, Broadway, Columbus, O.; Star, Muncie, Ind., 10-15.
Fisher, Mr. & Mrs. Perkins, Orpheum, Madison, Wis., 6-9.
Fields, W. C., Keith's, Boston.
Fitzgibbons, Bert, National, Boston.
Fillis Family, East End Park, Memphis, Tenn.
Flora, Prince, Nixon, Phila.
Ford & Wesley, Orpheum, Roundout, N Y.
Fol-De-Rol Girls (4), Empress, Denver.
Fox, Mort, Empress, San Fran., Cal.
Foster, Ed., & Boy, Keith's, Cincinnati.
Franklin & Gree , Orpheum, Bkln.
Frey Twins, Orpheum, Bkln.
Francis, Corinne, New Brighton, Brighton Beach, N. Y.
French Opera Co., Henderson's, Coney Island, N. Y.
Franco's Circus, Empress, San Fran., Cal
Fregoleska, Mlle., Orpheum, Los Angeles, Cal.
Frank & Armstrong, Orpheum, Boston.
Friganza, Trixie, Keith's, Boston.
Freed & Bertie, Keith's, Cincinnati.
"Fun in a Harem," Orpheum, San Fran., Cal.
Fujiyama, Nixon, Phila.
Gabriel, Master, & Co., Alhambra, N. Y. C.
Gardner, Lida, Coney Island,, Cincinnati.
Gardner, Jess, Family, Buffalo.
Gassman, Josephine, & Picks, Hipp , Cleveland.
Gerts (3), Temple, Detroit.
"Girls from Daffydill," Lexington, Ky.
Gibson & Demott, State Street, Trenton, N. J.
Gildia, Casino, Washington.
Glasco & Glasco, Washington, Newark, N. J., 6-8.
Glendale Troupe, New Portland, Portland, Me.
Golden, Ethel, Victoria, Baltimore, Md., 6-8.
Goldman, Sam, Family, Detroit.
Gougets, Les, Fontaine, Louisville.
Goyt Trio, Coney Island, Cincinnati.
Gossans, Bobby, Airdome, Gladwin, Mich.
Gross & Jackson, O. H., Marquette, Mich.; Star, Sault Ste. Marie, 10-15.
Grimm & Elliott, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 10-15.
Granville, Bert, Idora Park, Youngstown, O.; Harris', Pittsburgh, 10-15.
Grazers, The, Alhambra, N. Y. C.
Grey & Peters, Henderson's, Coney Island, N. Y.
Griffith, Harry, Temple, Detroit.
Green & Parker, Majestic, St. Joseph, Mo.; Majestic, Leavenworth, Kan., 9-15.
Green, Paris, Hopkins', Louisville.
Granto & Maude, Casino, Washington.
Gray, Julia, Priscilla, Cleveland.
Guy Bros. & Guy, Empress, San Diego, Cal.; Empress, Salt Lake City, Utah, 10-15.
Hervey, Clarence, Winter Garden, N. Y. C.
Hare, Ernst, Winter Garden, N. Y. C.
Hart Bros., Barnum & Bailey Circus.
Hawley, E. Frederic, & Co., Clarkston, Mich.
Hawthorne & Burt, Colonial, N. Y. C.
Hamilton, Hale & Co., 5th Ave., N. Y. C.
Hart & Johnson, 5th Ave., N. Y. C.
Harris & Randall, Spring Lake, Mich., indefinite.
Hardman, Joe A., Grand, Indianapolis, Ind.; Columbus, Cincinnati, 10-15.
Hasty, Charlie, Pantages', Tacoma, Wash., 10-15.
Harmonists (4), Dancing, Keystone, Phila.
"Half Back, The," Nixon, Phila.
Hamlin, Richard, Orpheum, Boston.
Harmonists (4), Globe, Boston.
Harvey, P., Forest Park, St. Louis.
Hanlon Bros., Forest Park, St. Louis.
Harris & Raymond, Lyric, Newark, N. J., 6-8.
Hart, Marie & Billy, Fontaine, Louisville.
Hargreaves, Henry, New Sun, Springfield, O.
Hallen & Fuller, Hipp., Cleveland.
Hayes, Edmond, & Co., Union Sq., N. Y. C.
Healey Sisters, Virginia, Chicago; Orpheum, So. Bend, Ind., 10-15.
Henrys, Flying, Globe, Boston.
Hermann, Mexican, & Co., Globe, Boston.
Herman, Al., Maple Beach Park, Albany.
Helane & Basset, Hammerstein's, N. Y. C.
Heath, Bobby, & Co., Cosmos, Washington.
Healey & Adams, Family, Buffalo.
Henshaw & Morris, Greeley Sq., N. Y. C., 3-5; Delancey Street, N. Y. C., 6-8.
Hite, Mabel, & Co., Colonial, N. Y. C.
Hickey's Circus, Hammerstein's, N. Y. C.
Hill, Barabee & Arthur, Majestic, Cedar Rapids, Ia.
Hiltons (3), Orpheum, Madison, Wis.
Hill, Cherry & Hill, Keystone, Phila.
Houston, Henry, Hong Kong, China, July 1-31.
Howard & Howard, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Holmen Bros., Hipp., Kansas City, Mo.
Howard & McCune, New Brighton, Brighton Beach, N. Y.
Howard, Great, Henderson's, Coney Island, N. Y.
Hobson & Mabelle, Majestic, Cedar Rapids, Ia.
Howe & Barlow, O. H., La Marr, Col., 6-8.
Holloways, The, Orpheum, Los Angeles, Cal.
Holmes, Taylor, Keith's, Phila.
Hoey & Mozar, Orpheum, Boston.
Holman, Harry, & Co., State Street, Trenton, N. J.
Hobson, Cecile, & Co., New Sun, Springfield, O.
Hofer, Helen, Lyric, Cincinnati.
Howard's Animals, Union Sq., N. Y. C.
Hudsons, The, Gordon & Wallace Comedy Co.
Hubbard, "Happy" Hl, "Shadow of the Cross" Co.
Huntings (4), New Brighton, Brighton Beach, N. Y.
Huegel & Sylvester, Priscilla, Cleveland.

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Ideal, Majestic, Chicago.
Imperial Dancing Four, Forest Park, St. Louis.
Inman, Billy, & Co., New, Baltimore, Md., 6-8.
Ioleen Sisters, Henderson's, Coney Island, N. Y.
Jarvis, Sidney, Moulin Rouge, N. Y. C.
Jarrow, Bushwick, Bkln
Jackson, Bert & Flo, Family, St. Johnsville, N. Y.
Jackson & Dwight, Priscilla, Cleveland.

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Jenettes, Les, Washington, Newark, N. J., 6-8.
Jeter & Rogers, Orpheum, Spokane, Wash.
Jeanete, Belle, Victoria, Baltimore, Md., 6-8
Jolson, Al., Winter Garden, N. Y. C.
Johnsons, Musical, Empire, Birmingham, Eng.; Empire, Liverpool, 10-15; Empire, Glasgow, Scotland, 17-22; Hipp., Manchester, Eng., 24-29.
Jolly, Wild, & Co., Bushwick, Bkln.
Jones & Deely, Orpheum, Bkln.
Jones, Irving, Globe, Boston.
Johnson, Lawrence, New Sun, Springfield, O.
Johnson, Johnny, Majestic, Chicago.
Juliet, Bijou, New Haven, Conn., 6-8.
Kaufman, Reba & Inez, Orpheum, San Fran., Cal.; Orpheum, Oakland, 10-15.
Karl's Dogs, Bowdoin Sq., Boston.
Kaufman, Minnie, Orpheum, Winnipeg, Can.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelley, Amorita, Moulin Rouge, N. Y. C.
Kelcey Sisters, Coney Island, Cincinnati.
Keenan, Frank, & Co., Orpheum, Seattle, Wash.
Keno & Green, Orpheum, Bkln.
Kiernan, Jas., & Co., New Portland, Portland, Me.
Kirksmith Sisters, Orpheum, Oakland, Cal.
Kipp & Kippy, Grand, Cleveland.
Kleist, Carl, Majestic, Cedar Rapids, Ia.
Kluting's Animals, Keith's, Boston.
Koster & Winsome, Forrest Park, Chicago; Coney Island, Cincinnati, 10-15.
Kollins & Clifton, Priscilla, Cleveland.
Kohlmar, Lee, & Co., Bronx, N. Y. C.
Kremka Bros., Orpheum, Portland, Ore.
Law, Walter, & Co., Empress, San Fran., Cal.
Landry Bros., Empress, San Fran., Cal.
Langanom, Hazel, Empress, San Fran., Cal.
Langdons, The, Orpheum, Nashville, Tenn.
La Farge, Lecia, Hopkins', Louisville.
La Titcomb, Alhambra, N. Y. C.
La Piano, Mysterious, O. H., Reads, Miss.
Laypo & Benjamin, Mannion's, St. Louis.
Lamberts, The, Electric Park, Albany.
La Farge, Lecla, opkins', Louisville.
Lackaye, Wilton, & Co., Majestic, Chicago.
Lanigan, Joe, Cosmos, Washington.
"La Petite Gosse," American, N. Y. C.
La Toy Bros., Bronx, N. Y. C.
La Vier, Forsyth, Atlanta, Ga.
Leroy & Adams, Guy Bros.' Minstrels.
Le Clair, John, Music Hall, Lewiston, Me., 6-8.
Leitzel Sisters, Orpheum, San Fran., Cal.
Lean & Holbrook, Orpheum, San Fran., Cal.
Lelands, The, Orpheum, Oakland, Cal.
Leslie, Bert, & Co., Orpheum, Portland, Ore.
Leonard & Clare, Liberty, Phila.
Le Ditt, Liberty, Phila.
Lewis & Cliff, Keystone, Phila.
Le Wine Bros., Keystone, Phila.
Ledegar, Chas., Grand, Phila.
Leigh, Leslie, Temple, Detroit.
Le Clair, Maggie, New Sun, Springfield, O.

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Leontine, Countess, Maryland, Baltimore, Md.
Linn, Benn, Maryland, Baltimore, Md.
Lloyd & Whitehouse, Wm. Penn, Phila.
Lloyd & Gibson, Nickel, Lawrence, Mass., 6-8.
Lorch Family, Wintergarden, Blackpool, Eng., 3-Aug. 31.
Lorette, Mlle., Sohmer Park, Montreal, Can.; Keith's, Boston, 10-15.
Losee, Gilbert, Liberty, Phila.
Londons (4), Orpheum, Bkln.
Lorettas (5), Casino, Washington.
Lucases, The, Flagler, Col.
Luther, M. H., Fale's Comedy Co.
Lukins (4), Wm. Penn, Phila.
Luckey & Yost, Olympia, Lynn, Mass.
Lynch, Jack, Coburn Minstrels.
Lyres (3), Keith's, Boston.
Lyric Latins (4), Orpheum, Winnipeg, Can.
Lyons & Yosco, Union Sq., N. Y. C.
Marco Twins, Forrest Park Highlands, St. Louis, 10-15.
Mantell's Marionettes, Four Mile Creek, Erie, Pa.
Martyne, A. J., American, Cincinnati.
Mascot, London, England, indefinite.
Mack, George, "King of Tramps" Co.
Mack & Orth, Alhambra, N. Y. C.
Mann, Sam, & Co., Henderson's, Coney Island, N. Y.
Madden & Fitzpatrick, 5th Ave., N. Y. C.
May's Harmonists, Hammerstein's, N. Y. C.
Maxine & Bobby, Orpheum, Oakland, Cal.
Mascotte, Violet, & Co., Bowdoin Sq., Boston.
Marathon Comedy Four, Orpheum, Savin Rock, Conn.
MacConnell, H. T., Fontaine, Louisville.
Macauley, John, East End Park, Memphis, Tenn.
Mareena & Delton Bros., Orpheum, Seattle, Wash.
Mankichi Japs, Majestic, Chicago.
Manning Twins, Lyric, Hoboken, N. J., 6-8.
Maye & Addis, Hipp., Cleveland.
Martins, Flying, Union Sq., N. Y. C.
Mathews & Ashley, Forsyth, Atlanta, Ga.
Marmeen Four, Pantages', Vancouver, B. C., 9-15.
McAvoy, Dan F., "Pair of Country Kids" Co.
McDonald Bros., Murray & Mackey Comedy Co.
McNamara, Jack, Dan Mason Co.
McLain Sisters, Bowdoin Sq., Boston.
McKay & Cantwell, Majestic, Chicago.
McNeill & Rolle, American, N. Y. C., 6-8.
McCullough, Carl, New Brighton, Brighton Beach, N. Y.
McGinniss Bros., New Portland, Portland, Me.
Mells, Marvelous, Ingersoll Park, Des Moines, Ia., 9-15.
Meyers, Elizabeth, Empress, San Fran., Cal.
Melano, Jose, & Co., Grand, Cleveland.
Melrose, Burt, Union Sq., N. Y. C
Millard Bros. (Bill & Bob), Idora Park, Youngstown, O.; Cascade, New Castle, Pa., 10-15.
Mitchell, Lee, Cooke Comedy Co.
Millie, Carrie, Maple Beach Park, Albany.
Miller & Russell, Grand, Cleveland.
Miller & Lyle, Union Sq., N. Y. C.
Moon & Morris, Winter Garden, N. Y. C.
Morris, Elida, Alhambra, N. Y. C
Morton, Ed., 5th Ave., N. Y. C.
Morrell, Frank, Majestic, Cedar Rapids, Ia.
Mountain Ash Choir, Orpheum, Portland, Ore.
Moore & Harrison, Bowdoin Sq., Boston.
Moore, Bord, Pantages', Seattle, Wash.
Morrison Sisters, Washington, Newark, N. J., 6-8.
Morton Duo, Gayety, Newark, N. J., 6-8.
Mosher, Hayes & Mosher, Shea's, Buffalo.
Morris & Beasley, American, N. Y. C., 6-8.
Montrell, Chas., Forsyth, Atlanta, Ga.
Mozart, Fred & Eva, Sunderland, Eng., 3-Aug. 31.
Morris, Leon, & Ponies, Pantages', San Fran., Cal.
Murry, Tom, Empress, Denver.
Musical Spillers (6, Bushwick, Bkln.
Murray & Graham, New Baltimore, Md., 6-8.
Nadel & Kane, Orpheum, Oakland, Cal.
Neiser, H., Al. G. Field's Minstrels.
Newbold & Gribbin, Huguenot Park, Staten Island, N. Y., indefinite.
Nevins & Erwood, Henderson's, Coney Island, N. Y.
Nesi, Cesare, Keith's, Phila.
Neldo, Lyric, Newark, N. J., 6-8.
Nelson Troupe, Chester Park, Cincinnati.
Newell & Gibson, Majestic, Washington.
Nickelson-Kush Trio, Coburn Minstrels.
"Night on a Roof Garden, A," Orpheum, Boston.
Nibbe & Bordeau, Electric Park, Albany.
Niblo & Riley, American, N. Y. C., 6-8.
"Night in Slums of Paris, A," Pantages', San Fran., Cal.
Nosses, Musical, Empress, Victoria, B. C.; Empress, Tacoma, Wash., 10-15.
Norton & Nicholson, Keith's, Phila.
Nobles, Milton & Dolly, Temple, Detroit.
Novelty Four, Cosmos, Washington.
Nonette, Henderson's, Coney Island, N. Y.
Ober, Camille, Orpheum, San Fran., Cal.
O'Rilla, Majestic, Cedar Rapids, Ia.
O'Rourke, Eugene, Orpheum, Boston.
Oswold, Adele, Majestic, Chicago.
Osborne, Teddy, Pets, Keystone, Phila.
Pamahasika's Pets, Cordele, Ga., 6; Fitzgerald, 7; Waycross, 8; Valdosta, 10; Troy, Ala., 11; Dothan, 12; Statesboro, 13; La Grange, 15.

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Paul & Azella, State Street, Trenton, N. J.
Palmere, Lewis, Lyric, Hoboken, N. J., 6-8.
Parloff, Joe, Maryland, Baltimore, Md.
Petrova, Olga, New Brighton, Brighton Beach, N. Y.
Pendleton Sisters (3), Hammerstein's, N. Y. C.; Richmond, No. Adams, Mass., 10-12; Sohmer Park, Montreal, Can., 17-22.
Peppino, Empress, San Fran., Cal.
Pederson Bros., Hammerstein's, N. Y. C.
Perry, Frank L., Columbia, Detroit.
Pettit Sisters, Globe, Boston.
Perry & Le Fleur, Empress, St. Paul.
Pickerts (4), Herkimer, N. Y.; Ilion, 10-15.
Piers, The, Coney Island, Cincinnati
Piroscoffs (5), Orpheum, Spokane, Wash.
Plunketts, Plunking, Nixon, Phila.
Post, Tom, Coburn Minstrels.
Powers, Wm., Washington, Newark, N. J., 6-8.
Polland, Sohmer Park, Montreal, Can.
Ponchot's Flying Ballet, Shea's, Buffalo.
Poloff Sisters, Arcade, Paducah, Ky.
Prince & Deerie, Empress, San Fran., Cal.
Prices, The, Peckham Comedy Co.
Primrose Four, Colonial, N. Y. C.
Prentiss Trio, Hipp., Cleveland.
Quinn, Mattie, Orpheum, Savin Rock, Conn.

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Roberts, Theodore, Orpheum, Oakland, Cal.
Roehm's Athletic Girls, Keith's, Phila.

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Rogers, Dorothy, & Co., Keith's, Boston.
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Robert, Little Lord, Forest Park, St. Louis.
Ross & Ashton, Keith's, Cincinnati.
Ronair & Ward, Orpheum, Spokane, Wash.
Roberts, Hayes & Roberts, Bijou, Bay City, Mich.
Russells, Flying, Keith's, Boston.
Russell, Marie, Henderson's, Coney Island, N. Y.
Samuels, Ray, Moulin Rouge, N. Y. C.
Saytous, The, Orpheum, San Fran., Cal.
Savoy, Lucille, New, Baltimore, Md., 6-8.
Salerno, Orpheum, Portland, Ore.
Sampson & Douglas, Orpheum, Boston.
Savonass, Elliott, Orpheum, Spokane, Wash.
Sacks, Madeline, Hipp., Cleveland.
Schillings, The, Hipp., Cleveland.
Shunk, Harry C., Al. G. Field's Minstrels.
Shubert Quartette, Electric Park, Kansas City, Mo.
Shaw & La Marr, Hub, Boston.
Shaw, Jack, Washington, Newark, N. J., 6-8.
Sherman & McNaughton, Hipp., Cleveland.
Shuman, Carl, Grand, Cleveland.
Six Steppers, East End Park, Memphis, Tenn.
Slater & Finca, Fox, Aurora, Ill., 6-8; Orpheum, Rockford, 10-12, Indiana, Chicago, 13-15.
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Smith, Sue, East End Park, Memphis, Tenn.
"Son of Solomon, A," Alhambra, N. Y. C.
Spencer, Harry, Miles, Detroit.
Spencer, Gretchen, Lyric, Newark, N. J., 6-8.
Sperro & Lovens, Premier, Fall River, Mass., 6-8.
Sparrow, Marie, Casino, Washington.
Spiegel & Dunn, Lyric, Hoboken, N. J., 6-8.
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Standish Sisters, Keith's, Phila.
Stantons, Temple, Detroit.
Stephens, Paul, Crystal, Milwaukee.
Stillmans, The, Gayety, Newark, N. J., 6-8.
Stanley, Lew & Leah, O. H., St. Catherines, Ont., Can.
Stackpooles, The, Olympia, Lynn, Mass.
Sterks, The, Orpheum, Savin Rock, Conn.
Stepp, Mehlinger & King, Fontaine, Louisville.
Stevens, Pearl, 23d Street, N. Y. C.; Proctor's, Plainfield, N. J., 10-15.
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Sutcliffe Troupe, Colonial, N. Y. C.; Orpheum, Bkln., 10-15.
"Sunshine Girls," Orpheum, San Fran., Cal.
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Symbony Four, Cosmos, Washington.
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PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING JUNE 1, 1912.

BY W. M. RANKIN.

How anyone can make the ridiculous assertion that baseball is faster to-day than at any period since 1858, is beyond human reasoning. One has only to watch the major league teams play to see the folly of such a claim. There are not half a dozen of the sixteen major league teams playing ball in any thing like what it should be played, and even the exceptions are not being pushed to the extent of showing real ability. As a rule the people sit through the games with looks of mingled pity and surprise that fully expresses their views of the exhibitions of ball playing that are being given. Once in a while some little incident happens that rouses them out of an apparent trance, then one hears an outburst of pent-up feelings, but they soon subside again and act as if they regretted their folly. Just how the Cincinnatis managed to keep up the pace so long that they set early in the race, may never be known. Their work is so far beyond anything one can form the faintest conception of, that it would be utterly impossible to attempt to describe it. Probably little will be heard of them as pennant contenders during the remainder of the season.

Thirty-six years ago there were more than two dozen semi-professional, or gate money, teams, in this country, playing better ball than a majority of the major league teams of to-day are playing. The list included such crack teams as the New Havens, Stars, of Syracuse; Indianapolis, Alleghenys, Buckeyes, of Columbus; Milwaukees, Reds, of St. Louis; Lowells, Live Oaks, of Lynn; Tecumsehs, of London, Can.; Red Caps, of St. Paul; Reds, of Memphis; Maple Leafs, of Guelph, Can.; Neshannocks, of New Castle, Pa.; Stars, of Covington, Ky.; Fall Rivers, Aetnas, of Detroit; Rochester, Auburns, Standards, of Wheeling, W. Va.; Rhode Islands, of Providence; Manchesters, Actives, of Reading; Quicksteps, of Wilmington, Del.; Olympics, of Paterson; Chelseas, of Brooklyn, and others, and we then had major league teams, too, but they played a brand of ball worthy of their name.

The following is a summary of the games played during the week ending June 1, 191:

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost.
Chicago	3	4	.707	—	58
Boston	4	3	.641	—	15
Detroit	6	2	.512	57	—
Philadelphia	3	2	.500	17	—
Cleveland	4	3	.486	19	—
Washington	2	4	.475	—	10
New York	1	4	.343	—	24
St. Louis	3	5	.308	18	—

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	5	1	.806	13	—
Cincinnati	1	6	.585	—	82
Chicago	5	1	.541	57	—
Pittsburgh	4	3	.528	11	—
St. Louis	5	2	.465	48	—
Philadelphia	2	4	.412	—	17
Brooklyn	3	3	.343	33	—
Boston	1	6	.325	—	39

NOTES AND COMMENT.

The New York Nationals have a big lead in their pennant race. Up to and including June 1, they had won twenty-nine games and lost only seven. The most remarkable thing about this performance is the fact that they have won the majority of their games away from home. That only goes to show the fast and clever manner in which they have played. Then, too, McGraw is always prepared to meet any emergency. He has gathered together some very promising youngsters, who can take the place of a regular, when the latter is injured or taken sick, without weakening the team in the least. The team does not appear to have a weak spot in its line-up—a good man in each of the nine positions when the team takes its place on the field. And, as a whole, the team plays ball from the beginning until the end of a game. It will play just as hard with a big lead as it possibly could were it behind and saw a chance to pull out. Batting, fielding and bast running are only part and parcel of the team's work when on the field. The players are ever ready to take advantage of an opening the other fellows may make. We do not believe McGraw would stand for a drone on his team. He wants the men to do their best at all times, and if they do not do so he wants to know the reason why they did not do it. With a team going that way it is a great pleasure to witness its performance.

The New York Americans are now on their first Western trip of the season, but they can hardly be taken seriously until they have received a general overhauling. They need pitchers and need them badly before they can be counted on to cut a very wide sward. When the snow was still on the ground hereabouts the Hilltoppers' pitching corps was proclaimed to be one of the best in the business. It was said that no other club could present such an array of pitching talent as Ford, Caldwell, Quinn, Vaughan, Fisher, Warhop and a few others on Manager Wolverton's list. That was said to be the one strong point in the Highlanders' line-up. If the other parts of the team could keep up the pace the pitchers were going to set, the team that beat out the Hilltoppers would win the American League pennant, and other remarks to that effect. It seems to me that the other parts of the team have done exceedingly well under the pitching handicap they had to carry. No one, not even Manager Wolverton, seems to be able to give an expert reason why this apparently great pitching corps has proven such a dismal failure. So much was looked for from both Ford and Caldwell. The former was said to have everything a top-notch pitcher should have, besides this he had a whole lot no other pitcher possesses. If he has he has not shown it to the extent of making a deep impression on anyone. A new outfielder has been added to the list. It is said that he is a good one, but they have been shouting his praises too highly at the start, and that may prove his undoing. The less said about a young player the better. If there is merit in him it will come out without being previously heralded.

The Philadelphia Athletics should return home from their first Western trip in the van of the American League procession. When the Athletics started their whirlwind course pennantward last year the Detroits had a bigger lead over them than Chicago had when the Quakers began this Western trip with the White Sox at the Windy City. The Athletics' pitchers are now going well and there is nothing the matter with the rest of the team. Every man is in his regular position, and is going at top-notch speed. There is no reason why the Quakers should not be heading the list at the present time. They are a far better and a much faster team now than they were at this time last year. Coombs, Bender and Plank are doing excellent work in the pitchers' position, and can be counted on to do the bulk of the work in that line from this until the pennant question has been settled. Then there are Morgan, Krause, Russell, Danforth, Brown and Houck, who can be used to advantage in any emergency, sandwiching them in between the regular pitchers with a frequency that would prevent the latter from being "overworked," and allow them to husband their strength for the final struggle when the team is on the homestretch. The Athletics and the New York Nationals should again be the contenders in the post-season series as they were last year.

The Chicago White Sox and the Cincinnati Reds had a grand old time leading the procession in their respective leagues, but neither is to be taken seriously as prospective pennant winner. The White Sox have held on to the lead in the American League race much longer than the Reds were able to do in the National League. But blood will tell in the long run, and the Philadelphia Athletics and the New York Nationals are the thoroughbreds that will surely win out. What a time there was in the old Red Town while the team was making a runaway race of it. The band then played "Hail, the Conquering Heroes Come." Nothing was too good for the players, and any old thing, from automobiles to hen's eggs, was offered to them if they would win the pennant, but the pace they set for themselves was too fast for them, and now the band plays only doleful dirges, as the team is descending the slope in easy stages. The White Sox may soon follow in the Reds' footsteps when the Athletics and Bostons get to crowding them too closely.

Manager Wolverton seems to have a very promising youngster in Stumpf, his lanky short stop. He recently gave the youngster a trial to see what was in him, and in the brief space the rain permitted the game to continue, he was very much in evidence. In the three times at bat he cracked the ball for two singles, while his fielding was of the sensational order. He seemed to have a wonderful throwing arm, and whipped the ball across the diamond in the most up-to-date style. It appeared to be no effort for him to get the ball across the field from any angle, and it went with lightning-like speed. If he keeps on improving with each opportunity given him Wolverton may have a cracker jack before the season is over.

The Philadelphia Nationals will have to do something, and do it pretty soon, if they do not want to be distanced. They have been severely handicapped thus far this season through sickness and injuries to their players, but they should have been prepared for just such an emergency. Other clubs have also had players incapacitated, probably not so many as have the Philadelphias, but they have generally been prepared to meet such cases by having competent men to fill the places of the absent ones. The New York Nationals have at times had every man on the infield laid up, but it has not prevented them from keeping up with the pace set by the other teams. Of course, the Phillies have had a very unusual spell of sickness and injuries this season, and it may put them out of the running before the players are all in form again.

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OUT OF TOWN NEWS

BOSTON.

One of the principal events in this city last week were the performances given by Barnum & Bailey's Circus. The circus came to the old American League ball grounds on Huntington Avenue, and aside from one or two days, the weather was great for the one show of the year. The show seemed larger and better than ever, but to the seasoned onlooker there was something more marvelous than the strong man, the somersaulting equestrian, or even than the ball playing elephants, and that was the truly wonderful system by which is kept moving every property in its place, and other details that go to make a perfect organization. The show was certainly worthy of the heavy patronage it received during the week. This week offers little new in the way of amusement except at the vaudeville and picture houses in the city proper, and a few of the suburban outdoor places. The Lambs had their all star gambol at the Boston Opera House May 31. It was an overwhelming success, both artistically and financially.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the last week of "The Spring Maid," in which Christie MacDonald and her associate players have kept the audiences so well pleased during the past four weeks. Coming for the Summer season, June 11, is Alice Lloyd, in "Little Fix-It." The young English comedienne is supported by Lionel Walsh and a strong cast.

BOSTON (Harris & Frohman, mgrs.) — This house was closed for the season June 1, with a farewell performance of Julian Eltinge, in "The Fascinating Widow." The five weeks' engagement of Mr. Eltinge was most profitable. The young man who made his first big hit in the cadet shows in this city, has added greatly to his popularity by his work in the play.

SHUBERT (Wilbur-Shubert Co., mgrs.)—What new can be said of the delightful musical hodgepodge of gaiety and easy-going entertainment which is given under the official title of Lew Fields' all star company, in "Hanky Panky?" The seventh and last week may now be chronicled.

PLYMOUTH (Fred Wright, mgr.)—This is the ninth and last week of "Alias Jimmy Valentine." H. B. Warner and other members of the company have been paid the compliment of the strictest attention during the performance of the melodrama.

MAJESTIC (Lindsay Morison, mgr.)—Lindsay Morison has made a home run this week by producing for the first time in this city, "The Typhoon." "The Lights o' London," that good old-fashioned melodrama, is still in the ring, judging from the size of the audiences and their enthusiasm last week. It seemed almost like the good Boston Museum days when the villain was hissed.

CASTLE SQUARE (John Craig, mgr.)—This week John Craig began a special season of "The Climax." In the cast are seen Florence Webber and Thomas Fallon, of the original company, in the leading roles. Mr. Craig's own company is rehearsing this week for their appearance in Chicago, June 10, in "The End of the Bridge."

PARK (Harris & Frohman, mgrs.)—The Paul J. Rainey African hunt pictures are still attracting large audiences, and many special features are being introduced. The educational value of these pictures have been widely commented upon, and the water hole film, which shows hundreds of wild animals in their natural state, is almost an entire course in natural history itself.

KEITH'S (B. F. Keith, mgr.)—Trixie Friganza is one of the principal fun-makers current week. Others who add zest to the performance are: W. C. Fields, Dorothy Rogers and company, Harry Breen, Three Lyres, Kluting's Animals, Baptiste and Franconi, Cummings and Gladyings, and the Flying Russells

ORPHEUM (Victor J. Morris, mgr.) — For the first three days of the week: Bessie's Cockatoos, Spero and Levens, Sampson and Douglas, Edwards Brothers, Maurice Wood, Hope Booth and company, Doyle and Dixon, and "A Night on a Roof Garden." For the latter portion of the week: Richard Hamlin, Sampson and Douglas, Leon Rogee, Eugene O'Rourke, Hoey and Mozar, "A Night on a Roof Garden," Walters Sisters, and Frank and Armstrong.

NATIONAL (J. W. McLaughlin, mgr.) — Rolfe and his band made a big hit at this house last week. It was our playgoers' first taste of a cabaret show, and they seemed to enjoy it immensely. A change of selections is given daily by the splendid organization of musicians. This week, extra features are offered, among whom are the Texas Tommy Dancers, and Bert Fitzgibbon.

OLYMPIA (J. E. Comerford, mgr.)—Seven excellent acts were seen last week, including Cora Corson's Sextette of young ladies and many new novelties in the way of motion pictures. The business continues top-notch.

GLOBE (Robert Janette, mgr.)—The week's bill includes: The Four Harmonists, Irving Jones, Mexican Hermann company, Flying Henrys, Petitt Sisters, W. E. Browning, and the Rays. The management reports great business.

HOWARD (G. E. Lothrop, mgr.)—This establishment closed June 3, with a monster benefit given to the employees. The re-opening of the house will occur early in August. In the mean time the usual Summer cleaning will take place.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Current week finds the Violet Mascotte's Burlesquers here after their recent success at the Howard. The special features are: May Belmont, McLain Sisters, Zola Sisters, Alice Dudley, Karl's dogs, Moore and Harrison, and Kid Canfield.

AUSTIN & STONE'S (John C. Patrick, mgr.)—Quite a holiday bill was given in the curio hall last week, and in the theatre was an all girls' bill. Cassie French, Ida Campbell and other female members of the stock company gave an interesting performance.

HUB (Joseph Mack, mgr.) — This week's bill has for its members the Musical Lamoines, Sacks and Vallin, Harry Burgoyne, Shaw and La Marr, Darmody, and Albano.

OLD SOUTH (F. G. Collier, mgr.)—Johnson and Bonnell, Billy Peggy Malin, Williams and Wild, Francis Gerard, Musical Williams, Maddox, and Billy Allen.

WASHINGTON (F. G. Collier, mgr.) — For the week: Moore and Moore, Peyrani's Dogs, Bert Prinrose, Fred Hildebrand, Titanic Midgets, and Mart Franklin.

SCENIC TEMPLE.—Last week's bill was composed of the Astor Four, Leslie Thurston, Annette La Vine, and Lena Howe's Orchestra.

NORUMBEGA PARK (Carle Alberte, mgr.)—Capacity business marks the beginning of the third week of the open air theatre connected with the park. Excellent vaudeville is being given.

PARAGON PARK (George Dodge, mgr.)—With many new features and novel decorations this park was opened for the season May 30. The most notable feature of the Palm Garden this season is the cabaret show. It is modeled after the famous cabarets of the continental cities. As a show of this sort is not permitted in Boston proper, this little seashore resort is sure to thrive thereby.

TREMONT TEMPLE.—One of the best things in the moving picture line the local playgoers have seen in a long time is the exhibition of the "Durbar," in Kinemacolor. The splendid motion pictures will probably remain here for some time as the large audiences are on the increase.

AFTERMATH.—New pictures and songs at the Bijou Dream, Pastime, Puritan, Beacon, Eagle, Back Bay, Premier, Apollo, Norfolk, Comique, Unique, Shawmut, Liberty, New Palace, Star, Niagara, Winthrop, Roxbury, Williams' Ideal, Superb and Dudley Street Opera House.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) closed for the season May 30.

NICKEL (John R. Oldfield, mgr.)—Bill June 3-5 includes: Anderson Twins, "That Kid," and Four Steppeles. For 6-8: Lloyd and Gibson, and Three Excellos. Good business.

BROADWAY (W. E. Spragg, mgr.)—Motion pictures and songs to good business.

VICTORIA (A. Killiman, mgr.)—Motion pictures and illustrated songs to capacity business. The picture play of Nat Goodwin, in "Oliver Twist," was the feature attraction 3-5.

NOTE.—The Pastime, formerly owned by Chas. R. Saunders, has been purchased by George Pierce, of the Lyric, of Manchester, N. H., who continues showing motion pictures and illustrated songs. Miss Hollock, formerly of the Victoria, is the singer. Five reels of Association films are shown, with three changes each week.

PREMIER (N. Demarrs, mgr.)—Motion pictures and illustrated songs to good business.

Lowell, Mass.—Keith's (Will H. Stevens, mgr.) bill for June 3-5 included: Alfredo, Walton and Lester, Newport and Stirk, Gibney and Earl, and James Kennedy and company. For 6-8: Fostor and Fussle, Gorman and West, Isabelle Everson and company, Toledo and Price, Redding, and the pictures.

MERR. SQ. (James Carroll, mgr.)—For 3 and week: The Temple Players, Earl and Bartlett, and photoplays.

ACADEMY (W. T. Howley, mgr.)—Bill for 3 and week: Rose McDonough, John Curry, and "The Deadman's Child" as the feature picture.

Wilmington, Del.—Avenue (Aileen May, lessee).—Aileen May and company present "Madame X" week of June 3.

SHELLPOT PARK (James E. Henry, mgr.)—Band concerts, motion pictures and vaudeville.

BRANDYWINE SPRINGS THEATRE (William C. Popp, mgr.)—Vaudeville continues to good business.

GRAND (C. L. Bradfield, gen. mgr.)—Pictures.

MAJESTIC (Wm. Ginns, mgr.)—Pictures.

SAVOY (N. Jones & Co., mgrs.)—Pictures.

PICKWICK (A. Sablowsky, mgr.)—Pictures.

RED MOON (C. C. King, mgr.)—Pictures.

BIJOU (L. Sablowsky, mgr.)—Pictures.

LYRIC (Wm Benner, mgr.) — Vaudeville and pictures.

Rock Island, Ill.—Black Hawk Watch Towrer (Richard Altendorf, mgr.) the Kilties Band's engagement ended June 3. This is the first of a number of big attractions to appear at the Watch Tower during the season.

AN AMATEUR CABARET SHOW.

(From the Brooklyn Eagle.)

There is a large glittering restaurant not far from Fulton Street. It is not exceptionally different from other restaurants. At night there are lots of people, lots of light, plenty of food, a little to drink, a balcony from which gay youths with girls peer down on other youths who had (they thought) prettier girls. There is a piano man and a violin man who violate the law as to cruel and unnatural punishments. And there is the proprietor, a smiling blond man, plump and hospitable, trying to keep everybody on the right side of that line which separates a "ripping good time" from the sort that the police raid. It was easier earlier in the evening.

Two weary sojourners, arriving early one night, succeeded in getting a table on the edge of the balcony, immediately above the orchestra and the green platform whereon the entertainers (and that evening) sundry amateurs were to perform.

Beauty, Cleverness and Talent at Close Range.

The two were fortunate in that the table whereat the artists rested between turns was very near, thus they could contemplate beauty, cleverness and talent at close range. There was a very little person with the flowing hair and short skirts of a doll, who may have been somewhere under thirty. There was another young person in thin, flowing Quaker-like gray, with a bonnet and a demure air quite belied by her eyes. There was a person not so young, with a vivid scarlet costume and a crop of pure golden curls. Her face was pure and white as Dresden china—and about as emotional. There was also a Spanish dancer, no longer a child, plump, yet graceful, with dazzlingly fair arms and throat, well upholstered. She was squired by her husband, a dark little man, slim and flexible. There were also one or two nondescript young men in near-dress suits, who sang a little and danced a little and otherwise kept their partners from feeling lonely on the tiny stage.

But it was the amateurs many had come to see: it was the amateurs the two wished especially. They have cruel natures and seem to delight in human suffering. The spectacle of pathetically helpless young people, trying to sing without voices, trying to dance without grace or teaching, not for the coins thrown on the stage for them, but for, in the vain, hungry hope that here may be some way out of calling "cash" in the basement aisles of a great store, or helping mother, or even going to school (some of them were young enough even for that), all this seems the legitimate prey of the modern amusement seekers.

In a little while the amateurs began to come timidly up the stairs, ones and twos, and sit modestly at the back, waiting till they were wanted. One slight girl with a shabby jacket and a negative crooked smile had been there all along. As soon as the others began to arrive she disappeared in the dressing room, to come out later in subdued red silk blouse and tights, her hair done jauntily with a red ribbon. She held some shining hoops in her hand.

There was another, a plump thing of eighteen, who wore a regular costume of the stage, stagy. One of these, with lots of flounces to the skirt, showing more flouncy silk petticoats, a good deal of stocking below, and above unnaturally white neck and arms. These two proved later, as one would have suspected, semi-professionals, with practiced acts.

There was an old woman, fifty at least, whom one could not place. She sat and talked to herself. There were two or three other groups. There was a thin, plain young woman—flat, unalluring, without even the obvious attempts at make-up and dress. There was a stunted girl with a swarthy complexion, who sat by herself.

The two most promising were young slips of girls, perhaps sixteen. They were pretty, undeveloped youngsters; one with darkly tragic eyes and a mop of black hair shadowing her pale forehead, with small, flower-like and scornful face. She was tall and very graceful. The other went in for color. There was a good deal of it on her costume, but more plastered on her young cheeks, and her wide, cheerful mouth, was flamboyant with it. She smiled, too, at one. There they waited, the half dozen. To some it was merely a little excitement, an odd stimulus. To others it was perhaps a gateway to a new life, a beautiful gay life in which the department store would be changed for the vivid life of a carabet artist. It must have meant that to the pretty little shopgirls.

But the admiring criticism of parents and brothers and best fellows and the maiden lady across the street are not likely to be supported by a large, merry audience, which wants a good time and has been drinking to make sure of it. They wanted amateurs. "To the lions with the amateurs" they shouted, figuratively

And the lions got them—at least most of them. The lions were quite good natured, and most always threw a little money, often as much as a dollar, in small bits, but there was seldom enough encouragement to think of a career on the stage.

All but two or three danced and sung—they would sing, poor things—while leaning over the reporters' shoulders upstairs the girl with the Dresden china face made caustic comments on their ability. "Back to the counter for yours," was her jealously professional refrain. As soon as an act got too bad, when the singing flatted unendurably and the dance steps got tangled, when the booing of the crowd made assured quite sure, a bold and impudent young man in a brown suit leaped on the platform and, putting his arms around the bewildered girl, led her off to the sudden curdling roar of the piano. The squat, swarthy girl suffered that way, so did one or two others.

The sad-eyed slim child made good; her voice was thin but sweet, and her steps, while but a shadow of the bold and provocative swing of Dresden China's dancing, while stiff and timid and conventional, yet well enough. She got quite a bit of money. But her friend, the girl with the scarlet cheeks and lips, whose smile was so steady and all-embracing—her notes were the thinnest, scrawniest ever heard, and for one so young she had surprisingly little grace. So she was led off by the gallant young man in brown, and came upstairs with her smile gone. She had not got a penny.

The two in gorgeous costumes, the semi-professionals, did nothing so easy as singing. The plump young girl had a table and chair brought on, "dressed her act," and then proceeded to dislocate herself in all sorts of extraordinary ways, to tie her ankles round her neck, to twist her body till all the laws of her anatomy were temporarily suspended. Always with an elastic modestly tightened around the skirts. She was too fat to be very clever, yet pretty clever considering her difficulties. She came up smiling, with real money, including a crumpled bill.

The slight thing with the crooked smile showed the powers of compression exercised by the trained human frame. She proceeded before that audience, to whom anything now was a welcome novelty, to crowd the small hoops over her pliant red silk limbs, three and four of them in all directions, binding her helpless neck, head and heels. Then, without touching them with her hands, by sheer muscular force, like the slow internal flux and flow of the angleworm in motion, she contrived to wriggle her way out of all of them. She could put the hoops on in any position and then get out—and she did, several times. One seldom sees anything prettier in a real 20-cent picture show. She came up, as had the plump girl, triumphantly, but breathing rather hard. By this time the two failures had slipped away. They wanted to stay and watch the gay time, but their shame lay heavy on them.

But the plain, red haired, angular girl was the surprise. Instead of trying to sing without the materials, instead of trying to do the strutting, humping dances which must go with these over-syncopated songs of today, she stepped out blithely and naively in a bright old Irish jig, and the audience was so taken by surprise that she was as well received as any of the evening. She was even taken down to a laughing table and wined and dined in a way quite to astonish her.

But the poor old pathetic woman. She had slipped off her skirt, revealing herself in a bright Oriental costume of red and yellow calico, puffy jacket, puffy trousers, turban effect on head.

"I will show you the Oriental soul kiss," she announced in a high uncertain voice. Her face was raddled and sagging, without color, a strip, a strand of gray hair slipped from under the turban. "The soul kiss which typifies the union of the soul with love." One quotes from memory.

Dresden China leaned over with a laugh which for her was quite sympathetic. "I've seen her before," she announced. "She goes round to all these places and does the same old stunt. Crazy, I think."

The piano was involving itself in tortuous Oriental chords. The old lady was beginning to revolve clumsily but rapidly around the stage. She sang a little in a cracked voice; she waved her arms and chanted of love and the soul and incomprehensible things. She shrieked louder, waved her arms wearily, then, in the midst of pandemonium, stopped short, kissed her hand to the grinning youths, smiled sweetly once and came upstairs. "Dippy," said Dresden China, smiling at a young man with the general air of a yeggman, who was beckoning to her across the hall. "Thinks she invented the original soul kiss show." A little later the old woman came out; she wore a shabby black skirt and jacket and a shapeless hat. She crept away unnoticed.

That was the end of the cabaret show. The paid performers went through their turns again.

ELLA GALVIN,
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Johnny and Jimmie, in a scene from "Little Miss Mix-Up." Miss Galvin and her two brothers have been starring with "The Bell Boy" Co. for the past four seasons, in a repertoire of high class musical comedies. A repertoire of new ones is now being prepared for another long tour.

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FAIR LIST FOR 1912

(Previous installments of fairs appeared in CLIPPERS dated April 20, April 27 and May 18).

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed).

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc. Where no dates are given, they have not been set.

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WELLSVILLE, Association, A. 2023; Fred D. Rice, sec.

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OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Rebecca of Sunnybrook Farm" had big business week of May 26, with an extra matinee Decoration Day, and closed the regular season at this house.

EMPRESS (Jack Elliott, mgr.)—Bill week of June 2: White's animals, De Lisle and Vernon, Constance Windom and company, Deroni Derdi and Brother, Horn Brook's "Pastimes in Wyoming," and Perry and Le Fluer.

MAJESTIC (H. S. Mitchell, mgr.)—Vaudeville and moving pictures continue to draw good houses.

STAR (John T. Kirk, mgr.)—The Dolly Dimple Girls had very good business week of May 26, and closed the season of this house. So far as advised this theatre will be abandoned as a place of amusement, and the Northern Theatre Co., proprietors of the Star Theatre, will open their next season in the Grand Opera House, this city, which will hereafter be devoted to vaudeville combinations under the same management.

STARLAND opened May 25, and big business continues.

WILDWOOD PARK opened May 30, with dancing. Orchestral concerts Sunday afternoon and evening, roller coaster, fun factory, swings and carrousel, bathing, boating and bowling, and dancing every Sunday evening are the attractions.

Denver, Colo.—Broadway (Peter McCourt, mgr.) the Great Carter June 3 and week.

ELITCH'S (John D. Long, mgr.) — Gardens opened May 30. The theatre opened June 1, with "The Chaperon." The company includes: Louise Woods, Milton Sills, Grace Carlyle, Forrest Winant, Clarence Handysides, Frank Dunbar, Thomas Findley and De Witt C. Jennings.

LAKESIDE (Frank Burt, mgr.)—Park season also opened 30, with a number of new features. The Casino season opened June 2, with "The Professor's Love Story," by the Durkin-Fealy Stock Co.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill for week ending 7: George Bonair Troupe, Waterbury Brothers and Tenney, Four Fol de Rol Girls, Anita Bartling, Louise Carver and Tom Murray, Lupeta Perea, and Gaumont's weekly.

TABOR GRAND (Peter McCourt, mgr.) — Bill week 2 includes: The Four Bonnells, the Stuarts, three other acts, and three reels of pictures, changed daily.

CRYSTAL (Harry Beaumont, mgr.)—Bill for 1 and week: Woods-Ralston Trio, De Haven and Sydney, Three Kideros, and the moving pictures.

La Fayette, Ind. — Dryfus (Ora Parks, mgr.) closed May 25.

FAMILY (D. W. Maurice, mgr.)—"McFadden's Row of Flats," and "The Flower of the Ranch" week of June 3. Manager Maurice is considering putting in a stock company here for the Summer months.

VICTORIA (McWilliams & Sherwood, mgrs.) — Photoplays, songs, and the Victoria Orchestra, under the leadership of Gregg A. Frelinger.

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NOTES.—Arthur Deming played the Family May 27-29, and enjoyed a visit with his many friends in this city. He will be located at Delmar Gardens, St. Louis, during the Summer, where he will take charge of the stage and direct the performances.....The Coburn Players will produce "Twelfth Night," on Purdue Campus, June 10. .....Ora Parks, manager of the Dryfus, and his wife, will spend their vacation in this city.

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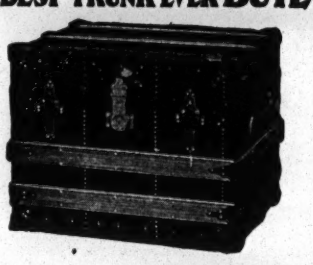

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 109

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

CLAUDE BURROUGHS.

Claude de Blenau Burroughs was born Aug. 12, 1848, in Philadelphia, but completed his education in Connecticut, having been, we believe, a student at Yale College. His first appearance on the professional stage was made under the management of his brother, Wm. F. Burroughs, who, having been of the forces at the Winter Garden during the season of 1864-65, organized therefrom a traveling company, with which, on July 25, 1865, in New Haven, Conn., the younger brother made his debut, the character being that of Pierre, in "Fanchon." At the end of that brief traveling season W. F. Burroughs returned to the Winter Garden for the season of 1865-66. "Everybody's Friend" and "Toodles," with John S. Clarke, were played on the opening night, Sept. 6, 1865, young Burroughs playing Trap in the last named play, appearing under the name of Claude Blenau. He was still there on Jan. 3, 1866, and under that name appeared in "Hamlet" when Edwin Booth began an engagement. Mr. Booth, who was personally acquainted with the father, took a great interest in this son and helped to develop him.

Claude remained there until the regular season closed, when he again went traveling with his brother's company, which opened in Providence, R. I., on June 4, 1866. He returned to the Winter Garden on Sept. 3, being specially engaged for La Clos when J. Newton Gotthold opened as Cagliostro in his new play of "The Charlatan." That appears to have been his first appearance in New York under the name of Burroughs, though he had already appeared out of town under that name.

The regular season of 1866-7 began at the Winter Garden on Oct. 8, and Claude Burroughs began with it, supporting Mrs. D. P. Bowers, and it is a melancholy reflection that it was there that he first met Mrs. F. B. Conway, the lady who five years later opened the theatre in which he was destined to lose his life. It was for her sister's benefit, and as Juliet to her (Mrs. D. P. Bowers) Romeo, on Nov. 23, 1866, that Mrs. Conway, who had been among the earliest to tread its boards when it was originally opened as the New York Theatre and Metropolitan Opera House, twelve years before, was last seen at the Winter Garden. It was also while Burroughs was at the Winter Garden that season that that house witnessed the novel spectacle of Edwin Booth playing Iago to the Othello in German of Bogumil Dawison, while Mme. Methua-Scheller, as Desdemona, spoke in English to Iago and in German to the Moor. This was the season, too, when the grand revival of "The Merchant of Venice" occurred, the date of production being Jan. 28, 1867, with Booth as Shylock, Mme. Scheller as Portia, M. W. Leffingwell as Antonio, Gotthold as Bassanio, W. A. Donaldson as the Duke of Venice, William Davidge as Old Gobbo, W. S. Andrews as Launcelot, and Miss M. Cushing as Nerissa. In this notable cast was Claude Burroughs as Salanio, and he also played in "Brutus; or, the Fall of Tarquin," on March 22. Early on the following morning the theatre was in ashes, having been consumed so rapidly that nought of value was saved, and Burroughs was among the losers of wardrobes, etc. The demon of fire seems to have followed him; for besides the Winter Garden and the Brooklyn Theatre, he was playing engagements in Crosby's Opera House, Chicago, and Wall's Opera House, Washington, when each was consumed by flames.

The second theatre at which he appeared in New York was the Olympic, on April 26, 1867, for the benefit of W. S. Andrews. After this he went to Crosby's Opera House, Chicago, opening Sept. 2, 1867, thence to Wall's Opera House, Washington, D. C., and to Banvard's Museum, New York, beginning at the latter on Jan. 1, in "The Willow Copse." The next New York house at which he appeared was the Academy of Music, in "Hamlet," on April 30, 1868, the occasion being the testimonial to E. L. Davenport, anticipatory of his going to California. It was in this year that he played his first engagement in Brooklyn, at the Park Theatre, then under the management of Mr. and Mrs. F. B. Conway. He began there on Sept. 12, 1868, in "London Assurance," but shortly withdrew.

Both brothers were then engaged by John McCullough and Lawrence P. Barrett for their new California Theatre, then in course of erection on Bush Street, San Francisco. They left Dec. 18, 1868, and precisely one month later opened in San Francisco when the new house was inaugurated. Claude had been engaged for second light and eccentric comedy, and remained in that country an entire year, traveling with McCullough & Barrett's and Willie Edouin's companies to Sacramento, Virginia City, Nevada, etc. In company with his brother he left San Francisco on Jan. 10, 1870, and, arriving in New York, Feb. 1, was engaged by Messrs. Jarrett & Palmer for Niblo's Garden, beginning there Feb. 14, as Rosencranz, in "Hamlet," supporting Carlotta Leclercq and Charles Fechter, both of whom had on the tenth of the preceding month made their first appearances in America. Claude's last appearance at Niblo's was on June 24, in "My Precious Betsy," for the benefit of Leon J. Vincent, when the latter and his brother Felix, respectively as Wagtail and Bobtail, probably played together for the first time on any stage, though they had been members of the same company at Laura Keene's Theatre, season of 1859-60.

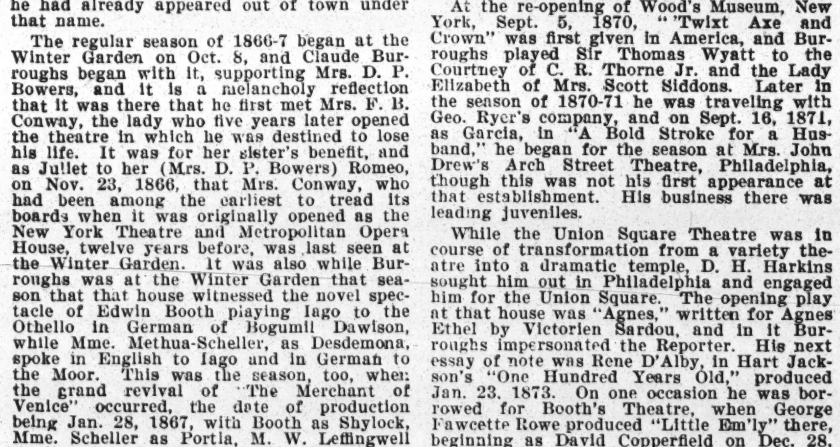
At the re-opening of Wood's Museum, New York, Sept. 5, 1870, "Twixt Axe and Crown" was first given in America, and Burroughs played Sir Thomas Wyatt to the Courtney of C. R. Thorne Jr. and the Lady Elizabeth of Mrs. Scott Siddons. Later in the season of 1870-71 he was traveling with Geo. Ryer's company, and on Sept. 16, 1871, as Garcia, in "A Bold Stroke for a Husband," he began for the season at Mrs. John Drew's Arch Street Theatre, Philadelphia, though this was not his first appearance at that establishment. His business there was leading juveniles.

While the Union Square Theatre was in course of transformation from a variety theatre into a dramatic temple, D. H. Harkins sought him out in Philadelphia and engaged him for the Union Square. The opening play at that house was "Agnes," written for Agnes Ethel by Victorien Sardou, and in it Burroughs impersonated the Reporter. His next essay of note was Rene D'Alby, in Hart Jackson's "One Hundred Years Old," produced Jan. 23, 1873. On one occasion he was borrowed for Booth's Theatre, when George Fawcette Rowe produced "Little Em'ly" there, beginning as David Copperfield on Dec. 28, 1874, and remaining until after the performance of Jan. 30, 1875.

Thereafter he had played exclusively at the Brooklyn Theatre, where, on Dec. 5, 1876, he met his death in the fire which destroyed that playhouse and caused such a heavy loss of life as to shock the civilized world.

His last role was that of Picard, in "The Two Orphans," in which he had succeeded Stuart Robson, and in which, though played in a different manner, he was quite as effective as the elder comedian.

Claude Burroughs was essentially a student. He had a genial disposition, an inviting presence and a marked taste for dressing the characters he portrayed. While never considered great, he was always a conscientious actor, and some of his portrayals were tributes to his talents. Among the roles which particularly brought him credit were Picard, in "The Two Orphans;" Marquis Andre, in "Fernande;" the Fop, in "Atherley Court;" Frederick Lynn, in "Jane Eyre;" Maxine, in "Ferreol," and Baron Mount Goslin, in "Led Astray."



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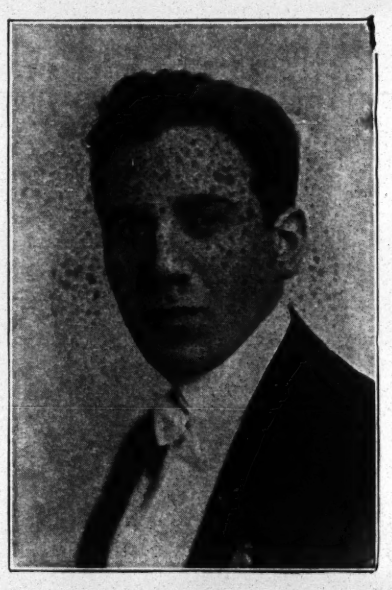
CONTRACT RENEWED.

Messrs. Klaw & Erlanger have renewed their contract with Robert Hilliard, by which he will continue to be starred under their management for a term of years. Mr. Hilliard has retired to his country home until Autumn, when he is called for rehearsals. Mr. Hilliard will be seen next year in "The Argyll Case," a detective story for which the famous sleuth, William J. Burns has furnished the plot. The dramatization was made by Harriet Ford and Harvey J. O'Higgins. Messrs. Klaw & Erlanger believe "The Argyll Case" is a drama which will take its place beside the best of Conan Doyle's detective stories. It is full of thrills and abounds in contemporaneous human interest.

FORD RETURNS.

After a visit with George C. Tyler, managing director of the Liebler Co., to the home of Pierre Loti, co-author with Judith Gautier, of "The Daughter of Heaven," to be produced in the Autumn at the Century Theatre, Messrs. Hugh Ford, stage director, and Edward Morange, scenic artist, returned to New York from France last week. "The Daughter of Heaven" is a dramatic spectacle, with scenes laid in China at the present time. Mr. Ford brought word that Mme. Simone is arranging to return here next season in repertoire.



J. JENSEN

Is the author of "The Human Market," a drama in four acts. Mr. Jensen has had a wide experience as journalist and actor. For over ten years he acted in prominent theatres of Europe, and made extensive travels around the world in the capacity of a journalist and reporter; in the Boxer war in China, 1901, and in the massacre in Kischineff, Russia, 1903. Mr. Jensen converses fluently in ten languages. He is a great student of Nietzsche, Haeckel, Forel, Bloch and Metschnikoff. He will publish a book next year, based upon the principles of morality, philosophy and psychology. He has lived in America for the past five years, making his residence in Chicago at the present time. Mr. Jensen expects to complete another drama in about six months, which he believes will prove equally strong to "The Human Market." A big success is predicted for "The Human Market."

PRELIMINARY FROHMAN PLANS.

Prominent among Charles Frohman's plans for next season will be the production of four of the five plays that, tested by the length of their seasons, are the five enduring successes of all the plays brought out during the past six months in the twenty theatres of Paris. Of these pieces Mr. Frohman will produce, probably in this order, "The Spy," "Primrose," "The Attack" and "The Heart Decides." One of the most substantial of these Paris successes, "The Little Cafe," will be produced by Klaw & Erlanger.

"THE MASTER OF THE HOUSE."

The first dramatic production of the Shuberts next season will be an American comedy drama in four acts, entitled "The Master of the House." The play is by Edgar James, and will be the opening attraction at Maxine Elliott's Theatre about Aug. 19. The cast will include Florence Reed, Helen Reimer, Grace Reals, Mary Servoss, Eva Randolph, Ella Rock, Malcolm Williams, Forrest Robinson, Ralph Morgan, Pedro de Cordova, Frederick Esmelton and Lawrence Eyre.

THANKS TO MR. SCOTT, THE FLORIST.

Mr. Scott, the West New Brighton, Staten Island, N. Y., florist, very generously donated on Decoration Day, an abundant supply of cut flowers and special pieces for decorating the graves and the base of the monument in the Actors' Fund plot, in the Evergreen Cemetery, Brooklyn, N. Y.

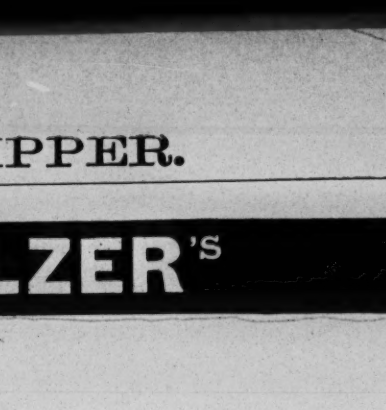
MISS RUSSELL TO HEAD A STOCK COMPANY.

Annie Russell is arranging to return to the New York stage next season. Her idea is to appear at the head of a repertoire company, opening her season about the middle of November and continuing until the middle of January.

A "FOWL PLAY."

It is reported that Cyril Scott has a new play, called "The Turkey Trot."

Songs and Singers.



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THE NEW MOUNT VERNON THEATRE.

The new Proctor Theatre in Mount Vernon, N. Y., which is to be completed before Jan. 1, 1913, will be a theatre, office and store building, and will include a hotel addition, 50x90, fronting on North Fifth Avenue. It will have sixty rooms besides the office, dining-rooms, smoking and reading rooms, and bar, grill, baths, billiard room and rathskeller. The theatre will seat 2,500. There will be no stairways, as inclines will be the substitutes for the same. The house will have two balconies, and dressing rooms on the stage and balcony levels, also under the stage. A roof garden will cover the theatre and hotel buildings. Work of tearing down the old buildings will begin by July 1.

"SOMEWHERE ELSE" FOR PRODUCTION NEXT FALL.

Gustav Luders has completed the score for "Somewhere Else," a new operetta, the libretto of which is by Avery Hopwood, and it has been received at Henry Savage's office. This work will be the first new production for the season of 1912-13 to engage the attention of Mr. Savage when he returns to New York from Europe.

MARCELINE LEAVES THE HIPPODROME.

Marceline, who has been for seven years the first clown at the Hippodrome, has resigned from that company and will next season make a tour in the vaudeville theatres of this country.

KLEIN SAILS.

Charles Klein, the playwright, sailed for England last week, to be present at the final rehearsals of "The Third Degree," which Arthur Bourchier will produce at the Garrick Theatre, London.

W. W. SAUNDERS ARRIVES IN U. S.

W. W. Saunders, in advance of the Great Raymond, arrived in San Francisco last week. He will remain there preparing for the opening of Raymond's tour of the Cort Circuit, opening in San Francisco in August.

UPPER BROADWAY THEATRE FOR FOX.

Last week a long lease was taken by the syndicate of which William Fox holds the controlling interest, on the large plot at the Southwest corner of Broadway and Ninety-seventh Street, adjoining the Northwest corner of Ninety-sixth Street, leased over a year ago by the Fox theatrical interests from the Chas. F. Hoffman estate, and on which a large theatre was built a few months ago. The Ninety-seventh Street corner, 100.11 on Broadway and 100 feet deep, is owned by Alphonse H. Alker, while the three adjoining vacant parcels, 25 feet each, on the South side of Ninety-seventh Street, are owned by James E. Ward. The entire corner, therefore, is 100.11 by 175 feet deep, and, with the Ninety-sixth Street corner, gives the Fox syndicate control of the entire block front, 200.10 on Broadway by 200 feet on Ninety-sixth Street.

The lease was taken by Gustavus A. Rogers, representing the theatre syndicate. While nothing definite was stated as to the immediate improvement of the Ninety-seventh Street corner, it is understood that, owing to the success of the Ninety-sixth Street amusement house, the plan of the lessees is to erect a similar building on the adjacent corner, with stores on the ground floor.

HENRY F. BLEASE DEAD.

Henry F. Blease, for the past twenty years connected with the music publishing house of Chas. K. Harris, passed away early last week and was buried June 8 from his home in Kingsland, N. J. He was one of the best known men in the trade department, and originally came from Milwaukee when Mr. Harris opened his New York office. He leaves a wife and daughter.

"A HOUSE DIVIDED."

"A House Divided," a new play by Allen Davis, was originally produced Tuesday night, June 4, at the Hyperion Theatre, New Haven, Conn., by Wm. A. Brady.

The cast included: George Fawcett, Jean Adair, Mona Morgan, Leanore Oakford, Diva Marolda, Lisle Leigh, James Brophy and Basil West.

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